Reversing Tides

Can this woman halt a changing climate?

Perhaps—with some help.
**UPHILL/DOWNHILL**

18 
**COLLEGE STREET**
The history department sparks a global debate on Wikipedia, a campus landmark ails, and researchers put a Vermont staple under the microscope.

22 
**STUDENT SCENE**
Before leaving Middlebury, a Feb had one last challenge to tackle.

**CLASS ACTION**

44 
**PURSUITS**
With his hometown still reeling in the wake of Hurricane Katrina, an architect sets out to rebuild a neighborhood.

46 
**BOOK MARKS**
In her moving second novel, Vendela Vida ’93 takes the reader to the edge of the Earth.

*WALL FLOWERS*
A row of tulips peeks over the top of a stone wall.
To become true citizens of the world, students must learn to argue effectively.

Eco-consciousness is rising at a rapid rate. Meet a handful of alums making a difference and gauge your own level of green savviness.

Long synonymous with beginnings, spring portends something else for Jay Parini.
Earth’s Best
Doing one’s part to save a warming planet.

It’s hard to pass a newsstand these days without spying a handful of magazine covers trumpeting a special “green” issue. Whether it’s Arnold Schwarzenegger on Outside, Patagonia’s Yvon Chouinard (Fortune), a lonely penguin on a melting ice cap (Time), or the oh-so-Vanity Fair quartet of Julia Roberts, Al Gore, George Clooney, and RFK Jr., each cover has the perfect pitch person for its audience (I’m omitting the current issue of Washington Flyer, because I think it’s been a while since Leo DiCaprio flew commercial). In Amy Lynd Luers ’88, we have that perfect cover person, too.

Amy is the California climate manager for the Union of Concerned Scientists, a nonprofit organization comprised of scientists and policy experts who are tackling some of the most pressing environmental issues of our time. She recently coauthored a report—Our Changing Climate: Assessing the Risks to California—that has led to some of the toughest global warming legislation enacted in the United States. This much I knew when I asked Brian Eule, a San Francisco-based writer and frequent Magazine contributor, to sit down and chat with Amy. What I didn’t know (and what Brian illuminated) was that Amy came to Midd planning on majoring in physics, ended up concentrating on philosophy, and spent a number of years working in Nicaragua before earning advanced degrees in international policy studies and environmental science.

We had found our cover subject.

Of course, other Midd folks are having similar impacts on our planet, and we tell a number of their stories in our ten-page “green” feature package. We’ve also included a couple of pieces that have more of a reader service component. Ben Jeiwey ’02, the author of The Big Green Apple: Your Guide to Eco-Friendly Living in New York City, offers 12 steps to living a greener life; and Jack Byrne, the College’s campus sustainability coordinator, crafted a quiz that will help give you a sense of how eco-sawy you are.

Before testing your green IQ, I’d encourage you to visit the website www.myfootprint.org to determine what your ecological footprint is. I took the quiz and learned that my ecological footprint is 24 acres, which happened to be the average ecological footprint for a U.S. resident. Not bad, I thought. Then I saw that the planet contains 4.5 biologically productive acres per person and that if everyone lived like me, we’d need 5.3 planets to support this lifestyle. Oops. Chagrined, I asked our art director, who I consider to be significantly more eco-conscious than me, to take the quiz. Her eco-footprint is 21 acres. Better than me (as I expected), but not by much. We—and I mean this in the most collective way possible—have a lot of work to do. —MJ
Disturbing Trends

Thank you for your candid and brave piece about the uneasy place of personal faith in a secular setting such as Middlebury (“Of Faith and Reason,” winter 2007). Too often this is the white elephant in the room that everyone sees and no one wants to talk about—this in a setting that professes openness to all perspectives and passions. Most clarifying were the terms that Stanley Fish proposed: are we talking around the edges of religion at an arm’s length, as a subject of curiosity, or taking it seriously, as a candidate for truth that can’t be construed from other disciplines? That is the essential question.

Finally, on the very day when I read “Of Faith and Reason” in your fine magazine, I noticed an Associated Press story underscoring the urgency of the subject. “Today’s college students are more narcissistic and self-centered than their predecessors, according to a comprehensive new study,” it stated. “Five psychologists worry that the trend could be harmful to personal relationships and American society.”

Absent seriously engaging religion on campus and without its high ceilings beyond the isolated self’s narrow version of truth, count on the disturbing trend to continue. Frankly, that is reason enough to advance the conversations on religion you so helpfully broached.

Dale Rosenberger P’09
Yarmouth Port, Massachusetts

Take the Gloves Off

While reading “Of Faith and Reason” (winter 2007), I kept waiting for some mention of voices at Middlebury who would reject many of the fundamental assumptions reflected in the article. Are there professors or students or people occupied with “student life” at Middlebury who hold that “faith,” i.e., believing things without evidence or contrary to available evidence, is not a virtue but is in fact incompatible with genuine intellectual integrity? Does anyone defend the notion that “different faith traditions” getting people—especially young children—to believe in such absurdities as virgin births, ascents into heaven, and adventures with angels undermines all that separates the mind of a critical thinker from the phantasmagoria of the National Enquirer? Does anyone question the notion—apparently taken for granted in much of the activity reported in the article—that we can assume a foundational link between religion and ethics/morality?

Most decent people have the ability to distinguish between right and wrong without reliance on religious dogma, which is why they can read the Old Testament and be outraged by its views on women, slavery, and punishment, or the New Testament’s nonchalant condemnation of large numbers of people to eternal torture. As Plato’s Socrates pointed out long ago (Euthyphro 10–11), the gods favor the good because it is good; it is not the case that the good is good because the gods favor it. Ethics/morality is not intrinsically tied to religion.

No one can be opposed to studying about religion: its history, sociology, anthropology, psychology. But the claims of religion to truth and authority cannot be accepted without rigorous critical scrutiny. In the fuzzy atmosphere of “interfaith dialogue” and “spirituality”—apparently enthusiastically encouraged and handsomely underwritten at the College—religion seems to get a free ride with respect to its pretensions to intellectual and moral respectability. Undoubtedly there are people at Middlebury who are critical of the whole enterprise of religion. I would urge the editors to make their views known. Are there courses where students read works by lucid critics of “faith” like Richard Dawkins and Sam Harris? Are there forums that welcome real “gloves off” examinations—rather than the usual deferential pabulum—of religion? Is anyone at Middlebury openly and explicitly critical of the pretensions of religion? If so, let’s hear about them!

Richard Hogan ’67
Fairhaven, Massachusetts

Our Cultural Vacuum

I immediately thought of Middlebury—and specifically the winter 2007 magazine story “Of Faith and Reason”—when I recently read the following passage from The Iraq Study Group Report:
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Faith Is Beyond Discussion

There was much in Matt Jennings's article “Of Faith and Reason” that had me grumbling in agnostic indignation, but I'll limit my commentary to a few points and begin by simply pointing out the irony of any faith-oriented organization (or writer) calling for an intellectual environment where “boundaries are stretched, beliefs challenged, and an ethos of inquiry embraced.” By its very definition, faith demands the unquestioning opposite. Perhaps the language of religion is a “conversation stopper” for nonbelievers on campus because ultimately faith is beyond discussion.

Religion is a fine thing for many people. Its various forms of practice should be welcomed, even encouraged, as part of campus life. Academically, its history, art, and thought should be taught—as it was in my time at Middlebury—in the context of world history, art, and philosophy (and science and psychology and anthropology). However, I think Middlebury would serve a greater good if the focus of its curriculum were to develop a “moral compass” without relying on 2,000-year-old creation and salvation myths.

The writer appears to bemoan it, but I find it praiseworthy that Middlebury has more than twice the national percentage of freshmen who indicate they have no religious preference, and I hope that after four years at the College the percentage will be even higher.

Peter Holm '86
Waterbury Center, Vermont

Blog Appreciation

I read with great interest “Of Faith and Reason” by Matt Jennings in the winter 2007 issue. If my memory is accurate, religion was a “conversation stopper” during my years at Middlebury (1959–63). I am very happy that it is a conversation starter now. I remember the days of compulsory chapel, when the chapel sermons were very secular. And I remember the days when there was really no one I could find on campus who would share their faith concerns with me.

Paradoxically the nonreligious intellectual atmosphere at Midd made me anxious to learn more about my own faith tradition, Roman Catholicism, so much so that I became a Roman Catholic priest in 1970. But I believe that my Middlebury education also kept the spirit of inquiry alive in me to the extent that I left the Roman Catholic fold to become a conservative Missouri Synod Lutheran pastor some years later.

Matt Jennings's excellent article, clearly demonstrates that Middlebury is not a microcosm of society, contrary to statements elsewhere in the magazine. The Harris Poll states, “79 percent of Americans believe there is a God, and that 66 percent are absolutely certain this is true. Only 9 percent do not believe in God, while a further 12 percent are not sure.”

Middlebury students need education in religious thought and conflict if they are to serve society as leaders. I congratulate the College for taking this challenge seriously.

Daniel J. Urbach '82
Portland, Oregon

All of our efforts in Iraq, military and civilian, are handicapped by Americans' lack of language and cultural understanding. Our embassy of 1,000 has 33 Arabic speakers, just six of whom are at the level of fluency.

The vacuum of cultural understanding and linguistic skill at the heart of the American enterprise in Iraq, and more broadly in the Middle East, urgently needs to be filled. Middlebury has the resources to meet the linguistic needs of our government. Now I read that religious study is taking off with new vigor. Serious study of Islam will take students a long way toward cultural understanding of Iraq and the Middle East.

Religion is the central focus of the Islamic world's conflict with the West. The life and thought of the Middle East, and the West's trouble with and interest in the Middle East, is inexplicable without an adequate understanding of Judaism, Christianity, and Islam. That adequate understanding apparently is lacking in all of our current political leaders, and seemingly in our entire society, with the exception of a tiny number of scholars.

Religion is one of the key elements of the American way of life, for better and for worse. Reactionary religion is the driving force of those who would censor our schools and libraries and create intellectual malformations in our children. Distortion of the Bible is the excuse for the willful ignorance of a powerful minority in our society.

That 39 percent of Middlebury's incoming student body declares no religious preference, as reported in Matt Jennings's excellent article, clearly demonstrates that Middlebury is not a microcosm of society, contrary to statements elsewhere in the magazine. The Harris Poll states, "79 percent of Americans believe there is a God, and that 66 percent are absolutely certain this is true. Only 9 percent do not believe in God, while a further 12 percent are not sure."

Middlebury students need education in religious thought and conflict if they are to serve society as leaders. I congratulate the College for taking this challenge seriously.

Daniel J. Urbach '82
Portland, Oregon

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My real reason for writing, however, is to commend Karina Arrue ’07, whose blog, *Upsurge*, I read about in the Jennings article. I have read Ms. Arrue’s interviews with Middlebury people of diverse religious backgrounds, as well as her reflections on how she integrates her faith with the other ethnic, intellectual, social, spiritual, and purely personal dimensions of her student life. Her writings are so insightful that I have recommended them to friends who are involved in campus ministry.

Roger Newton ’63
Philadelphia, Pennsylvania

**The Dark Age of Fear**

It is important that the College community engage the question, “Does God Exist?” (winter 2007). The phenomenon of recent bestsellers such as *The End of Faith* by Sam Harris and *Why Christianity Must Change or Die* by Bishop John Shelby Spong is surely not a coincidence in light of “culture wars” that have contributed to a polarized American politics and the Middle Eastern conflict, which can be seen as a clash of religious fundamentalisms—Jewish, Islamic, and, not least, Christian.

I think it’s time to examine our notions of faith when a prominent Christian fundamentalist can be seen on television proclaiming in violent imagery and with gusto to a large and rapt audience that he is ready to “blow away” his Islamic enemies. It is time to examine our notions of “Judeo-Christian” values when a former candidate for president of the United States and president of the “Christian” Family Research Council, declares on Sunday morning news that the tragic figure of a heroin-addicted youth is, in fact, the devil and should be locked away in prison for life.

And, I think it’s time to examine the theistic image of God, the paternal father figure up in the sky, when President George W. Bush explains to Palestinian leader, Mahmoud Abbas, that, as president, he took the U.S. to war with Iraq at the beckoning of God. My God wasn’t supportive of an invasion of Iraq.

Isn’t this theistic God the product of magical thinking in a dark age of fear?
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and ignorance, adopted to explain the unknown at a time before science and reason? If we embrace the notion of a theistic God, always there to intervene, to make things right if we're righteous, and as a convenient rationalization for our actions, then it would seem we are freed of any obligation to take responsibility for those actions.

By all means, carry on this discussion of "Faith and Reason" at Middlebury. The clash of those ideals is a major historical force with which today's students will have to come to terms. As for me, I will continue to embrace the wisdom of Jesus, the man, as well as the mysteries of the spirit.

Dave Brautigan '69
Huntington, Vermont

Recommended Reading
Your cover story, "Of Faith and Reason," caught my eye, especially with the cover heading, "Does God Exist?" Unfortunately, I was completely misled by the scrawl on the board. There is no mention whatsoever of the existence or non-existence of a Creator Being.

As an atheist, I am quite shocked to read that Harvard is contemplating the incorporation of religion as required study. On the other hand, it is also enlightening to find that Middlebury is "areligious" and even antireligious.

For readers to get a different viewpoint from Matt Jennings's one-sided assessment of the benefits of religion, I recommend Richard Dawkins's new book, The God Delusion.

Gerald Lunderville, M.A. Spanish, '69
Long Beach, California

Explain Yourself
Admittedly a casual reader of your magazine, I nonetheless found myself wondering about editorial choices—how you decide what to include and what to omit, or what perspective to take.

For example, I asked myself whether or not the discussion of religion ("Of Faith and Reason," winter 2007) was illuminated by the unrelated question—"Does God Exist?"—promiscuously scrawled across the cover.

Similarly, in the piece on John G. Roberts Jr. ("Hail to the Chief"), I
wondered how the inclusion of a young woman’s assessment of the man—“What a babe”—served your purpose. Kindly enlighten me.

George Vigliolo, M.A. English ’71
Boston, Massachusetts

Editors’ Note: We apologize to those readers who were confused by the cover of the winter issue. In choosing an image of a student writing “Does God Exist?” on a blackboard to illustrate our cover story, “Of Faith and Reason,” we wanted to address a primary question brought up in the story: Is religion a conversation stopper at Middlebury? It was never our intention to address the question “Does God Exist?” What we wanted to know was this: Is Middlebury a place where such a query can be discussed?

With All Due Respect
Although no great fan of Bill Clinton, I was stunned by the grotesque caricature of him that the magazine chose to run alongside its announcement that the former president will be delivering the Commencement address at Middlebury this year (“Hail to the Chief, Part 2,” winter 2007). You’ve invited the guy to give a speech and receive an honorary degree (no doubt with an eye to the publicity you’ll gain by his presence on campus)—at least have the courtesy to show him a little respect when you tell people he’s coming.

Karen Freund ’84
Algonquin, Illinois

Positive Role Model?
You have got to be kidding me. Former president Bill Clinton will address the graduating class of 2007, and the Col-
lege will bestow upon him an honorary Doctor of Humane Letters ("Hail to the Chief, Part 2")?

That’s right. A president who found himself entangled in impeachment proceedings. A president who has visited the public depths of marital infidelity. A president who pardoned 150-plus prisoners in the last days of his presidency and acted like the Beverly Hillbillies in “accidentally” packing $400,000 worth of antique treasures from the White House, something that he eventually returned after pleading first ignorance, then accident.

So, I ask, are these the new criterion necessary to attain the distinguished honorary Doctor of Humane Letters?

It’s not about being a Democrat or Republican, liberal or conservative, or part of any other political association. It’s about what Middlebury comprehensively represents as an institute of higher education, including its morals, values, and ethics dating back to its founding over 200 years ago. Of all the positive role models within this great country, or...
those within our extended global community, this is the best candidate the College could come up with to inspire, motivate, or portray as a true role model for our 2007 graduating class?

Members of the selection committee ought to be ashamed of themselves. Better yet, rescind the invitation.

John M. Coates '70
Arlington Heights, Illinois

No to Clinton
In the winter 2007 issue of Middlebury Magazine, I noticed “Hail to the Chief, Part 2” indicating that Bill Clinton will deliver the 2007 Commencement address at Middlebury on May 27. Also, he will receive an honorary degree.

I am writing to express my concern over this selection. I would have preferred the College select a less polarizing, controversial, and more meritorious figure upon whom to bestow its honors. I realize there will be objections to my position, but as one with a long connection to the College—M.A. 56 and D.M.L. 74 French—and a contributor to the annual fund-raising campaigns, I feel the need to express my views.

Audrey Bratman Tarchine,
M.A. French '56, D.M.L. French '74
Catalina, Arizona

Constitutional Law 101
I was deeply disappointed by the faculty and student response to the endowed professorship honoring the late Chief Justice William H. Rehnquist (“Judging Rehnquist,” winter 2007). To characterize his positions as “hostile” to underrepresented groups demonstrated flawed reasoning and an appalling lack of understanding of the U.S. Constitution. As Chief Justice he cast one of nine votes. His only power was that of persuasion. His legal philosophy/interpretation may not have benefited minorities, but he did not write hostilely of minorities.

Chief Justice Rehnquist was a conservative. I disagree with many of his decisions because his reasoning violated a core principle of conservatism, the rights of the individual over those of the state. I believe his strong advocacy for the separation of powers, the cornerstone of our democracy, may prove...
to be his most enduring legacy. Chief Justice Rehnquist was a powerful intellect and a serious student and writer of history. Indeed, these are the attributes that qualify his memory on an academic campus, and Middlebury College should be proud to be the recipient of this endowed chair.

For the record, I find the idea insulting that the administration will work with student leaders to create an endowed professorship catering to their own ideas ("Judging Rehnquist," winter 2007). As President Liebowitz stated, it "diminishes, quite ironically, the very thing it seeks—the institution's commitment to diversity.”

Claus Mueller '61
Issaquah, Washington

Remembering Stafford

Reading of the death of Robert Stafford ’35 (Obituaries, winter 2007) took me back to the fall of 1943 when about 16 women moved into the Deke house, as most Middlebury men were in the service. Of course, we had to have a housemother, and Robert’s mother agreed to move up from Rutland, decamping to a sunny room on the south side of the building to serve in that capacity. Mrs. Stafford was a lovely person who listened to our many concerns about brothers and boyfriends away at war, but I particularly recall her telling me many times how worried she was about her son Robert who was serving and perhaps commanding a ship in the Navy in the South Pacific. How proud she must have been in later years to know of all his achievements.

Barbara Busing Harris '46
Laconia, New Hampshire

One and Only

Professor Christopher Klyza glossed over one of the major accomplishments of Senator Stafford although he did mention it in passing (Obituaries, winter 2007). I am sure that the senator’s rise to the rank of lieutenant colonel, as stated by the good professor, is unique in the annals of the United States Navy. There have been many lieutenant commanders, but to my knowledge Stafford is the only lieutenant colonel!

Kimber Smith '33
Johns Island, South Carolina

Learn the Ranks

I read with interest the obituary for Bob Stafford ’35 in the winter issue. Of particular note was that “he joined the Navy and rose to lieutenant colonel.” Bob and I were briefly in the same naval reserve unit, and I never saw him wear...
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Our mission depends on different views. Because nothing in the world is the same.
an Army or Marine Corps uniform. (The only two branches of the service that have that rank!) The editorial staff needs to take a course in the ranks of our fellow military men and women.

Rich Miner ’38, Commander, USNR (Ret.)
Tavares, Florida

Editors’ Note: Kimber Smith and Commander Miner are correct. Senator Stafford was a lieutenant commander in the U.S. Navy, not a lieutenant colonel. We regret the error.

A Lasting Legacy
It is with deep sadness that I learned of the passing of Kim Sparks—professor, mentor, and friend (Obituaries, winter 2007). Herr Sparks has occupied a place of honor in my memory. In particular, I recall a winter term during sophomore year spent reading Rilke in his class, while longing for the ski slopes. Herr Sparks challenged me to move beyond my immediate interest in Mad River as well as my rudimentary understanding of Deutsche Grammatik—to consider the life of the mind as embodied in the ideas and language of such writers as Goethe and Dürrenmatt.

In 1981, I had the good fortune to spend two terms in Mainz, immersing myself in German literature and culture with the intellectual guidance of Kim and the support of his always-gracious wife Suzann. These moments, as well as others enjoyed in his Cornwall kitchen with fellow German students, have shaped my consciousness of the world at large and my place within it in more ways than I can express.

Glücklicher Reise, Herr Sparks.
Anne Bailey Burridge ’83
Newburyport, Massachusetts

Letters Policy
Letters addressing topics discussed in the magazine are given priority, though they may be edited for brevity or clarity. On any given subject we will print letters that address that subject, and then in the next issue, letters that respond to the first letters. After that, we will move on to new subjects. Send letters to: Middlebury Magazine, 5 Court Street, Middlebury College, Middlebury, VT 05753. E-mail: middmag@middlebury.edu.
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Jay Rossi, MA, Spanish, 1994. Middlebury College
Founder & CEO, DDR Global
**Contributors**

David Barker '07 ("Pipe Dream," p. 22) is a frequent contributor to *Middlebury Magazine*. He now lives in Montana.

Alicia Buelow ("Endings," p. 40) is an illustrator based in San Francisco. Her work has appeared in *The Utne Reader, National Geographic*, and *U.S. News & World Report*.

J. Jackson Hill ("Mr. Lang's Neighborhood," p. 44) is a photographer in New Orleans.

Catherine Karnow ("The China Conundrum," p. 30 and "State of the Union," p. 34) is a photojournalist based in San Francisco.

Meghan Laslocky '89 ("The China Conundrum," p. 30) is a writer in Oakland, California.

Deborah Marquardt ("Mr. Lang's Neighborhood," p. 44) is a writer in Norfolk, Virginia.

Bill McKibben ("The End of the Earth," p. 80) is a writer, environmentalist, and a scholar in residence at Middlebury.

Marc Mongeau ("Whoa, Food!" p. 20) is an illustrator in Montreal.

Bill Nelson ("Pipe Dream," p. 22) is a North Carolina-based illustrator. His work has appeared in *The Atlantic, The New Yorker*, and *Newsweek*.

Jay Parini ("Endings," p. 40) is the D.E. Axinn Professor of English and Creative Writing, and the author of more than 15 books of poetry and prose.

Ed Schnurr ("Wiki Warning," p. 18) is an illustrator in Toronto.

Gretel Schueller ("Green House," p. 36) is a writer in Essex, New York.

Chris Shaw ("A Bright Idea," p. 39) is the associate director of the Middlebury Fellowships in Environmental Journalism.

David McKay Wilson ("Prince of Tides," p. 32) is a writer in New York.

Orestes Zevola ("Say What!!?" p. 26) is an illustrator in Italy.

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lost in Iraq—outside the student center.
Photograph by Vlad
Lodoaba '05
Wiki Warning

It began, innocently enough, as a recurring error on a history exam last fall.

Japanese studies professor Neil Waters was grading exams for his course on premodern Japan when he noticed something odd: in test book after test book, students had consistently provided an incorrect answer to a question concerning the Shimabara Rebellion—and they had all answered it the same way.

Though stunned at first, Waters soon had a hunch as to the source of the erroneous information and within minutes he had confirmation. The culprit was Wikipedia, the “multilingual, Web-based, free content encyclopedia project... written collaboratively by volunteers.” Handy? Yes. A reliable resource for scholarly work? No.

Fearing that students would cite erroneous information found on Wikipedia in the future, Waters immediately tapped out a policy stating that the online resource was not an acceptable citation. At the next department meeting, he brought up the issue and it took the assembled faculty less than two minutes to approve it.

But the debate surrounding the issue was just beginning.

After attending a history class early in winter term in which Assistant Professor Amy Morsman mentioned the department’s stance on Wikipedia, Brian Fung ’10 wrote a story for the Middlebury Campus with this statement:

“Faculty members of the College’s Department of History recently passed a resolution forbidding students from using online interactive encyclopedia Wikipedia for academic assignments.”

Fung’s story was noticed by the Burlington Free Press, which followed with one of its own, as did the New York Times, the Chronicle of Higher Education, the Associated Press, NBC Nightly News with Brian Williams, and more blogs than one could conceivably count.

In a delicious bit of irony, Fung’s initial story—and much of the blog vitriol—was based on an erroneous assumption: that the history department had forbidden students from using Wikipedia for academic assignments. The policy simply stated that students may not cite the Web site, just as a student would never cite any encyclopedia when conducting college-level work. “In a way, it’s beating a dead horse,” Morsman says. “But we have to raise the level of awareness to make sure students are careful.”

Jason Mittell, an assistant professor of American studies and film and media culture, agrees that Wikipedia shouldn’t be cited in academic work, but he’s concerned that the frenzy engulfing the issue has turned into a pro-or-con-Wiki confrontation.

“It’s more than a two-sided issue,” Mittell observes. “It’s an issue of teaching information literacy. A Middlebury student should come equipped with such a skill. The site is fluid and there is no gatekeeper, but check the history of an entry and realize how many cooks are making the soup. The authority on a topic now rises from the output, rather than the predefined credentials of the writer.”

On campus, there is actually more common ground than disagreement. Members of the history department and advocates for a wider use of Wikipedia both agree on the volatility of the site, as well as its usefulness as a starting point on a topic, with Morsman describing Wikipedia as “a great springboard.”

But, for a generation that has grown up with conventional bookshelves, such a distinction is one that has not been readily apparent. Until now.

—Alex Crumb ’07
Sick Spruce

The oldest planted tree on campus is ailing.

The stately Norway spruce that for nearly 150 years has stood down the hill and in the shadow of Old Chapel was apparently struck by lightning last summer. Trauma to the evergreen was discovered late last fall, when a large section of bark peeled off revealing a jagged crack down the tree’s trunk.

Testing conducted by the horticultural lab at Cornell University proved to be inconclusive, but horticulturists were able to diagnose an abiotic—an environmental, rather than a pathogenic—cause.

Tim Parsons, the College’s staff horticulturist, says that a team has been working feverishly to save the tree—removing dead wood and loose bark, deep feeding the roots, and “vertically” mulching the soil (drilling three-inch holes a foot-and-a-half into the ground and filling the space with compost).

Parsons says that he will continue to monitor the spruce, but that the prognosis for the great tree is negative.

For now, the spruce still stands sentry outside the new library.

In the Footsteps of a Giant

Bill McKibben has said of John Elder’s latest book, Pilgrimage to Vallombrosa: “[it] is one of the soundest, deepest books about the relationship between people and nature that I’ve ever read. It will be a classic.”

High praise from one of the world’s preeminent nature writers, but praise well deserved.

After receiving a Fulbright Fellowship, Elder, a professor of English, spent a year following a trail blazed both literally and figuratively by the 19th-century writer George Perkins Marsh (Man and Nature), who is widely regarded as the nation’s first environmentalist.

Elder’s travels took him from Vermont (Marsh was born in Woodstock) to Italy and back again. His stunningly beautiful prose illuminates a journey of both body and spirit (Marsh’s and Elder’s), and the resulting narrative transcends the conventional categories of memoir and travel writing. As McKibben notes, the “classic” category will suit Pilgrimage just fine.

Observed

A Valentine’s Day blizzard hammered the campus, dumping more than two feet of snow in the Champlain Valley and forcing the cancellation of classes for the first time in nearly a decade. In addition to the snow, temperatures hovered near zero and winds topped out above 30 miles per hour. According to the National Weather Service, the blizzard was the second largest in the region in more than a century.

In February, President Liebowitz announced the establishment of a College-wide project on Creativity and Innovation in the Liberal Arts. The goal of the initiative, Liebowitz said, is to develop an environment in which students can exercise creativity, pursue innovation, and become more comfortable with intellectual risk-taking. Elizabeth Hackett Robinson ’84 was hired as director.

The Bloomberg news service reported that Middlebury led all liberal arts schools in fund raising for the 2006 fiscal year, raising a school-record $61.3 million.

Paul Rusesabagina, the former hotel manager who saved more than 1,000 lives during the Rwandan genocide in 1994, spoke before a standing-room-only crowd in Mead Chapel in early March. By the conclusion of his talk, there was hardly a dry eye in the house.

Associate Professor of Chemistry Hick Bunt recently received the 2007 Perkins Award for teaching excellence. The high honor recognizes teaching excellence in the natural sciences or math.

Three proposals written by Middlebury students were among the 100 selected in the Kathryn Wasserman Davis 100 Projects for Peace program.

continued
Whoa, Food!

On a sun-dappled, late-October morning in northern Italy, more than 9,000 people from 150 countries wandered the streets of Torino and spilled into the Olympic Oval for what can best be described as a global gastronomical gathering.

Among the farmers, breeders, fishermen, and chefs on hand for Terra Madre 2006, a biennial conference held by the Slow Food community, was an official Middlebury delegation: Director of Dining Services Matthew Biette, Emily Peterson '08, Jon Warnow '07, and Jay Leshinsky, the adviser to the College's organic garden. (A number of recent graduates, who all played a significant role in Middlebury's organic garden, were attending, as well.)

The Slow Food movement is exactly what it sounds like. Founded in 1989, Slow Food is a network of producers and co-producers (what others may call consumers, a term Slow Foodies don't like because it discounts the importance of maintaining a close connection with the producers) who “believe that the food [one] eats should taste good; that it should be produced in a clean way; and that its producers should receive fair remuneration for their work.” Middlebury professor John Elder (who also attended Terra Madre 2006) has referred to it as “tasting the distinctiveness of a landscape,” an experience where one not only savors the locally produced food, but also savors the cultural history behind it. In more practical terms, it also can mean the survival of small, independent farmers and traditional foods.

Terra Madre 2006 featured workshops on sustainable farming, food anthropology, and social justice, while also offering a valuable networking opportunity for third-world producers to find markets for their traditional foods.

Leshinsky says that the Midd folks went primarily to learn more about how institutional buyers can support local producers, but they quickly found that they—and Middlebury—were a model that others wanted to emulate. “As an academic institution that is also an institutional buyer, we have a great opportunity to really educate a lot of people,” Leshinsky says. “That's one of the main things we brought back with us.”

Since returning, the group has held regular meetings, with plans to organize a Slow Food conference in Vermont, and, further down the line, a symposium at the College. The group is particularly interested in exploring the criticism that the movement is about a class-oriented issue. As Emily Peterson has discussed on her blog, “Slow Food is frequently criticized as a group that caters to the elite—if you're living on food stamps and working three jobs, how can you possibly prepare a sumptuous, slow-cooked meal for your family every night?” It's a valid point, Peterson acknowledges, but as the delegation learned in Torino, there are a host of third-world producers in dire need, their product and culture desperate for outlets.

Quote/Unquote

“With words, you can kill. But with words, you can also save lives.”

—Paul Rusesabagina, former general manager of the Mille Collines hotel in Kigali, Rwanda.
Sweet Honey and The Rocks

Besides being a mouthful, an inductively coupled argon plasma spectrometer is capable of heating objects to roughly 15,000 degrees Fahrenheit—hotter than the surface of the sun. The spectrometer can reduce anything that can be turned to liquid to its most basic form. It can turn rock into elemental vapor.

The College owns one of these instruments, and recently an interested party put some maple syrup in it. Fortunately, the syrup wasn’t too sticky, which was an initial worry.

A few years ago, a simple conversation during sugaring season between professors John Elder and Jeffrey Munroe raised a question that most in the maple syrup business had already pondered but none had ever scientifically posed: is there a difference between the tastes in syrups from different parts of Vermont? And if so, what causes the difference? The answer to the first question was a simple yes. The second, too, had an intuitive answer. The roots of Vermont’s ancient maples course through different types of soil and clutch various types of bedrock in different parts of the state. But finding a provable scientific cause obviously required something more than intuition. Like, say, an inductively coupled argon plasma spectrometer.

“I think we had a beginner’s mindset when we approached this project,” says Elder, a professor of English and environmental studies. “Our approach was very fresh.”

Elder Munroe, and a handful of students collected samples of maple syrup from 18 different sugar bushes situated around Vermont; the locales were strategically selected, featuring bedrock that ranged from limestone to shale to pelitic schist.

Using the spectrometer, Lee Corbett ’07, a geology major, and Munroe, an assistant professor of geology, methodically vaporized one syrup sample after another, precisely tracking the mineral makeup of each. The results were as expected: a syrup’s elemental composition was in direct correlation to the bedrock over which its source was rooted. But statistically proving that there was a difference between sugars was not a sufficiently delicious victory.

In stepped food anthropologist Amy Trubeck, a faculty member in the University of Vermont’s nutrition and food sciences department. Trubeck designed a blind/random tasting designed to see just how great the differences were.

The concept is similar to terroir, a French term applied in winemaking that relates soil and weather conditions to the personality of the wine. What sort of bounty will the land yield, even if the crop is the same, in one area versus another?

“There’s such a vocabulary involved,” Corbett says. “We were all involved with the tasting. At first, [the syrups] were all overwhelmingly sweet, but you develop a palate quickly. Some were fruity, others less so; it’s a startlingly wide range. And to be involved with the data behind each sample, you began to really taste something elemental.”

Like much of Vermont, the delicate beauty of syrup is a product of the environment. It’s as much a part of the state as fall foliage or skiing or mud season. A sugaring scene is on the back of the state’s quarter. And it is as unstable as our current environment.

“The environmental movement is on a hinge,” Elder says. “The average bite of food travels 1,500 miles to get to the American plate, and local foods have the potential to conserve land and community in a time of climate change.”

The hope now is that statistically backed analysis of the subtle differences between Vermont’s famous syrups will spur awareness of how sharply the distinct variations could be altered if their land is altered. Individual identity of each sugar bush is even clearer now, and the desire to protect this product of the environment—forests, rivers, the very soil itself—must grow as well.

“Such distinction in syrup would put smaller places on the map,” Elder adds. “People will know of their value and of the cultural and economic value of small sugar makers in Vermont.”

Adds Munroe: “This research could become a powerful marketing tool for smaller-scale producers. If we could show that there’s a foundation behind these claims, that’d be amazing. And honestly, we haven’t found one that tasted bad.”

—Alex Crumb ’07

The winning Middlebury projects were “Building a Peaceful Future: A Workshop for the Old City of Jerusalem,” by Daphne Lasky ’07; “Storytelling in Uganda,” by Aylie Baker ’09, Leah Bevis ’09, Vijay Chowdhari ’09, and Chris O’Connell ’09; and “Enlightening Pakistan,” by Hamza Arshed Usmani ’10 and Shujaat Ali Khan ’10. Each project will receive a $10,000 grant. ■ Professor of History and President Emeritus John M. McCardell Jr. has launched a nonprofit organization (Choose Responsibility), which is campaigning to lower the drinking age to 18. According to its Web site, Choose Responsibility was founded to stimulate informed and passionate public discussion about the presence of alcohol in American culture. ■ In April, the College announced that the comprehensive and student activity fees for the 2007-08 academic year will total $46,910, a 5.25 percent increase from the previous year. ■ Both the men’s and women’s hockey teams advanced to national title games before falling to defeat. The men lost to Oswego in overtime, 4-3. The women dropped a 2-1 decision to Plattsburgh. ■ Bill Hageman passed away after a yearlong battle with cancer. Hageman, who for years served as a pitching coach for the College baseball team, was 64.
Pipe Dream

Before leaving Middlebury, there was one last challenge this Feb wanted to meet.

Josh Hendrickson '07 was grimacing when I walked into the Gifford Annex Lounge one evening in late January.

Testing the reeds on his Scottish Highland bagpipes, Hendrickson huffed into the octopus-like instrument and a shrill wail filled the room.

More grimacing.

“Oh, that’s painful,” he said, before launching into another test of the stiff, Spanish cane reeds.

Another wail, only not as shrill as the first.

Hendrickson rested the assembly on his left shoulder and inflated the Gore-Tex bag.

The drones—three cylindrical tubes, each equipped with a reed—hummed to life. As Hendrickson’s fingers found the chanter, he gave the bag a squeeze, and a melody (with harmony provided by the drones) reverberated through the room.

My head rang. The music was clearly intended for precipitous mountain valleys, not this stuffy dorm lounge.

“So, can I give it a shot at some point?” I yelled.

Hendrickson stopped playing, the melody jolted to a halt, and he turned toward me with a shrug.

“Sure.”

For the past month, five of us had been grinding through Hendrickson and Ian Hough’s third annual Bagpiping for Dummies winter term workshop. For this last class we would finally get a chance to play the full bagpipes after a month of practice on just the chanter (the melody pipe), and I was about to get in an early session before everyone else arrived.

But that story comes later. You see, it wouldn’t be fair to relate my first try with the full Highland bagpipes unless you knew of the struggle leading up to the final class.

I couldn’t have been more of a music dummy at the beginning of the term. As a child, I ditched the piano after only two classes, literally running back to the baseball diamond from my teacher’s house. On my first day of bagpiping, Hough and Hendrickson distributed beginner exercises. I squinted at the notes. After four years at Middlebury, I might have found the toughest challenge yet.

Luckily, I wasn’t alone. Of the five of us, only Nicole Grohoski ’05 and Jon King ’09 knew how to read music.

Anne Christopher ’07, Alex Taylor ’09, and I stared blankly at what might as well have been Sanskrit. (Fortunately, one of the sheets showed a more user-friendly picture of the correct fingering on the chanter.)

The chanter is the most critical part of the bagpipe assembly; all the melody and action happens on the foot-and-a-half-long pipe that
The fingering felt awkward. "It's a weird fine motor skill that you don't really use," said Hough, referring to the placement of the fingers. My left thumb had long turned white after pressing too hard. Worst of all, I forgot to breathe, and ended by gasping for air. Our collective efforts produced a cacophony of squawking. People passing by would have thought the lounge was full of geese.

"The main reason we meet twice a week is so you guys have to practice for at least an hour," said Hendrickson. I was eager to practice, just concerned about where. I would wait until my suite was empty and then slip the reed into the practice chanter and connect the blowpipe. A wayward right pinky—my principal tic—would often miss its hole, producing a sound akin to an adolescent boy's voice.

Even experienced bagpipers have to deal with the blaring sound of the pipes. "It's a little intimidating to practice," said Hough. One Fourth of July, Hendrickson entertained family and friends at his house in southern Vermont with the Highland pipes. His neighbors wouldn't take it. "[The neighbors] said the bagpipes were so loud that they couldn't talk at their party," he said. The next day, the annoyed neighbors went and mourned the dead. "No Highland regiment ever went without pipes," said Hough. Indeed, the first (and only) song that I would learn (OK, one verse of it), "Scots Wha Hae," alludes to battle. Legend has it that the lyrics to the tune came from a speech given by Robert the Bruce before the Battle of Bannockburn in 1314, when Scotland fought the English in the first Scottish war of independence. I picked up "Scots Wha Hae" after the third week, and even added grace notes, the quick taps that accentuate and break up identical notes played in succession. Even on the practice chanter, the tune had the characteristic melody of the bagpipes. The real challenge, however, waited at the final class.

Hendrickson helped position the two tenor drones and the bass drone on my left shoulder. The goose-shaped bag fit snugly between my left upper arm and side. My fingers found the holes on the chanter, except the holes were much larger and farther apart.

I began to inflate the bag. The drones responded. "It takes a little getting used to," said Hendrickson. "It's a tough reed. I'm not going to lie about it." I felt light-headed and thought I might pass out. Imagine inflating a stiff balloon, holding someone in a headlock, and typing all at the same time. I squeezed the bag taut.

A couple of sputtering squawks, and then silence. I barely had a chance to move my fingers and create melody with the chanter.

The bag slowly deflated along with my hopes of donning a kilt and skipping through the hills one day. Hendrickson and Hough offered consolation; it took them over six months to move from the practice chanter to the bagpipes. The one verse of "Scots Wha Hae" would have to do for now. Maybe I'll give the piano another shot.

David Barker '07 wrote about fly-fishing in the summer 2006 magazine.

A Feb, he moved out to Montana in March, and he took his bagpipes with him.

He says that he plays that one verse of "Scots Wha Hae" at least three times a day.
STAR WHITE

Though its blossoms lend an appearance of snow-covered branches, there’s no sure sign of spring on campus than a flowering star magnolia.

Photograph by Dennis Curran
“You know why Americans are so fat? They drink too much water.”

It was late at night on the Italian Riviera, and I was eating with two local entrepreneurs, Gianni and Carlo, in the beautiful seaside town of Sestri Levanti. We had already debated politics, the state of education, even the fish population in the Mediterranean (we were in a fish restaurant, and the owner joined in). After a couple of hours and too much wine, Gianni took up the subject of water. “I went to America last month, everybody is with a bottle of water. And”—he leaned significantly across the table—“everybody is fat.”

This launched an argument that took us through another bottle or two of (non-fattening) wine. You could hardly call it high discourse, and I doubt that Gianni even believed what he said. But he was following the age-old European custom that turns argument into a bonding experience.

If it weren’t for the wine, I would have shrunk in embarrassment. People at other tables were looking at us, and they were laughing—with us, most likely, but still. Here in the States, only the rude and the insane disagree in public conversation.

Then again, our aversion to argument is part of our tradition, right? Not if you go back before the mid-nineteenth century. Europeans who visited the States early in our history commented on how argumentative we were. What happened?

What happened was that we lost the ability to argue. At the same time, we forgot the principles that every college student once learned, which foster deliberative argument and, dare I say it, good citizenship.

<!?!>

Lately, I’ve been thinking a lot about the making of citizens, mainly because my daughter, Dorothy Jr., will graduate from college this spring, and my son, George, began his first year at Middlebury this past fall. While Dorothy is deciding whether to go to medical school or study the Middle Ages, George has the first-year student’s luxury of dreaming about a still-grander future.

During dinner at Fire and Ice recently, I asked him what he thought he’d like to do someday. “I’d like to save the world,” he said. I think he meant it literally. I say all power to him, and I mean that literally as well. College should enhance whatever powers George and his mates have to save this sorry planet we’re bequeathing. I’m happy to report that faculty at Middlebury and other schools are beginning to talk about the need for the liberal arts to develop these powers.

Professor Paul Nelson calls it developing “a civically responsible human.” Those words came as a surprise. Until recently, I never heard college professors referring to “good citizenship,” even ironically. The mission statements of most elite colleges do not exactly emphasize that outcome—or any outcome for that matter. Most recite a litany of comfortably vague terms, often having to do with the experience of academia rather than its product: “highest quality education” (Williams); “open the minds of students” (Harvard); “love of learning” (Dartmouth). These are all fine ideals but none of the mission statements among Middlebury’s competitors actually talks about preparing students for life beyond academe. Neither did Middlebury, until recently.

But I was delighted to discover that the College recently adopted a new mission statement that lists qualities “essential for leadership.” Through their studies, the statement concludes, “students who come to Middlebury learn to engage the world.”

A similar sense of purpose can be found in the report issued by the federal Spelling Commission on higher education late last year. College, it said, should prepare students to become “lifelong learners, productive workers, and engaged citizens.” Students at elite schools might object to the part about productive workers; but if Middlebury helped my son grow into a lifelong learner and good citizen, I for one would be satisfied. And if George went on to save the world, so much the better.

But how does a college go about fostering good citizenship? One excellent approach was employed with great success for some 2,500 years: rhetoric, the art of persuasion. The notion of teaching rhetoric will doubtless raise some academic eyebrows. Sure,
college should instill critical thinking in its students, but why put persuasion at the center of a liberal education?

One answer would be to turn the question back on the questioners: Why did the ancients—who invented liberal studies—place rhetoric first among its disciplines?

But here’s an even better reason: We have become a nation of dupes. Earlier, more rhetorical generations revered the art of persuasion even while their education inoculated them from its seamier aspects. Compare their sophistication with that of our own culture. We’re astonishingly vulnerable to persuasion.

Our futile attempts at “campaign reform” have demonstrated our rhetorical ineptitude. We bemoan the growing power of money in politics—our elected officials have turned into fund raisers who moonlight at serving the public—but what, exactly, does that earnestly grubbed money buy? Ward heelers don’t still dispense dollar bills and free lunches, at least where I live. But campaign funds don’t have to buy elections directly, as long as they can buy advertising. We consumers—sorry, voters—do the rest. Before we can reform our elections, we have to reform ourselves, by dedicating a portion of liberal education to rhetoric—persuasion’s art, and its most powerful inoculant.

I STUMBLED UPON RHETORIC some 15 years ago while wandering through Dartmouth College’s library. I was flipping through books at random, and in a dim corner of the stacks I came upon a large section devoted to classical rhetoric. A dusty, maroon-red volume attributed to John Quincy Adams sat at eye level. I flipped it open and felt like an indoor Coronado. Here lay treasure.

The volume, which bore Adams’ personal autograph, contained a set of rhetorical lectures that he taught to undergraduates at Harvard College from 1805 to 1809, when he was a United States Senator commuting between Massachusetts and Washington. In his first class, the paunchy, balding 38-year-old urged his goggling teenagers to “catch from the relics of ancient oratory those unresisted powers, which mould the mind of man to the will of the speaker, and yield the guidance of the nation to the dominion of the voice.” To me that sounded more like hypnosis than politics, which was sort of cool in a “Manchurian Candidate” way.

In the years since, while reading all I could of rhetoric, I came to realize that the powers Adams described are real, however antique his language may sound today. Rhetoric means more than grand oratory, more than “using words... to influence or persuade,” as Webster’s defines it. It teaches us to argue without anger. And it offers a chance to tap into a source of social power that I never knew existed. When they spoke. After the ancient Greeks invented it, rhetoric helped create the world’s first democracy. It trained Roman orators like Marcus Tullius Cicero and statesmen like Julius Caesar. In Elizabethan England, it gave us the grandest translation of the Bible, and it inspired William Shakespeare, our greatest dramatist. Every one of America’s founders studied rhetoric, and they called on that knowledge when the time came to write the Constitution.

Yet rhetoric faded in academia during the 1800s, after social scientists began dismissing the belief that an individual could change the course of history, insisting instead that history was gov-
erned by inexorable forces. Who wants to teach leadership when academia has lost its belief in leaders?

A few remarkable people continued to study the art—in the early 1800s, Middlebury students formed a debating club called the Philomathesian Society, meeting weekly to argue the political issues of the day—but by the time I began borrowing rhetoric books at Dartmouth, most hadn't been checked out for a century and more. This Ivy League university had so thoroughly forgotten rhetoric, a discipline which once rivaled poetry in the academic pantheon, that nearly all the volumes lacked international book numbers. The librarians sighed whenever I came to the desk with a fresh lot.

Nevertheless, you can still hear faint echoes of the art in modern-day discourse. The who-what-when-where-why of journalism comes straight from Cicero, who said that an orator should cover all those bases during the “narration” of a speech. Many medical terms—metastasis, antistasis, epistasis, metalepsis—come from figures of speech. In fact, a host of rhetorically rich words have broken loose from their etymological moorings, changing their meanings in ways that would make them unrecognizable to the ancients—liberal (“free”), candid (“open-minded”), heretic (“self-made philosopher”) hypocrisy (the act of delivering an argument), pathetic (creative use of an audience’s emotions). Their negative connotations speak volumes about our distrust of argument.

The art’s demise would shock our forebears; they believed it impossible to govern a republic without rhetorically trained leaders. Everyone who attended the American Constitutional Convention had at least some grounding in it. Jefferson credited Marcus Tullius Cicero and Aristotle with helping inspire the Declaration of Independence—along with the philosopher John Locke, who occupied a chair of rhetoric at Oxford.


All that classical nostalgia had a serious purpose. The American system was more than an experiment in political theory; it also attempted the most ambitious do-over in world history. The Revolution would let history repeat itself, with some major improvements. The most important upgrade was an antidote for factionalism. What had killed democracy in ancient Athens and destroyed the republic in Rome, they believed, was conflict between economic and social classes. Tribal divisions frightened the Americans even more than kings. The Founders hedged their political bets and established a system of checks and balances. The Senate would represent the aristocracy, being chosen by state legislatures at first; the “plebes,” as the Romans called common citizens, would elect the House of Representatives. Together, the two groups would choose the President. Each faction would keep the other out of mischief.

Which begs the question: what with all that checking and balancing, how could anything get done? Their answer lay in rhetoric. The new system would “refine and enlarge” public opinion, Hamilton said, “by passing them through the medium of a chosen body of citizens”—rhetorically trained citizens. The Founders assumed that this natural aristocracy would comprise those with the best liberal education. “Liberal” meant free from dependence on others, and the liberal arts—especially rhetoric—were those that prepared students for their place at the top of the merit system. These gentlemen rhetoricians would compose an informal corps of politically neutral umpires who would serve, Hamilton said, as a collective “impartial arbiter” among the classes. Rhetoricians would probably constitute a minority, but, being neutral by definition, they were bound to hold the swing votes.

The nation had no lack of rhetorically educated candidates. To enter Harvard in the 1700s, prospects had to prove their mastery of Cicero. John Jay read three of Cicero’s orations as a requirement of admission to King’s College (now Columbia). Before he led
New Jersey’s delegation in Philadelphia, John Witherspoon was a professor of rhetoric; James Madison was among his pupils.

Alas, the Founders’ classical education failed to prepare them for an enormous political irony: those same leaders who intended to prevent political parties—the enlightened, disinterested few—would up founding them. Each party, Federalist and Republican, rose to prevent the rise of the other. Each claimed not to be a faction at all; each vowed to oppose faction. Hamilton thought he was defending the rhetorical republic against the democratically inclined Jeffersonians, who, he believed, would encourage factionalism and prevent the election of a liberally educated aristocracy. The Jeffersonians defended the agrarian culture that the ancients had considered essential to personal independence. In fighting what they considered threats to disinterested government—democracy, commercialism—the two coalitions became permanently competing interests.

Hamilton originally thought of the American republic as an experiment that would prove whether people were capable of “establishing a good government from reflection and choice,” or whether they were doomed to depend on “accident and force.” By 1807, as the nation slipped further into factionalism, he had concluded that the experiment was a failure.

Political division brought a shocking collapse of civility. Newspapers of the early 1800s bristled with violent personal attacks and politically motivated allegations of sexual misconduct. Editorialists even went after saints like Benjamin Franklin and George Washington. Hamilton’s dreaded “accident and force” replaced deliberation. Political life became mired in a national division—not between social classes, as in Rome, but between sets of deeply held beliefs and values.

The modern politician would have felt right at home.

Throughout this country’s history, “values” have fostered periodic breakdowns in political debate, with citizens taking sides around their ideals and forming irreconcilable tribes. When the abolition of slavery competed with states’ rights, the result was civil war. While the current division in values is not nearly so severe, tribes are forming nonetheless. In 2005, an Austin American-Statesman reporter found that the number of “landslide counties”—where more than 60 percent of residents regularly voted for one party in presidential elections—had doubled since 1976. A majority of Americans now occupy these ideological bubbles.

A tribal mindset has almost ruined what little faith we had in deliberative debate. We think so little of argument that we delegate disagreement to professionals, handing off our arguments to lawyers, radio hosts, public affairs departments, and party hacks. And in the wake of political factionalism, dogmatism, and extremism, a sociopathic incivility snolders all around us; in the aisles of our supermarkets, in the ways employers treat employees, on radio, on television, and, increasingly, on Capitol Hill.

But we make a mistake when we apply the label of “argument” to each nasty exchange. Invective betrays a lack of argument—a collapse of faith in persuasion and consensus. It is no coincidence that red and blue America split apart just when moral issues began to dominate campaigns—not because one side has morals and the other lacks them, but because such values cannot be the focus of deliberative argument. Political issues such as stem cell research, abortion, and gay marriage deal with the black-and-white of Truth, not argument’s gray. When politicians politicize morals and moralize politics, you have no argument. You have tribes. End of discussion.

And so it is time to revive the Founders’ original republican experiment and create a new corps of rhetorically educated citizens. The study of rhetoric would give students a solid grounding in the essential skills of persuasion—how to construct an argument using Cicero’s five canons (invention, arrangement, style, memory, and delivery); devices for finding instant wit under pressure; modern theories of persuasion; and one-to-one spontaneous forms of argument.

One way to inject a spirit of currency into rhetoric is to dust off some of the old student exercises. As a mere amateur of the art, I don’t presume to dictate how rhetoric should be taught. But I imagine that my son George would enjoy the ancient practice of ethopoia, an educated form of mimicry: A centerpiece of rhetorical training up through Shakespeare’s time, the exercise had students act as historical and living characters, playing them in debates with other history-channeling students. A modern exercise might have a virtual Martin Luther King debate an Abraham Lincoln over the legitimacy of presidential war powers, or Shakespeare v. Tarantino on dramatic violence. The students would have to do thorough research and develop their personae, even studying available film or tape in order to imitate their characters more convincingly. The ancients thought that such mimicry helped instill good moral values, but ethopoia serves a more valuable academic purpose. It forces the student to take his new-found knowledge public, throughout his rhetorical education. The right kind of scholar—one who loves knowledge for its own sake but loves it even more when he can find a practical use for it—would thrive under this sort of instruction.

When rhetoricians first attempted to teach the subject during the 1970s, opponents protested that the art lacked “rigor.” You rarely hear that charge anymore: some of the most brilliant works of the twentieth century came from rhetoricians like Chaim Perelman and Kenneth Burke, and the serious study of rhetoric has its place along the leading edge of the humanities. American universities awarded some 400 Ph.Ds in rhetoric last year, up from a few dozen in the 1980s. It’s even a component of the AP English exam, the closest a subject can come to canonization.

But my personal reason for promoting the art is an old-fashioned one. I want college to make George a worthy participant at society—knowledgeable, eloquent, fast on his feet, and able to hold his own, even with wine-soaked Italians. In other words, I want him to become an orator—a “good man,” as the ancient rhetorician Quintilian put it, “speaking well.” Surely any parent would find such an outcome worth the tuition: a good citizen, speaking well. Our country has never needed this more.

Jay Heinrichs ’77 is the author of Thank You for Arguing: What Aristotle, Lincoln and Homer Can Teach Us About the Art of Persuasion.

S P R I N G 2 0 0 7 29
Welcome to the mantra of the new millennium. And it's not just hippies and tree-huggers who are shouting it from the mountaintops.

THE CHINA CONUNDRUM

[Daniela Salaverry '03]

By Meghan Laslocky '89 In villages across China, Daniela Salaverry '03 has seen things that would shock most Westerners.

"The pollution is so egregious," the environmental educator says. "I was in rural Zhejiang, on the coast, and I saw a leather tanning factory. You could tell that it was unregulated, just dumping waste into the river. And this was just one small town, and there are probably hundreds of thousands of towns like it across China. It almost makes you wonder, How do you begin?"

Good question.

In China, the world's most populous nation, only 52 percent of sewage is treated before it is returned to rivers and lakes, indexes measuring water and air pollution rose by an alarming 4 percent in the first six months of 2006, and news of "cancer villages" has shocked and horrified all who have learned about them.

Pacific Environment, the San Francisco-based non-governmental organization where Salaverry is the China Program co-director, takes a grassroots approach through grants of $5,000 to $10,000 to young, community-based environmental groups. With just a small fistful of microfinance from Pacific Environment, green-minded Chinese can reach out to the public and the media to not just sound the alarm, but bring about change—a sea change that Salaverry recognizes might not even be realized in her lifetime. "We're just planting a seed," she says. "I wouldn't be doing what I'm doing if I weren't optimistic."

China's economic boom has created a nation of factories, and largely unregulated ones at that. But Salaverry, who has traveled extensively in China and is fluent in Mandarin Chinese, says that her pet peeve is the erroneous perception that economic development and environmental protection are mutually exclusive. More than a billion full stomachs need not come at the price of pandas and clean water. "The change has to come from the grassroots, not top down. And it has to be based on local needs," she explains. Factories shouldn't be shut down, but rather overhauled and supported in making changes.

As frightening as the visits to putrid tanneries, bloody backyard shark processing plants, and filthy river banks can be, the most daunting—and terrifying—aspect of her job is not knowing how free people are to talk about the issue. So many of the people that she has encountered in China are cloaked in fear, she says. "We really don't know how open people can be in communicating with you." Though green activism is relatively safe in China—environmental activists often serve as the "eyes and ears" of the central government, reporting on violations in their local communities—retribution from local authorities and factory owners is not unheard of. "I always appreciate my civil liberties when I come home," she adds.

But already it looks like efforts—such as those enacted by Pacific Environment—are paying off. Recent surveys show that Chinese people are increasingly aware of food safety, drinking water, and air pollution issues, and between 2005 and 2006, the number of complaints about environmental pollution shot up by 30 percent.

Meghan Laslocky is a writer in Oakland, California.

Photograph by Catherine Karnow
On an unseasonably warm December morning in New York City, Dean Corren '77 stood on the banks of the East River as a barge dropped anchor in the middle of the channel. A 15-foot turbine dangled from a crane on the ship's deck, and as the apparatus was slowly lowered into the murky water, Corren's normally impassive face betrayed just a hint of anxiety as the turbine slipped from view.

For the next six hours, divers worked in shifts to secure the turbine to steel pilings anchored 30 feet below the surface, and when all was in place, the machine's three-rotor blades—powered by the river current—began to turn. On shore, Curren peered at a monitor, and allowed a smile to creep over his face.

Twenty-two years after he received a patent on a turbine rotor designed to tap the power of moon-driven tides, Dean Corren's creation was generating electricity.

"The energy is coming from the gravitational pull of the moon," says the 51-year-old Corren. "It has the lowest impact of anything out there."

Several months have passed since a pair of Corren's turbines was installed in the East River as part of a pilot project run by Verdant Power LLC, and the Burlington, Vermont, resident is chatting to a writer about the zero-emission system that he believes could one day become an international model.

If Verdant's 18-month pilot succeeds, as many as 200 turbines could be installed along the channel. It's seen as a prime location—currents average four knots or higher; transmission lines are readily accessible; and, this being New York City, there's a high demand for electricity. To put things in perspective, after just 40 days, the two turbines had generated more than 10-megawatt hours of energy, providing a substantial amount of power to a supermarket on Roosevelt Island.

Alternative energy enthusiasts favor kinetic hydropower because tidal currents are predictable, making it possible to sell a reliable stream of electricity to New York's energy market. Environmentalists, though, have cautioned that the slow-moving turbine blades, which are 5 meters in diameter, could disrupt marine life. Federal and state authorities have required ultrasonic sensors to monitor the channel's fish population.

Corren, who majored in philosophy at Middlebury, came to New York in the late 1970s to earn a master's degree in energy science at NYU. His thesis developed a plan to combat the buildup of carbon dioxide in the atmosphere, then called "the greenhouse effect," and recognized as the cause of what we today call global warming.

The late 1970s were a heady time for alternative energy research, with federal officials responding to the OPEC oil embargo by supporting research into renewal energy. Corren landed a
job in an NYU research lab, where he designed the rotor that drives the electricity-generating turbines.

By the time his turbines were ready for testing in 1985, however, federal funds had dried up. An attempt to test them in Pakistan went awry after the computers shipped to record the data were stolen. So Corren put the project aside and moved on to other pursuits, which included becoming a founding member of Vermont’s Progressive Party, and winning election to the Vermont legislature for four terms (from 1993 to 2000). Still, he never gave up hope that one day his rotor would turn turbines that produced emission-less electricity. He kept a stack of old floppy disks with this data, and displayed two small rotor blades on a shelf as a reminder. “It was never totally out of my mind,” he says. “We had tried—tried hard—to make it happen. There was just no money to fund it.”

While the project was shelved, his research remained alive in scientific circles through his published papers. In 1994, researchers at the Idaho National Laboratory, who were preparing a report on kinetic hydropower, found Corren’s studies and identified his design as one of the most promising.

Seven years later, Verdant CEO Ron Smith discovered the report while scouring literature for his startup firm, which was established to make kinetic hydropower a profitable commercial venture. He wanted to build on Corren’s research and came to Vermont to woo him.

By then, Corren had ended his tenure in the state Legislature, was helping run Bernie Sanders’s 2000 Congressional campaign, and had committed to heading up Sanders’s Vermont constituent services operation for two years. He fulfilled that commitment as Verdant took Corren’s project from the scientific scrap heap and began the arduous process of obtaining funding and regulatory approvals.

By 2002, the process was moving, and Corren left Sanders to become Verdant’s director of technology development. Today, he’s designing a new generation rotor, made of an alloy of aluminum and magnesium. It’s a more durable upgrade from the ones made of a steel skeleton and fiberglass skin.

With oil hitting $60 a barrel, and concern rising about the melting ice cap, both public and private funds are again flowing to alternative energy projects. Private venture capital and about $1 million from the New York State Energy Research and Development Authority back the East River project.

Even with the funding, getting the turbines into the East River was no easy task. It took three years to win approvals from more than 20 agencies, including the Federal Energy Regulatory Commission, which oversees hydropower generation.

By April, the pilot project was so successful that Verdant pulled out the original turbines and put in six new ones. The installation came a few weeks after FERC held a public hearing on Verdant’s plan to install 100 turbines there in late 2008. The proposal was met with strong public support that night. It was another sign to Corren that perhaps the tide had come in for kinetic hydropower.

David McKay Wilson is a freelance writer in New York.

A Middlebury Eco-Glossary

**Biomass Burner**
This spring, the College began construction on an energy plant which will run on woodchips instead of fuel oil. Once online, the facility will cut Middlebury’s greenhouse gas emissions by almost 12,500 metric tons annually.

**Focus the Nation**
A nationwide initiative to jump-start a discussion on climate change at more than 1,000 colleges and secondary schools. Focus the Nation kicked off at Middlebury last fall.

**Green Dean**
That would be Nan Jenkins-Jay, Middlebury’s dean of environmental affairs. Jenkins-Jay had served as the College’s director of environmental affairs from 1997 until last November, when the position was elevated to a deanship.

**Hillcrest**
The environmental center at Middlebury, Hillcrest is currently undergoing a complete renovation that will incorporate a bevy of sustainability features.

**MiddShift**
A student-led effort to make Middlebury carbon neutral by 2017.

**Run Green/Ski White**
The Snow Bowl became the nation’s first carbon neutral ski area by purchasing more than $7,000 worth of carbon offsets to compensate for nearly 680 tons of carbon dioxide emissions.

**Slow The Plow**
The College’s student-run organic garden. Situated on a knob about a quarter of a mile past the turnoff to Bicentennial Hall on Route 125, the garden provides produce for the College’s dining services.

**Step It Up 2007**
The largest public call to action on climate change in the country’s history, Step It Up 2007 is the brainchild of five Middlebury alumni and one current student (Phil Aromeana ’06, Will Bates ’06, May Boeve ’06, Jamie Henn ’07, Jeremy Osborn ’06, Jon Warnow ’06,) and Middlebury scholar in residence Bill McKibben. On April 14, ralliers at more than 1,200 events in all 50 states challenged Congress to enact legislation to cut carbon emissions 80 percent by 2050. (Step It Up 2007 occurred shortly before the magazine went to press, and we’ll be covering the ground-breaking effort in a future issue.)
An environmental scientist and California's climate manager with the Union of Concerned Scientists (UCS), Amy Lynd Luers '88 has co-authored a landmark study—Our Changing Climate: Assessing the Risks to California—that has led to California enacting the toughest global warming legislation in the United States.

Luers spends a lot of time thinking about ways that California and the U.S. can strengthen their policies on the environment and global warming, and she recently talked about her background and shared her wisdom with Middlebury Magazine.

On finding a career in science and the environment
I've always been science-oriented and contemplated studying physics, but I ended up majoring in philosophy. At Middlebury, I'm not sure I had a career path laid out. I was always into the outdoors. I knew it was going to be something related to the environment.

Right after Middlebury, I went to Nicaragua. I spent a bunch of years working on drinking-water system... Nicaragua was my base for three years. I would live there and come back to raise money.

On her job now
I do a combination of science and research, but a lot of what I do is work with the scientific community in California, helping shape research questions and agendas that will affect relevant policy issues.

My work in particular is to manage our technical and policy team to develop our strategy for ensuring scientifically sound policies. For example, a key question we are struggling with now is, What should be the role of market mechanisms in meeting California's emission reduction targets and what analytical work can we contribute to help answer key questions in this area? One analytic piece that we are currently exploring in this area is helping define the role of forestry and agriculture sectors in meeting emissions reductions.

I also play a lead role with California's climate action team, coordinating the climate science adaptation subcommittee. This means conducting analytical work, attending meetings in Sacramento, and making presentations on climate science to people in industry, the legislature, community groups, and agency staff.

On California and climate change
California has established itself as a leader on comprehensive climate management plans—one that focuses both on reducing greenhouse gas emissions and preparing for the unavoidable
12 Steps to a Greener Life  So, how can you live a life that is a little easier on the planet? For starters, you won’t need to shiver in a cold, dark home, nibble overpriced veggies, and carpool to work with strangers. There are plenty of ways to lessen your environmental impact without adversely affecting your lifestyle, and in many cases, actually improving it. By Ben Jervey ’01

At Home

A BRIGHT IDEA  By now, everybody’s heard of compact fluorescent lights, those spiral-shaped bulbs that use barely one-quarter the electricity of their incandescent older siblings. They cost a bit more up front, but you’ll make back that premium in a few months, and they’ll last ten times as long, keeping half a ton of carbon dioxide out of the atmosphere over that lifespan. CFLs are the lowest hanging fruit for reducing your energy demands at home, so pick ‘em.

CLIMATE CONTROL  For most folks, it becomes plenty obvious how energy hungry their home is when filling the furnace’s tank or opening the electric bill in the air-conditioned months of summer. It’s easy, though, to save some energy while keeping the home comfy. In winter try a programmable thermostat that’ll automatically turn down at night. And be sure to seal and caulk around drafty windows and doors. During sweat season, try drawing the curtains during the day to keep out the hot sun, and give fans a chance to circulate cool air before resorting to the AC.

LOWE R THE FLOW  Saving water at home doesn’t have to mean living with dirty dishes and shampoo residue in your hair. A fully loaded dishwasher uses much less water than washing all your glasses and plates by hand. By putting aerators on your faucets (for a couple of bucks a piece) you can reduce flow by 3–4 gallons per minute, and a low-flow showerhead will save a family of four about 20,000 gallons over the course of a year. And both will keep that same water pressure your hands and hair are used to.

At the Dinner Table

GO LOCAL  The average American meal travels 5,000 miles from farm to fork. That’s quite a bit of carbon-laden diesel fumes spewing from tailpipes of the trucks that cart food around this country (not to mention the boatloads coming from abroad). Yet whenever you live, there should be local farmers producing most of your gastronomical desires—from fruits and veggies to meat and dairy to breads and grains. Find a local farmers’ market or join a farm share or community supported agriculture program and get to know where your food is coming from.

CHEM-FREE KITCHEN  American food has drifted so far from its agrarian roots that it’s tough to consider much of what’s sold in supermarkets as anything but an industrial product. Produce commonly doused with pesticides, meat and dairy from animals pumped full of antibiotics and growth hormones. Seek out organic produce and meats and dairy labeled “antibiotic-free,” “hormone-free,” and “free-roaming” or “pastured.”

On the Road

MAINTAIN PRESSURE  Keeping your tires properly inflated can improve your gas mileage dramatically. Add in some basic, regular maintenance—such as changing oil and air filters—and you can improve your fuel efficiency by nearly 20 percent, which you’ll thank yourself for every time you cruise by a $3/gallon gas station.

HOLD ’EM LIMITS  Aggressive driving agro (speeding, hard accelerations, and braking) is a huge waste of petrol—sensible driving habits can save as much as 33 percent fuel on highways and 5 percent around town. Keep in the back of your head that for every five mph you cruise above 60, it’s basically like paying an extra 20 cents per gallon on gas.

HANG UP THE KEYS  If your commute allows, try alternative means of transportation. Riding a bus, subway, or commuter train lets you focus on more important things—the morning headlines, a good book, your Blackberry, Sudoku—than the brake lights and careless merges or rush hour. Or, if the geography’s right (relatively flat with moderate temperatures), try biking to work and give that body of yours a nice tune-up.

At Work

PAPERWORK  Each year in the U.S., a person uses nearly 750 pounds of paper. Cut back at the office by circulating memos and reports electronically, and, when printing, set up your computer to automatically print on both sides.

REDUCE OFFICE JUICE  The best workplaces will be outfitted with EnergyStar certified equipment—computers, printers, copy machines, and even motion sensor lighting that’ll turn off or “standby” automatically. Most machines, and nearly all computers, can be set to power-down when not in use.

Get Active

POWER OF THE PORTFOLIO  Put your money where your ethics are. Socially responsible investing is now a strong, secure, and lucrative financial field, accounting for one of every ten dollars invested. Find a socially responsible fund like Domini or Calvert and know that you’re investing in causes that don’t compromise your conscience.

KNOWLEDGE IS POWER  Stay aware of the important environmental issues of our time. Find groups and orgs working on the local community and national level, explore their resources, figure out how you can get involved and help. This truly is a crucial moment in history, and only through awareness and action of our citizens can we hope to steer our society safe and true.

Ben Jervey ’01 is the author of The Big Green Apple: Your Guide to Eco-Friendly Living in New York City.
impacts of climate change. This past year, California passed "AB32," the first economy-wide cap on greenhouse gas emissions, requiring the state to reduce its emissions to 1990 levels by 2020.

On concerns related to climate change
I think one of the biggest concerns that raises fears in the scientific community is that we really are doing an experiment with the Earth. I think it's the unknown that's the biggest fear. By the end of the century, we could be virtually snow-free in California. This sort of change has a huge impact on the ecosystems we know.

What we can predict is scary. But going into the realm of the unknown is the scariest.

On her hope for the future
As a scientist working on global change in California, I often think about this, and I really believe that history is being made. Changes are being made. I think of it as a time of optimism and real energy. I'm spending my time contemplating national bills and evaluating.

There are about a half-dozen national bills currently being considered by Congress that propose emission reduction targets and strategies to reach these targets. During the last several months, I have lead UCS analysis that provides a basis to compare these bills within the context of the projected dangerous consequences of climate change.

On explaining the climate change we will continue to undergo
You can think of this as pre-heating an oven. We've set the dial of the Earth at a certain level but the planet hasn't gotten to that level yet. The most important thing we need to do is get a cap on global emissions. I think one of the most important things individuals can do is let their representatives know that this is a critical thing that needs to be addressed now.

But if we get a bill that isn't as effective as it needs to be, it might be harder to replace. So it's a very difficult thing.

On talking about the environment with her 4-year-old son, Cedar
One of the things I think about a great deal is how to talk about such big issues with children.

It certainly makes me think about the complexity of the issue. In many ways, I think the most important way I can make a difference in my own life on these issues is to work to build important environmental and social values in my son. My husband and I work together on this, by building an understanding and curiosity about his surroundings. One of the challenges I face is, on the one hand, building Cedar's confidence and a certain sense of power over his surroundings and, on the other hand, building within him an understanding of how it is humans' power to control nature that has led us to our current vulnerability.

—Brian Enloe

GREEN HOUSE

By Gretel H. Schueller

If you want to talk about sustainable building with Andrew Sidford '82, be warned. A smile grows on his face, his green eyes seem to double in size, his super-animated discourse will make you wonder whether someone injected a few shots of espresso into his system...and he might not stop. "I can talk for weeks," he laughs. Yet his energy is well-placed.

"Buildings have a tremendous impact on the environment," says Sidford, who has been incorporating green design in his projects since he started practicing architecture in 1985. According to the EPA, buildings in the United States account for 36 percent of total energy use, 65 percent of electricity consumption, and 30 percent of greenhouse gas emissions.

Sidford is standing outside one of his recent jobs, a two-story home with wood siding that overlooks a salt marsh near Plum Island, Massachusetts. It has a slightly nautical feel to it, but nothing looks obviously "green." A lot of its greenness, however, accounts for what isn't there. At less than 2,000 square feet, it's a relatively small home—especially compared to the McMansions sprouting across the country. "Green materials are important, but that's not the main element," he says. "The first thing is size. A green home that's 15,000 square feet isn't green."

For Sidford, the first step often involves educating the client. "I try to get them to build as small as possible—to think about the experience rather than the square footage." Standing in the kitchen, he points, "That's going to be the dining room, that's going to be the living room. If you took any of these spaces by themselves, they would be too small." Instead, the place feels large and airy. An open floor plan, high ceilings, and walls of windows allow these rooms to flow into each other.

The generous use of windows also blurs the distinction between inside and out. Sitting downstairs, you feel as if you are outside surrounded by marsh. That too, is a conscious effort by Sidford, who believes that a building should respect its environment. Even the colors—earthy browns and greens—reflect that spirit. "I wanted it to feel like it was part of the marsh."

Green design, notes Sidford, is nothing new and at its core is lots of insulation and passive solar design. He points out a few examples: clerestory windows to maximize natural light, interior windows to share sunlight between rooms, and a south-facing glass porch to collect heat in winter.

Of course, he believes you shouldn't have to wait for the fuel bill to feel the benefits of your green home. "It should be a daily experience." Perhaps the best example is his "natural air conditioner," a three-story tower that runs through the heart of the house. Hot air rises into tower, where awning windows exhaust hot air and bring in cool. Sitting at the top, you feel as if you are in your private tree house. Sidford takes in the view and reflects. "If you spend less money on materials and you spend less money on energy and you have a house that is rewarding to live in, you end up with a win-win situation."

Gretel Schueller profiled Terry Kellogg '94 in the fall issue of the magazine.
Know the difference between a fluorescent and incandescent light bulb? Do you believe that climate change is an “inconvenient truth?” Or a “hoax” perpetuated on the public?

Test your green IQ and see just how eco-savvy you really are.

1. What is the ecological footprint* of a U.S. resident?
   A. 2 acres B. 10 acres C. 24 acres D. 200 acres

2. How many acres of ecologically productive land are available for the planet’s current population of six billion people?
   A. 5 acres per person B. 15 acres per person C. 50 acres per person D. 150 acres per person

3. What is the per capita ecological footprint of Middlebury College (circa 2005)?
   A. .18 acres B. 1.8 acres C. 18 acres D. 180 acres

4. How much solid waste, per day, did Middlebury students, faculty, and staff produce in 2005?
   A. 2 ounces B. 2 pounds C. 20 pounds D. 200 pounds

5. How much campus waste was recycled at Middlebury in 2005?
   A. 5 percent B. 15 percent C. 40 percent D. 60 percent

6. How much solid waste, per day, did American residents produce in 2005?
   A. 5 ounces B. 5 pounds C. 15 pounds D. 50 pounds

7. In the U.S. in 2004, what percentage of electricity was derived from renewable energy sources**?
   A. 6 percent B. 16 percent C. 25 percent D. 60 percent

8. At Middlebury in 2005, what percentage of electricity was derived from renewable energy sources**?
   A. 1 percent B. 10 percent C. 30 percent D. 55 percent

9. How much fuel oil will be saved, per year, when Middlebury’s biomass gasification plant goes online in 2008?
   A. 1,000 gallons B. 10,000 gallons C. 100,000 gallons D. 1,000,000 gallons

10. How much rainwater is absorbed by a “living roof?”***
    (Thereby preventing polluted storm water from running off into nearby streams.)
   A. 15 percent B. 50 percent C. 75 percent D. 95 percent

Bonus Question
Which building on the Middlebury Campus has a living roof?
A. Atwater Dining Hall B. Old Chapel C. Bicentennial Hall D. Procter


How did you do?

0–3 Ouch. You might want to come back to Midd and audit an environmental studies course.

4–6 Not bad, and if you’re at the high end of this range, you’re better than most U.S. residents, though that’s changing. At least you’re at the head of the curve.

7–9 Impressive. Your savvy on eco-matters is to be commended.

10 Al Gore, is that you?

*The number of ecologically active acres needed to supply a person’s energy, food, transportation, shelter needs and waste disposal. To determine your ecological footprint go to www.myfootprint.org

**Solar, wind, hydropower, biomass, geothermal

***Vegetated roof cover
**A BRIGHT IDEA**

**[JAKE WHITCOMB '06 AND ANDY ROSSMEISL ’05]**

**By Christopher Shaw** If the thought of global climate change is too much for you to absorb, you’re not alone. With bills to pay, mouths to feed, kids to clothe, who really has time to build a biofuel gasifier? Or extra cash to pay for solar panels?

Economics Professor John Isham has you in mind. In his Environmental Economics class in 2005, Isham challenged his students to develop a way to take the burden of alleviating climate change off the shoulders of individuals. Give people a means to effect positive change effortlessly, he said, and allow the market to act.

Two students, Jake Whitcomb, a junior art and ES major, and Andy Rossmeissl, a senior in pre-Architecture, took up his charge to begin a credit card company that would mitigate some of the harmful effects of normal economic activity, that would in fact “internalize externalities” in the jargon of environmental economics—that is, make the price of an item reflect its overall cost to the planet and, maybe, reverse the consequences of its manufacture and use.

Three years later, Bright Planet, as Whitcomb and Rossmeissl’s business soon came to be known, is poised to launch its first commercially available credit card, with a CEO, strong bank and corporate support, and a number of investors from Middlebury’s alumni network.

Brightcard, as it will be called, works by taking a penny from every dollar the purchaser spends and investing it in the development of a carbon neutral energy technology such as wind turbines, biofuels or solar panels, a process generally known as buying carbon “offsets.” For instance, from your $437.00 Brightcard purchase of airline tickets to South Padre Island (to study turtle nesting sites, say) $4.37 will be invested in a technology that reduces (or has the potential to reduce) the amount of carbon dioxide your flight will generate. Presumably your investment will have a multiplicative effect down the road.

The idea plays off a credit card concept worked out by previous organizations such as Working Assets. You can also buy offsets outright from a number of different outlets on the Internet. It’s not a perfect system, however.

“There has been a lot of concern about transparency,” Whitcomb said, when I met him and Andy Rossmeissl at Carol’s Hungry Mind Café in Middlebury. “Previously, buyers of offsets had no way of knowing whether their purchase was going toward something with an actual potential for change, like solar, or toward hydrogen, for instance, which is going nowhere.” Bright Planet, he assured me, had contracted to buy all of its offsets with Native Energy, Inc., of Charlotte, Vermont, where you could actually track how your money was spent on its Web-site.

“NativeEnergy does all its work in a few Inuit village in the Arctic,” Rossmeissl told me, where local interest in global warming is high due to the drastic changes in animal migration, sea currents, and ice patterns. The villages derive all their electricity and heating fuel from the local oil tank, which is replenished once a year by an ocean-going tanker when the ice melts. When Native Energy helps a village build a wind generator, for instance, “You can actually measure the amount of carbon your dollar is keeping out of the atmosphere.” NativeEnergy was named the best source for offsets by Tufts University, Rossmeissl added. “It’s also local.”

Whitcomb and Rossmeissl had just returned from meetings in Philadelphia with a major investor. “There was a lot of excitement in the room,” Whitcomb said, not only for their finely honed business plan and record of attracting investment, but from the impact of a warm January on public awareness.

From Carol’s we went upstairs to Bright Planet’s office on the second floor of Middlebury’s Battell Building, where you could see the late-arriving first snow covering the village green across the street. Al Gore’s An Inconvenient Truth had just been nominated for the Academy Award it would eventually get. A wave was breaking, and it seemed the Bright Planet founders were riding it.

The office was low-key and comfortable, with laptop computers and printers from student days jury-rigged for corporate duty, and brick and board bookshelves. There were old wooden cross-country skiis on display, attesting to their owners’ strong attachment to the northern climate and Whitcomb’s former position as captain of the Middlebury cross-country ski team.

Andy Rossmeissl and I had met a year or so ago at a dinner before a speech by James Howard Kunstler. At the time, Rossmeissl was a senior and working for three or four days a week as personal assistant to Robert Kennedy Jr. Bright Planet was in its infancy. After graduating he worked for four months for Kennedy’s Water Keeper Alliance, then drove north to Middlebury to start Bright Planet with a few hundred bucks in his pocket and an old couch in a U-Haul. It sounded like a classic American origin story.

While I was listening Whitcomb handed me a prototype of one of their bright orange plastic cards. Middlebury, he said, the town and the College, had been a huge part of the equation for them. “It’s the best place in the U.S. to be working on global warming right now,” he told me. He cited the Sunday Night Group and people like Isham and John Elder. Then he added, “Where else can you walk up the street any time you want and talk to Bill McKibben?”

Christopher Shaw teaches writing in the English department and is the associate director of the Middlebury Fellowships in Environmental Journalism.

**BRIGHT PLANET**
For most people, springtime signals rebirth and new beginnings. But for an English professor, these months offer something else entirely.

By Jay Parini
Illustration by Alicia Buelow

It's spring in the academic village, with blossoming fruit trees, and once again my thoughts turn to summer. I think of those long, delicious months when, without the telephone ringing and student papers sitting on my desk ungraded, without faculty meetings and office hours, without classes to prepare, I'm free again to work exclusively on my own writing. My e-mails will dwindle to communications with a few good friends. Some mornings, I might even sleep in.
But spring also brings with it a small feeling of dread. As fruit trees blossom, and lawn mowers drone outside the open windows of my classroom, I begin to anticipate the end of a school year, with the many losses that inevitably attend that event, marked so vividly by the graduation ceremony, when half a dozen kids I had really come to like, even love, wave to me from the platform as they proceed into their adult life, diplomas in hand. I’m aware that one or two from each class will remain friends forever, but I know as well that there will be many—the majority of those whom I genuinely considered friends—who won’t. It’s not their fault, I tell myself. They will get busy. Soon spouses and children will lay claim to their attention. I’m just a passing figure in their lives; they know this, and I know it. It’s not as bad as it sounds, given the demands I feel myself toward spouse and family, toward a circle of friends that has widened decade by decade. There is only so much attention to go around.

I begin to feel this little dread coming on in April, when the spring snows begin to thaw. Huge piles of the stuff grow wet at the edges, melting slowly, so that by the middle of the month there are puddles everywhere, and I have for the first time to wear my waders to the campus. Mud season brings with it a certain sloppiness of feeling as well. I start to anticipate wrapping things up in each course, turning over in my head potential exam questions and topics for final papers. I make frantic phone calls to students working on senior projects, reminding them that their revisions are almost due, and that the end is near. It’s at this point that I begin to mark the seniors as people who will soon pass from my life, probably forever.

Saying goodbye to favorite students is a difficult thing. You meet them as freshmen, with their innocent gazes and acne blotched skin; they look like high school kids, and their eagerness during the first few weeks of class is always touching. Soon enough, they become old hands, learning the shortcuts to a good paper, learning how to skim, and so forth. They acquire boyfriends and girlfriends, and their confidence seems to swell. This is gratifying, but there is some loss in that, as well. It can be difficult to regain their attention.

In the spring of their senior year, many students become vulnerable again. I spend hours talking to them about their futures. Should they go into publishing? Can they earn a living as a writer? Is it possible to write on the side and work a job like, say, investment banking? I’ve become an old hand at answering the routine questions frankly, giving out encouragement without creating a false sense of security. It’s not easy to find a job you will like, I tell them; but such jobs do exist. Be adventurous. Follow your bliss, as Joseph Campbell put it. But don’t go bankrupt in the process. Always keep alternative careers in mind. Don’t be fussy. If location means a lot to you, start there. And so forth. Everyone who has taught in a college knows the drill.

Endings are gloomy, and one cannot avoid this truth, even while looking for the brighter side. “In my end is my beginning,” T.S. Eliot wrote, paraphrasing a French proverb. Indeed, one is reminded again and again by graduation speakers about the root meaning of commencement. Okay, we get it. Students are going out into life, making a transition. This is certainly true, and would anyone prefer it otherwise?

I’m aware that my role in some graduates’ lives is often not over. The number of them who stay in touch after graduation always surprises me. For quite a few years, many will require letters of recommendation and career advice. As a creative writing teacher, I expect to see poems and novels in draft for a long time after an especially gifted student has formally left my tutelage. In some happy cases, I find their published books in my mailbox, and it’s thrilling. I also know that each year a number of them will return on alumni weekends and look me up, sometimes with a 17-year-old child in tow who wants a tour of the College. Very occasionally, I encounter a former student in the streets of Manhattan or Boston, though sometimes I don’t recognize them in business attire, having gotten used to their unisex sweatshirts, jeans, and sneakers. There is some comfort in the fact that a handful of former students become friends forever, staying in regular touch.

Walking away from graduation, I experience that grand old feeling, that grand old thing; mixed emotions. I’m certainly glad that my seniors made it, that they are going into the world. Their happiness is evident as family and loved ones surround them, kissing them and patting their backs. I’m suddenly just an appendage, an interloper. “He was my adviser,” Hands are shaken, and I withdraw. They have more on their mind than my feelings, and I have things to do myself. The summer beckons, and I’m suddenly desperate for it to begin.

I’ve become an old hand at answering the routine questions frankly, giving out encouragement without creating a false sense of security.

Jay Parini is the D.E. Axinn Professor of English and Creative Writing at Middlebury and the author of more than 15 books of prose and poetry.
Class Action

THE ARCHITECTS
In a city where hope and vision are in large demand, Drew Long ’91 and Allison Stouse ’89 seek to reclaim a neighborhood that was claimed by Katrina.
Photograph by Jackson Hill
Mr. Lang’s Neighborhood

After Hurricane Katrina ravaged his hometown, architect Drew Lang ’91 returns with a vision.

BY DEBORAH MARQUARDT

NEW ORLEANS has been called a city on a knife’s edge.

Journalists and residents paint a complex picture of a city nearly frozen with inertia at the overwhelming size and scope of its job; of a Louisiana relief program, The Road Home, mired in so much red tape it had processed fewer than 1,000 of nearly 106,000 applications as of early February; of a few neighborhood pockets still without electricity; of spotty rebuilding, and a city population that has stagnated at 230,000, half pre-Katrina levels.

The optimistic believe that Katrina can be a force for positive change—that the city has a chance to reinvent itself. The pessimistic are fleeing. As one family told The New York Times, “We came back, we tried. It’s really draining, and at a certain point you sit down and you say, We don’t have to go through this.”

Yet, people like Allison Stouse ’89, born and raised there, have roots too deep to abandon New Orleans. “I was frozen by the enormity of it all. I was frozen by the sadness of it all,” admits Stouse. “Not a day goes by when I don’t drive through a devastated neighborhood and see another house being gutted, demolished, sold—or worse, just sitting.”

Then there are those who are coming home, if not to live, to help. Drew Lang ’91 is a New York architect now. At one time, he was eager to leave New Orleans, to stretch his wings beyond the bayou. Katrina changed that. Feeling helpless so far away, he inundated Stouse, his good friend since Middlebury, with e-mails, sharing news he learned from television and asking for on-the-ground updates. He wanted to jump in right away and start helping with the region’s recovery, but Stouse had her hands full coping with her own family’s crisis, and she admits that she was overwhelmed by his zeal. (It was common, she says, for those with a strong attachment to New Orleans who weren’t living through the chaos to be the first to focus on rebuilding.)

Back in New York, juggling the needs of a demanding private practice along with those of his family, Lang entered a New Orleans design competition sponsored by an environmental advocacy group. The object in the first stage was to provide a sustainable urban design for a 1.25-acre site in the Lower Ninth Ward, focusing on a green, healthy, multifamily building, with a community center and single-family housing. Lang’s entry, “The Levee,” was one of six finalists. And while his proposal ultimately didn’t win, Lang didn’t waste...
any time in channeling his energy and acumen into another, grander project. “At first I wanted to identify a civic building” to rehabilitate, he recalls. Instead, he found a neighborhood.

**New Orleans has an irresistible allure for architects and urban planners.** Virtually no other American city has the inventory of historic buildings, ranging from the 18th-century elegance of the French Quarter to Victorian Uptown and postwar suburbia Lakeview. Pre-Katrina, the city also had 30,000 housing units classified as abandoned or blighted all over town. Katrina’s flooding provided, in essence, a fresh start. That is both the opportunity and the frustration.

A wave of plans in the last 18 months suggested various solutions for starting over, including not repopulating low-lying areas. Citizens talked, planners listened, months passed, only to have most ideas rejected by city administrators. The latest Unified New Orleans Plan years except by a few fishmongers. There is a wide grassy median, framed with trees, called “common ground,” and a park, now populated with FEMA trailers.

Lang, joined by his mother and Stouse (who is also an architect), launched an effort to revitalize and repopulate the neighborhood. He purchased a corner lot on which he intends to build a commercial space and four residential units to be sold at cost (no more than $150,000). Design work is under way, and he hopes these first buildings will be ready for habitation by October. The goal is to generate a sustainable model, using technologies introduced in his competition entry, such as passive-thermal-engine systems for heating, cooling, and dehumidifying. His project will reduce carbon emissions by 50 percent and energy consumption by 90 percent.

Safe, healthy, comfortable, affordable, sustainable. He says it can be done.

The project has caught the eye of Ed Blakely, the recently appointed “recovery czar” for New Orleans. “[Blakely] came into a meeting wanting to identify several model building projects that can begin very soon,” Lang wrote in a recent e-mail. “He also came to the meeting with an interest in finding ways to build sustainably in New Orleans and an interest in promoting new industry based on environmental building projects. So we’re on the same page.”

Lang adds, “He was clear that the legwork is ours to do. He did not explicitly say he would support our project, but his implicit support was clearly felt, and we hope, of course, that once he has control of the funds, he will help push our project along. We’ll see.”

The idea also dovetails with a goal of the Unified New Orleans Plan to encourage residents in certain high-risk areas of the city to return and resettle in more sustainable neighborhood “clusters.” Says Stouse: “People are going to have to make choices about where they want to live. They will gravitate to places that are vibrant, where they see hope.”

**Deborah Marquardt is a writer in Norfolk, Virginia.**
What Lies Beneath

The stories are as rich as the landscapes are bleak in a pair of recently published novels.

By Elisabeth Crean


Lapland—the Arctic North of Scandinavia—is one of the world's most forbidding inhabited environments. In Let the Northern Lights Erase Your Name (Ecco/HarperCollins, 2007), Vendela Vida '93 sends Clarissa Iverton, the troubled protagonist of her second novel, to this remote frontier where reindeer outnumber the native Sami people. Clarissa arrives in the middle of winter, when the sun has disappeared below the horizon and light itself is fleeting, spectral, and surreal. Layers of snow reflect and refract beams from the stars, Volvo headlights, and scattered strands of Christmas bulbs.

At 28, Clarissa brings weighty baggage to Lapland after her father's recent death. From her parents, she has experienced the two deepest wounds that family can inflict: abandonment and betrayal. Above the Arctic Circle, she is desperately searching for a new biological connection, someone who must love her because DNA dictates it.

Fourteen years earlier, Clarissa's mother, Olivia, disappeared when the two were Christmas shopping at a Poughkeepsie mall. The teenager had taken a few extra minutes picking out her mom's present and was late for their appointed rendezvous. Olivia told the clerk at the meeting point that she was "tired of waiting," and vanished forever. Clarissa's father, Richard, was left to raise Clarissa and her disabled younger brother, Jeremy.

The novel's action begins on the day the adult Clarissa buries her father. In going through his papers, she finds that Richard's name is not on her birth certificate. Her fiancé, Pankaj—who is an old childhood friend—awkwardly confesses that his family knew Richard wasn't really her father. Clarissa enters an emotional tailspin. Who else knew? How can she trust anyone who has been lying to her all these years? What she doesn't realize is that this is just the first lie in a carefully spun web of deceit.

Clarissa's birth certificate bears the name of her mother's first husband, a
Sami priest. She flees New York, telling no one where she's going, and bearing her own secret: she's pregnant. The long journey north taxes her body and spirit. And the answers she finds are more painful than the questions she first brought with her. "I felt like a shattered window—at any moment, at the slightest provocation, the pieces would fall to the ground, hard as hail."

A reindeer herder named Henrik eventually finds Clarissa passed out on a frozen river and takes her, feverish and frail, to his aunt's house. Anna Kristine, an elderly Sami healer, ministers gently to the woman who has had little maternal tenderness in her lifetime. Even without a common language, the women discover a surprising and difficult bond. "I thought of the missing pictures in Anna Kristine's photo album, the dried glue that framed their absence. I recognized the desire to erase someone."

Although Clarissa faces harrowing revelations, Vida's spare, deft prose lifts her tale away from the mauldin or melodramatic. The lean imagery is vivid. An old cemetery has "tombstones like teeth." Houses on the train ride from Helsinki are "the color of Viking ships in children's books—utterly confident blues, reds, yellows."

Vida's brisk pace and unsentimental tone underscore Clarissa's discovery that healing means confronting—and then detaching from—pain, not wallowing in it. Clarissa learns Sami remedies for surviving cold temperatures: layers of clothing, warming fires, hot lingonberry juice. But for a cold temperament, whether encoded in DNA or etched in tragic circumstance, she finds there is no cure—only forgiveness.

How well can we ever really know someone, even ourselves?

Kate Colter feels this question pulsing in the background of her life. The New Engander happily jumps off a career-oriented track, much to her mother's dismay, to marry a paleontologist and move to his native Wyoming. George is away for weeks at a time on fossil digs, and Kate busies herself with the routines of motherhood and from the cultural rhythms of Wyoming, where the coal mines close just once a year—for the opening day of elk-hunting season. At parties, folks debate optimal driving directions, a hot topic in a large state with the mindset of "a small town with very, very long roads." No one pesters Kate with pointed personal questions. But she begins to find that "those things that so appealed to me in the beginning tend to be what can annoy me most now."

"Don't forget what Shakespeare said. 'The prince of darkness is a gentleman.'"

Lawson laces her narrative with gentle insights into people. Growing up, Kate learns about horses from a "maiden New England lady who seemed to like animals better than people." Clara's babysitter reminds Kate of older sisters from the pioneer era, "more like a young mother than a teenager." Relationships face limitations, even in loving families. "People connect with other people in the ways they can. Sometimes it's easy and sometimes it takes an effort."

Above all, Lawson generates compassion for her richly drawn characters. Their flaws disguise hidden strengths, and their talents hide terrible secrets. Lawson's skill is that she makes us care about all of them, even after the mystery boils over in Wyoming's searing summer heat.

Recently Published

- Thinking About Tomorrow: Reinventing Yourself at Midlife (Warner Wellness, 2007) by Susan Crandell '73
- The Blue Zone (William Morrow, 2007) by Andrew Gross '74
- The Melting of Maggie Dean (Simon & Schuster, 2007) by Tricia Rayburn '00

Photograph by Tad Merrick
**DIRECTIONS OF THE MIDDLEBURY ALUMNI ASSOCIATION**

John H. Denny Jr. ’85, President • Susan Patterson Nichols ’78, Vice President • Mona Meyers Wheatley ’56, Past President • Aaron H. Abend ’77 • Kenneth G. Adams ’82 • Zachary A. Bourque ’01 • Romulo C. Braga ’83 • Maria C. Diaz ’91 • Katherine Lange Dolan ’77 • Bentley C. Gregg ’68 • Hector W. Griswold Jr. ’71 • Palmer Rabe Kippola ’87 • Jason Adam Oleet ’00 • Jill Lyndsey Patey ’88 • Mridul A. Rahman ’94 • Robin Reilly Wagner ’74

*Ex Officio:* Ann Emsieder Crumb ’71, Associate Vice President for College Advancement • Elizabeth Karnes Keefe, Graduate Alumni • Hugh W. Marlow ’57, Executive Secretary of the Alumni Association • Susan Regier, Director of Annual Giving

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**CLASS NOTES**

It is with great sadness that we report the death of Miriam Sweet Coombs on January 27 at the age of 99. A longtime loyal Middlebury alum, Miriam served as a class secretary and also worked on reunions, admissions, and phonathons. In 2005 she received the Outstanding Class Secretary Award with the following words: “Serving as class secretary for many terms, her class notes columns have conveyed her love of the College and her joy in sharing the friendships made at Middlebury.” As of the last column, Miriam had finally “put down her class notes pen.” A lovely celebration of her life was held in Concord, Mass., on January 29 with sons John ’60, Allan, and Allan’s wife, Marcia, participating as well as grandchildren David Ryder, Janet Coombs, Richard Coombs and his wife, Sherrie Coombs. In honor of Miriam’s love of sports, the Rev. John Hudson used the following metaphor to sum up her life: “She was not just a fan of life, passively sitting in the bleachers and booing or cheering but never playing. No, from the first inning to the last, Miriam was smack-dab in the middle of every single play, swinging away for the fences, giving life everything she had until the final out was called and the lights of the stadium were turned off. Game over—but what a great game for the ages, one that will never be forgotten. If life has a Hall of Fame, Miriam will get in on the first ballot!” Our deepest sympathy is extended to Miriam’s family and many, many friends.

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**CLASS NOTES**

We were sorry to hear about the death of Dick Chase’s wife on September 12, 2006. Our sympathy is extended to Dick, his two sons, and his grandchildren.

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**REUNION CLASS**

Two traveling Californians, Elizabeth Beebe Bliss and her daughter, have been hitting the road in their RV, spending the recent winter at several beaches and islands in Florida. Each time they arrived at a different place, so did the rain, including some severe storms. Rob Van Sickel Robinson writes, “I am now residing at Green Hill, a retirement community in West Orange, N.J., following the death last August in Florida of my dear husband, best friend, and fellow Middlebury alumnus, Robbie Robinson. Now I live close to my son and daughter and although I miss Robbie very much, I am pretty healthy and finding something to be glad about every day. Love to everyone in the Middlebury community. My new address (I like to tell everyone that I live in the state of Confusion!) is 103 Pleasant Valley Way, #2505, West Orange, N.J. 07052.”

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An article in the North Adams Advocate Weekly last fall began with this sentence: “Running from class to class at Middlebury College 70 years ago, he was called Rapid Robert.” A following paragraph stated, “Now, at the age of 90, this Bennington native and former town manager is known as Bob Matteson, USA Track and Field National Champion, with wins in his age group in races from 100 meters to a mile.” After participating in the USA Masters Track & Field Championships in Charlotte, N.C., last summer and winning the 100m, 200m, 400m, and 800m (setting records in the 200 and 400 events), Bob was named USA Track & Field’s Athlete of the Month for August for New England. Congratulations, Bob! A few months ago I received an update of classmates’ addresses. It was interesting to see that Alice Bassett Brown had moved from Buffalo to Gettville, N.Y. Frank and Eleanor Barnum Gardner added two great-grandsons recently to their five great-granddaughters. They celebrated at a large family gathering at the home of son Jim and wife Judy in Brookfield, Vt., during the Christmas holidays. Madge Eddy Boardman is happily situated at an assisted living facility in Rutland, Vt. She was delightfully cheerful when we visited by telephone. We do want to extend condolences to the family of Dorothy Simonds Sterns who died on October 4, 2006. We were saddened to learn of the death of Helen Kelley Stafford’s husband, Bob, just before Christmas. We send condolences to Helen and family. I hope you will all remember that your classmates do enjoy reading news of each of you. So often I hear that the first section people turn to in Middlebury Magazine is the class notes.

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Secretary Gould reports: A. Roger Clarke’s creative muse has tapped him on the shoulder once again—this time with the inspiration for an opera entitled *I Go Where My Heart Beats.* He promises, or should I say threatens, to have it performed at our 70th reunion. Now that is something to look forward to. Bettie Anne Dunning Jones better get her lovely soprano voice in tune as she just might be getting an invitation to be the star. Thor and Carol Miner Gustafson had such a lovely Christmas season that they didn’t send cards. Now that Thor does less yard work, he helps in the kitchen and has an endless store of tales of his experiences working in the kitchen at Chi Psi Lodge. Their daughter has told them she plans to drive them to our 70th. Jeannette Olson Gould’s daughter has promised her the same. Hope we will see them there.

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Virginia Orde Church can walk comfortably now after recovering from her bad fall. Her
husband had a slight stroke, but nevertheless, they both enjoy a daily mile walk around the pond that is on their property in Enti1, N.H. • We regret to report the deaths in 2006 of Elis1e Brown Tracey on July 25, Elaine Brown Baker on October 2, Catherine Anus Fessenden on October 22, and Jessica Briggs Fitch on November 2. The sympathy of the class is extended to their families and friends. Memorials appeared in the winter magazine. • Irene Fernandez Anderson moved to Washington, D.C., where she and husband Norman spent Thanksgiving with their older son and family. • Norman is 93 but plays a weekly nine holes of golf. Irene has given up golf but is still playing bridge and entertaining friends for dinner. • Tom Murray’s daughter, Martha Murray Lavalice ‘71, treated him to a trip to Middletown to celebrate his 90th birthday. Tom writes that wife Gertrude Bittle Murray is “content and getting wonderful care” in an assisted living establishment. • Robert Rathbone is doing well after recovering from some health problems. Daughter Anne Rathbone Winski ‘75, who lives in Seattle, planned to visit him in January. She is bilingual in Russian having studied it at Middletown then later in Leningrad, and she arranges adoptions of Russian children. Robert’s nieces Ona Oman, 82, and Margaret Oman, 86, Thornton Ave, #212, Brunswick, Maine 04011. Drop him a line. • Norman Smith remains in Mystic, Conn., where he takes a three-minute walk to the sea and “can smell the salt air and regret that his sailing days are over.” He remembers fondly his four years at Middletown and would like to see the campus once again. Anybody coming to our 70th who could pick him up in Mystic and give him a ride? Sure would be nice. • Elizabeth Vaughan Myers lives happily in Deland, Fla., in a retirement complex. Her life is quiet but she enjoys a daily walk. Daughter Jane Myers-McKee ‘64, who lives in California, visited her twice a year. • Ken and Dorrie Keffer ‘40 Kinsey have a new “permanent” address: The Courtyard at Berne Village, Villa 741, 2701 Anhurt Blvd., New Bern, NC 28560. They report that Berne Village is larger than Alfterra with 23 villas. They get to walk outside a lot more as the weather improves. On a nostalgic trip to Oriental, they saw some friends in church and were by their old home which still looks good with its yellow shutters! All their children and grandchildren are doing well. They now have five great-grandchildren (all boys!) with Ryan Jacob Pelletier being born on October 23, 2006. • Class Secretaries: Ms. Jeanette Olson Gould (jogail@verizon.net) (978-263-8151), 1035 Depot Rd., Boston, MA 01719; and Mrs. Raymond J. Skinner (Ruth Coleman) (rskinne@kincon.net), Beanard St., PO Box 52, Danville, VT 05828.

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At the 50th class reunion there was enthusiasm for another reunion two and a half years later as we all felt the attendance would be better and we would enjoy it more than if we waited five years. This proved to be a successful get-together and was enjoyed by all who attended. Plans are in the works for another such gathering this fall. • I am sorry to report the death of Bob Pickard, our class president, editor of the Campus, and one of the most memorable of our class. I’m sure many of you recall the incident at graduation when Prexy Moody refused to shake Bob’s hand because of several editorialists Bob had written urging our country to stay out of the war. Bob was not one to admit defeat and do it well as seen by his successful law career in Providence, R.I. Bob unfortunately lost his first wife in the early 1990s, but at our 55th reunion, he became reacquainted with Lois Whittier, who had lost her husband, and they married soon after. We all remember Bob with pleasure as a great debater and a man of impeccable integrity. He had our admiration and we share in his loss with Lois and their large family. • Martha Taylor Elliott sent me a picture of her granddaughter driving a car. Since this may be a topic of interest to some of you, I’ve included it here. “Last April on my way to take lunch to a shut-in friend, I drove into the path of a car coming on my right. That driver, although she struggled to turn aside, could not escape hitting me. Eventually she stopped her car. I had somehow overlooked her. It was my fault and mine alone. My car was repairable; hers was not. Neither of us was hurt, although she did go to the hospital for X-rays of my hand because of several editorials Bob had written about a nocturnal excursion on our bikes to a barn, with refreshments of pecan halves and grape juice! Ask me about a few minutes of improvising at the end of each practice session. I have grown fond of Scott Joplin and have a few minutes of improvising at the end of each practice session. I have grown fond of Scott Joplin and have

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Secretary Jones reports Jane Skillman Sara lives on the 10th floor of a high-rise complex near her church and, looking down, can see a playground, lots of trees, and green spaces. She is still in charge of the craft shop, which sells many things—lilies painted on staffs with odds and ends of material are popular and customers “eat them up.” The cash they make is contributed to the church fellowship fund. She had to get a new-user featherweight sewing machine, as hers wore out. She reminded us that she had “married” the room with Peg Willey Thomson (a friend since they worked at summer camps together) freshman year. Jan Eldredge Day junior year, and Ms. Marilyn Reynolds Gray senior year. • Shabie Nettles Lofthus gave a poetry reading at the 50th class reunion there was an informal discussion of some of her writing experiences. • Belatedly, we are sorry to report the death of Rev. John Agnew on July 10, 2004. After completing his freshman year at Middlebury, he eventually graduated from St. Lawrence. We send our condolences to Mrs. Raymond J. Praha (marie@greenwave.net) on November 2. The sympathy of the class is extended to their families. • Norman Smith remains in Mystic, Conn., where he takes a three-minute walk to the sea and “can smell the salt air and regret that his sailing days are over.” He remembers fondly his four years at Middletown and would like to see the campus once again. Anybody coming to our 70th who could pick him up in Mystic and give him a ride? Sure would be nice. • Elizabeth Vaughan Myers lives happily in Deland, Fla., in a retirement complex. Her life is quiet but she enjoys a daily walk. Daughter Jane Myers-McKee ‘64, who lives in California, visited her twice a year. • Ken and Dorrie Keffer ‘40 Kinsey have a new “permanent” address: The Courtyard at Berne Village, Villa 741, 2701 Anhurt Blvd., New Bern, NC 28560. They report that Berne Village is larger than Alfterra with 23 villas. They get to walk outside a lot more as the weather improves. On a nostalgic trip to Oriental, they saw some friends in church and were by their old home which still looks good with its yellow shutters! All their children and grandchildren are doing well. They now have five great-grandchildren (all boys!) with Ryan Jacob Pelletier being born on October 23, 2006. • Class Secretaries: Ms. Jeanette Olson Gould (jogail@verizon.net) (978-263-8151), 1035 Depot Rd., Boston, MA 01719; and Mrs. Raymond J. Skinner (Ruth Coleman) (rskinne@kincon.net), Beanard St., PO Box 52, Danville, VT 05828.

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another Beta Kappa, Charlie Jones. We continued our friendship through college, and later tried to meet at reunions. In 1985, Charlie and I traveled for a year in our motor home and spent a lovely weekend in Oshkosh, Wis., with them. We send our warmest thoughts and prayers to Bab's children, son David and daughter Lydia, and all her former classmates.

Margey Barkdall had also passed away, on November 14. Connie Girard Brown recalls rooming with her and a couple other freshmen in Bat Cot. She will certainly be missed by many. • Merritt Garland gets my gold star for a perfect record of sending me Christmas letters every year since I've been class secretary. He recalled that he hadn't told us about their trip to France in 2005. For seven days they floated on a barge absorbing the beauty of the farms, vineyards, and towns. After visiting a couple of chateaux on the Loire River, they ended with five days in Paris. It was 18 days of pure pleasure. The Garland family is flourishing and scattered from Hawaii to China, New Hampshire, Vermont, and Massachusetts. I marvel that Merritt still attends medical conferences, sits on medical tribunals, and testifies at medical malpractice suits. • Irene Egbert Lally enjoyed visits last year from one of her western sons, her brother Joel, and her sister Maryanne. • I called Elizabeth Hubbard-Ovens over the holidays and we had a good phone visit, talking about how we wished we could simplify that time of year so it could be more joyful and less arduous. • It was great to receive an upbeat Christmas letter from Sunny (Summer House). Ghostwritten by John, Betty, and Pat, it gave a humorous account of life at Hill House and made us wish we might drop in on him. • I received a letter from College Advancement about the Class of 1941 Memorial Fund and our class 25th Reunion Alumni Fund. The Memorial Fund supports buying annual science library publications—there were eight pages of acquisitions for 2006! The Reunion Fund is for general purposes and hasn't changed in many years. Any classmate interested in learning more about the present status of either fund should write or call me. —Class Secretaries: Roger Griffith (rgi19@adelphia.net), 3920 Wake Robin Rd., Chapel Hill, NC 27517; and Ruth Packard Jones (Mrs. Charles), 4106 Wade Robin Dr., Shelburne, VT 05482.

42 REUNION CLASS Last Thanksgiving weekend brought the sad news of the death of David (DK) Smith President Liebowitz's announcement to the Middlebury community recognized Dave's lifetime of service to Middlebury College, the state of Vermont, and to his profession through his participation in numerous state and professional advisory committees. A native Vermonter, Dave was well known for his humorous milk bucket lecture, which he gave on numerous occasions throughout the state including at our 25th (we think) reunion banquet—we had hoped to have it repeated for our 65th next June. He served Middlebury students and faculty and the College for over 35 years and will be genuinely missed. • We also note with sorrow the death of Margaret (Marge) Holzheimer. As a student he was active in track, served as business manager of the Campus, and was involved in the Mountain Club and on the committees for the Frosh Frolic, the Soph Hop, and Winter Carnival. He was living in Denver, Colo., at the time of his death. • Christmas cards and news from several classmates. Bob Bredenberg wrote that he and Arlene had moved to an Enriched Living situation, still in Green Valley, Ariz. • Mary Clough (Cluffy) Johnstone reported that she had moved from her beloved rural home to a retirement home, still in Woodstock, Vt., with the advantages of being more available to her friends and closer to “in town” activities. She says she has no plans to attend reunion but, like the rest of us, is “letting the future happen—who knows?” • In her card, Helen Holley Young says that her son may bring her to reunion, but that she may not be able to come north this year. • John and Mary Eimer Leinbach's usual newsy Christmas letter told of their 60th wedding anniversary and brought us up-to-date on the activities of their talented and very active children and grandchildren. Mary has also been on the telephone with Peggy Woods Eriksson, Joan Calley Cooper, Margi Fell Council, and Megan Buscher Andrews. Sadly, she reports the news of Sue Hulings Ottinger's loss of her beloved Harry and Harriet Tillinghast Fuller's loss of his husband Denny. • Ginny Smith Baker reports that she keeps in touch with Nancy Hall Whitehouse and Gracie Shailer. Ginny took a trip to Austin, Texas, for the first birthday of her first grand-granddaughter and spent Thanksgiving in Kentucky with her youngest son. She mentions that, as many of us have found out, it's easier to stay at home. In Meriden, N.H., a new pedestrian bridge has been dedicated to IRA and Sally Martens. • Townsend, to honor them for granting public access to trails on their land since 1963. The bridge links the Plainfield School and its children with a network of hiking trails. • We have been in touch with Joan Cooper who is helping with reunion planning. She spent her usual summer in New Hampshire and mentions having the opportunity to visit with Peggy Eriksson. • Charlie Beach, as reunion gifts chair, will be in touch, we're sure, and is planning to be in Middlebury on June 1. • We, Phil and Betty, for a variety of health reasons, missed our usual two weeks on the Maine coast for the first time in over 35 years. But we're looking forward to seeing you all at Middlebury in June. Our three children are scattered from Lunenburg, Nova Scotia, to Seattle, Wash., with one in New Hampshire, but we still manage to get together at least once a year. • The Reunion is fast approaching. Mark your calendar the date to remember is June 1-3.

43 Secretary Gale reports: I'd like to extend the thanks and appreciation of the class to Loie Doe for her years of service as the conduit of news from the distaff side of the class, a task which she undertook somewhat reluctantly but fulfilled exceptionally well. Loie expressed a desire to be relieved of these duties and it is our good fortune that Ann Cole Clough (Cluffy) Johnstone has been willing to replace Loie; Ann's contributions will begin with this issue. • I talked with David Wood in Nantucket. He continues to be active in the Episcopal Church where he has been a senior warden for many years. He no longer drives the tractor either since he is now completely retired and is no longer in the consulting field. He and Elvaine have moved to a retirement community. He's very pleased with the move, enjoys the good food and the bus transport for activities, and likes the fact that doctors are available on call at night. His new address is 744 Spring Village Drive, Apt. 113, Springfield, VA 22150. One of the class's most prolific writers continues undaunted by nature's tricks and trials. In an article published in the Beltway Literary Review: A Journal of Humanity and Human Experience, titled “Pushing the Geriatric Envelope,” Ralph Crawfordshaw describes his symptoms at the time of sudden onset of atrial fibrillation while exploring a Portland, Ore., bookstore. He relates his thoughts process re the probability that he was facing imminent death. That reflection, and his subsequent discomfort at being the patient rather than the doctor, makes for interesting reading. • Having been unable to reach Reggie Woodruff for some time, I was delighted to learn from Jack Dale, husband of the late Betty Foryth, that she lives in Clinton, N.Y., as does Jack, who knows him well. Reggie's wife died several years ago and he now lives in the independent section of a retirement village. He no longer drives, but he still goes to Rotary meetings, plays pool, and loves to play cards. Jack transports him to gatherings, shopping, etc., two of Reggie's daughters and a son live in Clinton, and he has a daughter in Syracuse and one in Utica, N.Y. Incidentally, Jack also plans to move to a new independent living apartment in the fall. • After the earthquakes in Hawai'i in the fall of 2006, I called Pat Rogers Prukop in Oahu to see if she was okay. As the first fact that island, she was fine and recovering nicely from her “minimal surgery” knee replacement. She says that people there fear tsunamis more than earthquakes, and apparently with good reason—in 1952, when she and John '42 had a house on a beach, a tsunami moved it across the street into a neighbor's yard, fortunately without damage to either of them. • I spoke with Yvonne Golding Weinstein in Dallas who said husband Bill died of rapidly progressing Alzheimer's disease in March 2006. Yvonne said her children have been wonderful in helping her through these difficult months, and her friends have kept her busy; she's been playing bridge almost daily and is trying to improve her own game by observing her more skillful colleagues. She has been serving as an usher at an organization in nearby Richardson, Texas, that stages such events as The Nutcracker Suite, choral groups, and similar musical programs, so she gets out everywhere and has also been active in an investment club. She sounded great on the phone and seems to be coping well. • I'm sorry to report the death of Dick McGarry, a native of Rutland, Vt., who died on October 26, 2006. With a degree from M.I.T., Dick worked as a chemical engineer on an important project in 1944-45. He and wife Anne retired to Pittsfield, Vt., in 1981. We send our condolences to his family. A memorial appeared in the winter issue. • Secretary Byington reports: Betty Brigham Barrett expects to stay in Norwalk, Conn., in a duplex owned by her son. She has lots of grandchildren nearby so she stays quite busy and well. • Elly Reier Brown lives in a retirement home near Boston. Even though she has balance problems and walks with a cane, she exercises a lot and goes to NYC for opera at the Met. Recently she saw Madame Butterfly. • Margaret (Bounce) Dounce Dale had some radiation treatments recently. Her three daughters live in Boston so they can visit frequently. Bounce is still in her own home in Longmeadow, Mass. • Mildred Carson Bonow enjoys living in a retirement home in Cromwell, Conn. She stays close to home because she is legally blind and has heart problems. • Inky Ohlander DePoind plans to move to a assisted living spot and has been dealing with “downsizing problems.” Her new address is 333 Elmwood Ave., #315, Maplewood, N.J. 07040. • I regret to report the
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Elaine King Dandh wrote in her Christmas letter: “We are still in Mexico. Like all cities, Guadalajara is suffering growing pains. The exurban house we bought 20 years ago is now suburban, and the two-lane road that used to connect the city to the entrance of our colonia is now a six-lane highway; still, it is a project. We live in a hillside of traffic as to be impassable. The orange grove behind our backyard garden is now a colonia de lojas, complete with clubhouse, swimming pool, and tennis courts. This is not the Mexico we fell in love with, and so the house is on the market. We'll probably move to McAllen, Texas, as close as we can get under the current border laws. We've spent a few months in India, having a few more adventures than we really wanted to have. Kesari I bargained with a camel drover to ferry me out into the potasicio desert on his equally potasioic camel. For the sake of my camera, I went, with the drover's arms around my waist to make sure I didn't fall off. 'You are old,' commented the man. I grunted. 'How old are you?' I asked. I grunted again. He persisted. ‘Are you ninety?’ ‘NO!’ Later, he wanted a tip. Neither he nor the camel got as much as a rupee.’ Another adventure occurred when they fished to the mountains to escape the heat. They booked a six-week stay in a hideout on the side of a mountain, with a beautiful pool, lovely gardens, good service, and all at a great price. ‘But I woke one morning at five to see a hotel employee opening the closet, probably in search of my purse. He ran off, and I stumbled to the telephone. But he had cut the line. We reported the attempted theft. Then, when I got back to the room, discovered that my camera was gone. In repair for the loss, the hotel owner gave me a good digital camera. I'm still learning to use it.” Secretary Walker reports:

Priscilla (Pete) Hodges Heald wrote about an Elderhostel trip she took with a friend last May. They spent one week in Austria and one in Italy, exploring the foothills of the Tyrolean Alps, namely Seefeld and Castlerotto. And hear this—seven of the climbers were over 80! One of the highlights of the trip was a visit to the archaeological museum in Bolzano to see the Ice Man Ortzi. ‘Walking six to eight miles a day was pretty strenuous, but we did it.’ Congratulations, my dears! Harry and Alice Southworth Trible took a long-awaited trip last fall on a cruise aboard the MS Rotterdam to Norway, Denmark, Germany, Finland, Russia, and Sweden. ‘Every stop was interesting, but the famous Hermitage Museum in St. Petersburg was the one that will always linger in our memories.’ They were aware that security was greatly heightened. ‘Dick ‘43 and Lee Van Leuven Muchmore found the weather so mild last fall that they did not leave their summer home in Vinealhain, Maine, until the end of November. By then, the central heat and indoor showers of their Camden, Maine, home attracted them! Lee counted on Cuba funded by the Maine Humanities Council. She also plans to join the Downcast Singers again for the upcoming season. Dick continues his architecture practice, serving both former and new clients. With sorrow, I must report the death of Carolyn Merrill Sinclair on November 27, 2006. Our class sends its sympathy to her family. We also send condolences to the family of Mary Hacker Hruby who died November 18 at the Medford Leas infirma­ry. I attended her lovely service in Mount Holly where her love of life and her devotion to family, friends, and church were expressed beautifully. I was reminded of the time we spent in Middlebury, her beloved alma mater. Alan and Jo Higgins

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We were most impressed when we learned that our Gloria Antolini Leyer was appeared in an ad for the retirement complex in Maine where she lives. After prospective buyers have seen Glo in the ad, they will undoubtedly flock to Piper Shores; we hope at least she got a free dinner out of it. * Not to be outdone by Gloria, John Carpenter, husband of Connie Smith Carpenter, also appeared in an ad for their retirement home in Vermont. Connie sent a great picture of her 80th birthday party, which she celebrated together with 27 of her children, grandchildren, and great-grand­children. It must have been a festive if not raucous event. Ed and Alice Thorn Laquer survived the trauma of downsizing with aplomb after their move to a townhouse in Doylestown, Pa. With the move completed, Alice's biggest problem was finding a place to put her Christmas tree. * Ann Argyle Lerek wrote last August that her previ­ous health problems are mending very well. She is driving again and we are very pleased to hear that she is leading her usual life. * Natalie and Alan Wolfley (aw@midlesea.com), 181 Medford Leas, Medford, NJ 08055; and Alan Wolf ley (aw455h@aol.com), 22 Canaan Close, New Canaan, CT 06840.
47 REUNION CLASS
Early in September 2006, Jean Mace Burnell attended a mini-reunion in Winnemucca, Nev., with Graham and Sally McCullough Sterritt. Alex and Phyllis Howland McIntosh, and Frank and Floralie King Millsap. Jean said Winnemucca was "pretty much our kind of business, but we had a lot of catching-up." They had so much fun, in fact, that Frank and Flo might plan another reunion there. They all enjoyed a huge Basque dinner (there is a Basque influence in the region), shared the history of the West, viewed the scenic mountains, visited the fine museum, and talked, talked, talked! Surely we will find a way to talk about our 60th class reunion in June. Sally reports that she and Graham share an interest in stargazing and Graham is a volunteer in the Space Odyssey at the Museum of Nature and Science. At home in Salt Lake City, Flo runs tours and plans monthly meetings with the Newcomer's Club, attends a wide variety of lectures with the mining wives group she belongs to, and enjoys both cross-country skiing and challenging long walks with her two dogs. She has had to give up snowshoeing, however, her sadder news was of the sudden death of daughter Susanne. They will find a way to talk about our 60th class reunion in June. With all the joyful news of classmates and travel, we remember those classmates who have died and those who have lost loved ones during the year such as Jeanette Atkins Louth, whose husband, Bill, succumbed to cancer. If you can, come back to Middlebury for our 60th reunion. Renew friendships and memories from the strength of the hills. We’ll hope to see you there.

—Class Secretary: Virginia Stowell James (vstowell@vtsiat.net), 773 Reads Gap Rd., Northfield, CT 06472.

48 Secretary Nourse reports: Nan and Joe Fox still reside in Florida but escape periodically so that they don’t get too tan, visiting family in Alaska and Washington State. Joe plays golf Monday, Wednesday, and Friday and reports he “missed a two-shot putt which kept me from shooting my age (83) a month ago. But I had an 87 yesterday.” He and Nan also get to Cape Cod each summer where they visit her daughter at her summer place. Joe was saddened to hear of Hal Richardson’s recent death. Hal married Joe and Nan 30 years ago. Charlie and Mini Wade Butts continue to keep busy in and out of their Lexington, Mass., home of 34 years. They serve as trustees of the Partnership of the Historic Bostons, organized to celebrate the 1630 founding of Boston, Mass., by the Puritans from Boston, Lincolnshire, England; they conduct four- or five-day trips for small groups from the Maine Maritime Museum to such places as the Gloucester Pillar, the Chesapeake Bay area, and the Hudson River Valley (later this year); and they keep in touch with four children and three grandchildren while making time for tennis, golf, walking, summer on Buzzards Island, Casco Bay, Maine, and trying to keep fit enough to join us at our 60th next year. Livi Remmler Rosman. She and husband Dick have been living in Berkeley in the same house overlooking San Francisco Bay for the last 40 years. Livi, who majored in German, continues her interest in languages and reads contemporary German novels. The years of studying French at Midd have made their travels in France especially pleasurable. Recently Livi learned to drive and kicked off her remaining health problems and she and her husband were in Naples for fifteen months while Dick, an aerospace engineer for Boeing, worked on the new 787 with Italian engineers. Livi continues two interests that began at Middlebury: bird watching and hiking. The Rosmans would love to hear from alumni classmates who find themselves in the Bay Area. “We could go for a date at our favorite Berkeley hangout. Looking forward to the 60th!” 

—Secretary Nourse reports: Since retiring from teaching French, English, and Latin at three private schools, and English as a Second Language at a Japanese college, Janet Hubbard Metcalf has stayed busy teaching piano and Latin to some of their seven grandchildren who live nearby. Her other “fun” is translating e-mails that come from Bruyères, France, to a Japanese family in Hawaii whose father was in the famous 442nd Infantry in WWII that rescued the Lost Battalion of French soldiers. Jan and husband Tom recently attended a Midd reunion because both were in education and couldn’t get free in June. We hope to see them both at Midd in 2008. News hot off the wire! Kyle ‘49 and Eleanor Barker Prescott moved into a retirement home in Mississauga, Ontario, in December. They were in Vermont when they received word that the very suite they wanted was available, an enormous surprise as they had expected to wait two years. They rushed home to the inevitable downsizing and total chaos of moving on short notice. Eleanor wrote a quick note to say she hope their new home.

—Janet Rice Smith has been a Vermont since 1951 when husband Alex ‘47 started at his first church in Burlington. When Alex retired, they lived in Burlington, but when Alex died in 1998, Ricie moved back to Essex Junction where Alex had been the rector for many years. Instead of singing in the choir, she now plays bells, stays active in church committees, helps at the middle school library, and continues keeping the books for the nearby Ronald McDonald House. In her spare time, she reads, does crossword puzzles, and visits her four children, some of whom also live in Vermont.

—After Sylvia Smead Gallagher retired from teaching in 1991, she decided to write a book about her family who settled in Deerfield, Mass., in the late 1600s. In 2004, the Greenfield church, where her family has been involved since 1754, celebrated its 250th anniversary. Not only did Sylvia write a dramatic history for the occasion, but she has been busy ever since collecting, preserving, archiving, and creating a database for church documents and paintings in the capacity of First Congregational historian, clerk, and archivist. On a sad note, the class extends condolences to Sylvia whose husband, Donald, died very suddenly and unexpectedly on August 16, 2006.

—Marilyn Drake White writes, “I’m still singing in the choir, taking flute lessons, attending a writer's class, and playing handbells. I’m feeling quite well after brain aneurism surgery in 2003. Best wishes to all.”

Please note Bart’s new e-mail address.

—Class Secretaries: Elizabeth Bredekamp Ness (elizabeth.ness@comcast.net), 412 N. Wayne Ave., #109 Wayne, PA 19087, and Barbara Nourse (fnourse@gmaill.com), 16 Nedde Lane, Middlebury, VT 05753.
We welcome Rachel Adkins Platt as our new class secretary. She reports: It is with great sadness that I learned of the death of our classmate and class secretary, Pat Allen Guthrie, on December 5, 2006, at her home in Wolfeboro, N.H. She always had a smile on her face and the habit of making people feel at home. The class sends its deepest sympathy to husband Dave and her family. Jane Scroggie writes that it has been 10 years since she and John Wichern retired to Chapel Hill, N.C., where they designed and built their dream house. Since then, they have made two summertime trips across the continent, driving four different cars—producing Alaska and Hawaii to their total of 48 states visited. They also spent a month in Italy. Janice enjoys semiannual visits with son Bill Sexas and his two girls in California, and daughter Patricia Sexas and her son in Florida. Jane Baker reports that she sees Mary Seacord Shahan for lunch often, and she also saw Janet Correll Shahan when she stopped by twice on her way to Nantucket last summer. Last fall Jane was in the Albany area and had a chance to catch up with Dwight and Rachel Stryker Smith. All are doing well. As for my news, I was married on August 25, 2006, to Andy Donovan at Mead Chapel with my brother, afflicting us to celebrate. We celebrated at dinner afterwards at Roland’s Place with Lee, his wife Bonnie, and the couple that came with us from Rochester. We essentially eloped with the blessing of my six children and families and Andy’s daughter and two grandchildren. We plan to have a family reunion this summer at Canandaigua Lake, all 31 of us, to celebrate. Secretary Whittier reports: Tom Metcalfe, basking in the delightful environment of Kailua in the Hawaiian Islands, commented about the enjoyment of year-round golf for the past 17 years. Tom still volunteers as director of his credit union but finds most pleasure in seeing his seven grandchildren, all living locally.

Ed Kania and his wife planned to tour northern India for 17 days. We discovered a mutual appreciation for Yugoslavia, and countries in Eastern Europe, which we both toured. However, the Kanas capped the honors with trips to Egypt, the Dominican Republic, and Spain. Keeping a fair perspective, we report that life is also good on Cape Cod. Bob Parker retired to Chatham, Mass., where he continues to play singles and doubles tennis (indoors this past winter, we assume), sail, and fish in more compatible conditions. Bob once sailed competitively but now follows a more leisurely pace. Herb Broner resides in Potomac, Md., where he and his wife of 56 years, Janice, dote on their seven grandchildren. Two daughters are Mill Kids—Lisa Broner Cot ’75 and Karen Broner Dippo ’78; son Frank lives in Connecticut. Retired from Mohasco in 1989, Herb served on numerous for- and not-for-profit boards. Current activities include a lot of bridge and extensive travel.

A lacrosse revisited: Bill Kroeck graciously corrected your secretary’s previous error in reporting a Bill Keck was responsible for introducing lacrosse at Middlebury—my apologies. The real Bill Kroeck is alive and well, having recovered from several serious cancer and other surgeries between 2003 and 2005. To celebrate, Bill and his wife enjoyed an Elderhostel voyage in the San Juan Islands aboard a 1913 schooner, the Adirondac, Bill said he was “very participatory” with nautical tasks and classes. On a different tack, Bill is actively trying to locate classmates who helped found lacrosse at Middlebury.

In November, Thanks D’Aquila and a Veterans Day meeting he had with Werner Reich, a man he helped liberate from Germany concentration camp in 1945. The men had never met before but had many stories to share about the horrors of Germany. Having enlisted during his sophomore year at Midd, John was serving as a medic with the 21st Armored Infantry Battalion, 11th Armored Division under the direction of General George S. Patton, Jr.

—Class Secretaries: Rachel Adkins Platt (platt@rochester.rr.com), 3420 Bodyk, Pittsford, NY 14534; and Robert P Whittier (bpbwhittier@comcast.net), 35 Willowfield Rd., South Hamilton, MA 01982.

Secretary Porter reports: On a trip last April to Belgium and the Netherlands, Jacqueline Brooks Davison enjoyed seeing the well-maintained dikes (that could show New Orleans how to control flooding), the fascinating architecture of Brussels, Bruges, and Amsterdam, the broad fields of tulips and daffodils in bloom, and the museums of Baroque and Renaissance masters, including a special exhibit for Rembrandt’s 400th anniversary. She spent much of July in Brattleboro, Vt., with Middlebury roommate Jane Murdoch Baker, escaping the heat of Gainesville, Fla., where she has been an ardent “Gator,” cheering on its basketball and football teams. We say “families” ours is scattered, but we do get together as often as possible. I keep in touch with many Midd classmates and they remain my dearest friends. Having a Midd husband (Stephen ’52) and three Midd sons, Middlebury is never too far from our minds. Several times a year we visit a quiet island in the Caribbean that Chuck Rate ’52 suggested to us in 1971. Peg Teachout Meyer writes, “I am living in the rural, wooded area of southern Oregon—leading a pleasant but unexciting and nonglamorous life. For over 10 years, I have delivered meals to shut-ins several times a week. Being slightly addicted to duplicate bridge, I play regularly and I continue to sing in the church choir. I have been active in AAUW over the years, and I have traveled as much as possible, leaving husband and his faithful dog at home. We keep busy trying to maintain contact with nine grandchildren (mostly in Oregon and California, but one in Pennsylvania). One of the two grandsons, now 16, won a national title with his tennis team last year. We are planning a wonderful college reunion gatherings with Carol Smokey Spone, Janey Baker, Hope Redington Chapin, Helen Highley Matel, Jackie Davison, and in the past, the late Barb Ferris Smith. Mrs. Baker knows from a wonderful time in my life as very special.”

There are many classmates who have retired to Chatham, Mass., where their son and his wife have one son in Honolulu who is an architect, a daughter in Kauai working in interior design, and a son who works for a development management firm near Boston. They have traveled extensively, especially in Southeast Asia, and enjoy visiting their family in Hawaii. We regret to report the death of our classmate on September 28, 2006. Jane H. Henry passed away. Fellow DKE brother Sam Masters remembers many good times with Jack during their Midd days. Although they went their separate ways after graduation, Sam was delighted to talk with Jack on the phone a couple of years ago when Jack was fund-raising for the College. Sam then learned to his surprise that Mr. Masters was a member of the Seniors of South Carolina group and he wishes they could have played golf together.

Harold Brew wrote to say he was sorry to hear of Jack’s death and remembers him as warm, interested, and interesting, with a great sense of humor. We send our condolences to his wife and all his family. When one of our classmates dies, your secretary is not always able to provide personal memories about him or her if we did not know the classmate well. Please feel free to send us remembrances at any time if a special Middlebury friend passes away. We would welcome them.

—Class Secretaries: Lori Rupp Mahlum (lrmahlum@ad.com), 6 Post Rd., Malvern, PA 19355; and Philip W. Porter (pporter@gwinternet.net), Kendal at Hanover #203, 80 Lynde Rd., Hanover, NH 03755.

Frank Tuxbury writes that retirement is providing opportunity for singles tennis, bowling, downhill skiing, and golf. His favorite ski area is Alta, Utah, and favorite golf tourney the British Open at St. Andrews, Scotland, where he watched Tiger Woods win in 2000 and 2005. Jane and Dick Perry moved from New Hampshire to a retirement community in St. George, Utah, and describe their first year as “great.” The community center offers a fitness club, Dick’s millieu to gain and maintain better health after a severe pulmonary infection requiring hospitalization. He happily reports that his doctor also feeds golf qualifies as exercise. Indoor and outdoor swimming pools allow for water aerobics as exercise therapy for Jean’s rotator cuff repair and serve as a place where new friendships are forged. They spent Christmas in Salt Lake with daughter Daphne ’83 and Bill, and also visited son Frank’s children.

We received a Christmas card from Al McCombs telling us that Gretchen Deckelman McCombs is happy and healthy in a good care home nearby, despite her Alzheimer’s. They became grandparents for the first time, “at age 77,” on October 25, 2006, when their son and his wife had a boy and named him Nicholas Allan McCombs. We regret to report the death of our classmate Charles Ford on November 27, 2006. Don Sherburne remembers Charlie as a great tennis player and says he was fit all his senior year, as did Don. Bob Delaney lived on the second floor, and added that he and Don and
Charlie all became members of Chi Psi. All of us extend our sympathy to his family, especially brother Judd Ford '53. Jack Guenther lives "a simple lifestyle as a semi-bachelor." Retired from active coaching, he is now a consultant, meaning no definitive change. Son Vern, in Cheshire, has a boy and a girl; son John in Montpelier, has two boys. Both active in youth hockey coaches. Jack works a part-time job two or three days a week, and has acquired a 1960 Austin Healy Sprite for retirement—"don't ask me why." He's also "trying to remain in quality condition as a member of the senior/senior set."

Jack, still with both of whose beckoning and went to California where it was a great place to live. The Joys treated them very well, and created new memories. Richard (Zeke) Drown '50, Bob Phillips, Jack and Bruce Plotkin. He said it was a great place to live. The Jacks treated them very well and the food was good! A real bonus was being alongside the New Haven River during the beautiful fall and spring times. (Does anyone remember, as we do, going there to "study for exams"?) Bill was an usher at his wedding five days after graduation. After service in the Korean War, he followed his brother's beckoning and went to California, where he found work and met wife Peg. They traveled quite a bit for the first 10 years after his retirement from California and Hawaiian Sugar Company, but don't so much now. They see fellow Maran County resident Jo Overlock Hoffman quite frequently. The mention of her name brings back the memory of her nearly daily reminder in college—an immediate "Overlock" spoken forcefully when the learned professors roll called "Overlook"—until at last they heard her! Many of you heard Jim Kitchin, writing about his long, illustrious career in broadcasting. Five years ago Jim moved from Atlanta to Montrose, Colo., and last October he was profiled in the Montrose Daily Press as a promising member of the Montrose Community Foundation. His first objective was to make the foundation's image stronger. He certainly brought a wealth of experience to the organization.

John and Helen Reid Gilmore shared news of classmate John John, who said Barbara died very unexpectedly on May 14 of pancreatic cancer. Their deepest sympathy is extended to her family and friends. Secretary Cahill also reports: Thanks to all who sent Christmas greetings to me with class news. Cynthia Fuguet Shullert and husband Dr. David are still in Seattle. Cynthia is busy as the chair of the Immunization Committee in King County; as a board member of a PAC to elect legislators who are pro children's health, education, and well-being; and as the community liaison for the Washington chapter AAP. Husband Dave presented two papers at a spina bifida professional meeting in Fulda, Germany, in November (the first outsider ever invited). As a result, they enjoyed a trip together to Cambridge, England, and then to Edinburgh, Glasgow, and the Isle of Skye in Scotland. They stopped to see Cynthia's brother and other friends on the way home. Cynthia will not make reunion as she is participating in a conference at that time. Still actively playing tennis, Sally Badger Utiger was in Austin, Texas, in November representing New England on the Senior Women's Intercollegiate tennis team. She also works at her local community thrift shop, which benefits local projects. They rely on their mobility as she is the youngest worker in the group. Carol Whitham Brewster sent word that there were great pictures of the two groups at Sunday River last March when Jane skied the National Masters meet. She also included a picture of her seven grandchildren—a handsome group! Before Christmas, Carol prepared for three choral groups presenting concerts. Jane and husband Jim sent a great card with snapshots of their trip last fall to Australia and New Zealand. Jane spent her 76th birthday in Auckland. It was their first trip to the southern hemisphere so they were in awe of the opposite direction and landscape. In a vineyard south of Melbourne, they spent five days as guests of a former Rhode Island woman who has lived there for over 50 years. They also went to Sydney and Cairns where they swam and snorkeled on the Great Barrier Reef. Nancy Shaham spent 12 lovely days in the southern Caribbean on a Holland America Line cruise, and also went to Hawaii, but spent most of her time in Australia, where she was impressed by the landscape and the people. Many of the staff were from Indonesia and were very captivating.

Not much is new for Lynn McMillen but she is anxious trying to relocate to Michigan to be closer to family. My son, Bill Jr., brought me an article from a Worcester paper about Don (Dee) Rowe speaking at the Becker College Athletic Hall of Fame banquet last October. Dee, of course, had a great basketball career not only at Midd but before that at Worcester Academy, and went on to have a successful career at UConn both as coach and fund-raiser. He's a member of the New England Basketball Hall of Fame. I was also indoc­
ated into the UConn men's basketball "Huskies of Honor" recognition program. At Midd he originated the winter term course, Coaching Young Athletes, with an emphasis on ethics and opportunities in sport, including how to network for a job. In recognition of his inspiration through the course, Middlebury this year renamed it the Donald "Dee" Rowe Coaching and Issues of Sport. Congratulations, Dee, on your many accomplishments. We're happy to know that you are well and so active. I'm looking forward to our 55th reunion and to passing this wonderful job on to another news columnist for a while. I have been enjoying life, especially with my six grandchildren and all their sporting events. You name the sport— somebody plays it and I'm there! Please be in touch with me and set aside June 1–3 for our reunion!

—Class Secretaries: Jeanne Parker Cahill, 10 Old Planters Rd, Beverly, MA 01915; and Sue Davis (suedavis@comcast.net), PO Box A, The Ridge, Oxford, NH 03777.

Buzz Tilton reports that he and Carol had a great Western trip last July. They visited Skip Smith '59 in Steamboat Springs, Colorado, and took a bus tour to Mt. Rushmore, Crazy Horse, Cody, Wy., Yellowstone, Grand Tetons, Jackson Hole, and ended their trip in Salt Lake. We spent some time with oldest son Peter who had just built a home in the mountains looking across the valley at Park City. He works for the U.S. Ski Team as an events operation coordinator. After our visit with Peter we drove to Bend, Ore., and had a fun visit with Sue and Ceddie Sherrer at Widgit Creek, returning to Florida the end of July. Ceddie has recently had his hips replaced and is doing fine. Tom Thompson relayed an interesting thought: "If the clock ran backward from our graduation year we would be 1990—a time when many of our parents were born!" Don Peach writes, "After 23 years in the high desert in northwest Colorado, Tinerke and I have found it quite an adjustment to move back to Vermont. We miss the open spaces, dry climate, and easy-going life in that part of the U.S. Tinerke is busy with groups of 10 to 20 people touring in South Hero, and I could not resist becoming active in the local town government, serving as secretary to the selectboard and on the Recreation
Since our e-mail boxes do not overlap with news from our class, we decided to prine the pump. Randomly selecting some classmates, we asked them what had gone well in 2006 and what gave them zest in their lives. The replies indicate that 55 are planning or have planned a rejuvenation of their communities, enjoying family, and feeling blessed in their lives. Don’t hesitate to send e-mails to us at any time about what you are doing and enjoying.

Ann Towle Dolshabin is very active in the large music program at her church. She plays the organ for worship services, provides accompany for the adult youth, and handbell choirs, and plays the organ or piano for vespers and other special services during the year. Last October Ann gave a presentation at a meeting of the Rhode Island chapter of the American Guild of Organists on how to become a commissioned minister of music in the United Church of Christ. She has been asked to be a panelist at its 2007 regional convention in Providence in June when they will discuss ways of interesting young people in the organ. Last June she attended a four-day institute on “Worship and the Arts” at Andover-Newton Theological Seminary, which included musicians and pastors involved in both music and ministry. In addition, Ann has many opportunities to support her grandchildren, who live within 25 miles, in their many sports and dance activities.

Dave and Jojo Kittell Corey took a cruise on the Connecticut River where they saw bald eagles, and (6) a two-week tour through Italy—Canyon, and Las Vegas, (3) a Smithsonian lecture on climate change, (4) milking a cow at the 18th-century Phillipsburg farm on the Hudson River, (5) a cruise on the Connecticut River where we saw bald eagles, and (6) a two-week trip through Italy.

We were very fortunate to have a woman guide who was a native of the area and who made the day a memorable one for us. The memorials are beautifully done and will always remain a moving tribute to those who gave their lives for us on D-Day and beyond. The American flag still flies high in Normandy and their citizens will always welcome us.” We regret to report that after a long and dignified battle with cancer, Chuck Craig died on November 19, 2006. We join our entire class in expressing our condolences to his family. We were indeed blessed to have him at our 50th reunion.

Win Tremaine listed the highlights of 2006 as follows: “(1) a ski get-together in Utah with my brother from Hawaii and former U.S. Steel colleagues, (2) a 10th-wedding-anniversary trip to Hawaii, and (3) a short trip to Phoenix, Sedona, the Grand Canyon, and Las Vegas, (4) a Smithsonian lecture on climate change, (4) milking a cow at the 18th-century Phillipsburg farm on the Hudson River, (5) a cruise on the Connecticut River where we saw bald eagles, and (6) a two-week trip through Italy where we ate pasta every day.” Like many in our class, travel was a big part of 2006 for Alii Lank and wife Connie. They took a fabulous 15-day cruise last April with brother-in-law Hugh van Zelm ’56 and wife from Fort Lauderdale through the Panama Canal, touching down in Costa Rica and Mexico, and ending up in San Francisco. They also spent three weeks in South Africa (their ninth trip—they live there), traveling with daughter Elizabeth and family, including two grandchildren ages 15 and 12. The highlight was watching the reaction of the kids to the fauna of the African bush when they all spent three nights at each of two safari lodges. Alii and Connie continued on to Botswana and the Okavango Delta for six days. For Christmas they traveled to Switzerland to spend time in the Alps Vaudoises.

—Class Secretaries: Sally Dickerson Bier (sdubr@mindspring.com), 629 Benvra Ave, Los Altos, CA 94024; and Thomas J. Lamon (lalomem1@gmx.com), 92 Heath Rd., North Andover, MA 01845

Peggy Spaeth Zeigle}
**CLASS NOTES**

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### 56 Class Notes

**John Hoops, Bob Vuillet, and Karl Brautigam** flew to Palm Springs, Calif., for a week of golf with Mike Philbin at his estate there. Since the host had been playing golf all year, his Northeastern guests were hoping for strokes, but their expectations were not high. • Peter and Sandy Harden Greenman write: "We've now lived fill-time on Block Island playing golf all year, his Northeastern guests were

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### 57 Reunion Class

You should all have received your reunion yearbook. Hopefully, reading through it has inspired you to come to campus for reunion weekend June 1–3. See you then!

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### 58 Janet Miller McKee

Recently took a trip to NYC and Washington, D.C., with Bonnie Mairs, John '57 and Ginny Havgisturgh Middleton. Debby West Zipf, and Lucy Carpenter Freeman to celebrate 70th birthdays. • Len Coli has gone into semiretirement but remains a director and part owner of a sales and marketing company specializing in organic products. It's a new company that's growing rapidly due to the terrific growth of the organic industry in this country. • Retired human rights lawyer Russ Christiansen drove from Maine to Washington, D.C., in January to participate in a demonstration where he was an8

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### 59 "Life has a way of surprising us," writes Sally Sprague Carr. "My plan for retirement was to read all those novels that the university campus and garden in our lovely area in Painesville, Ohio. But that was not the path set out for me: first, I started taking classes in a series called Dispel and then began teaching it at our local Methodist church. From that, many other learning experiences have developed, including acting with our yearly women's retreat. My greatest joy, however, has centered around showing our dogs. If you've seen Best in Show, that's me! Well, maybe not quite, but this is a whole new world for this neophyte. I could not be more surprised at this new love in my life—it just goes to show it's always something!"

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### 60 Anthony Tallman

"Last Christmas included son Bill '84 and Stacy Littlefield Walter '84 and daughter Elizabeth Walter Miller '92 and husband Josh '91 plus five possible future Middlebury grad, Katy, Emily, Reese, Kiana, and Nate. They had just finished enlarging the house to hold children and grandchildren on their visits! Pam Payne Lewis and her husband spent the Christmas holidays with younger son Kevin, wife Laurie, and grandchildren Gabrielle (Brie) Marie (10 mos.). Older son Peter is completing a doctorate in clinical psychology at the California School of Professional Psychology. Highlights for Pam include student completing an instructional DVD based on previous students work, for her professional speaking classes, and a trip to Paris this summer to present a paper at the Fifth International Conference on New Directions in the Humanities. She plans to give a talk called "Metaphor and Mission: Using the Language of Literature to Articulate Visions for Positive Social Change." And no, she won't be speaking in French!"

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### 61 Martin Hartmann

notes many are celebrating, sometimes together. "It's so nice to be in touch with Cynthia Hall Marshall, Carolyn Parks Behr, and Granthia Lavery Preston. Mind you, it can be tricky, as this seems to be a traveling bunch."

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### 62 John Medici

enjoyed his 50th high school reunion in Park Ridge, N.J., only the second time he had been back. He traveled to Hawaii to compete in the World Aquathlon (run-swim-run) where he came in second. In other swimming news, he was asked to swim on the national YMCA meet in Florida and ended up in three races that qualified for Masters recognition (All-American standing). He sent for a fourth All-American patch after the national open water male race in Lake Erie. John has three granddaughters, children of middle son Eric. He looks forward to seeing everyone at our 50th. More book recommendations include three from Betty Hoy: 109 East Bulletin, by Jenret Conant (Simon & Schuster, 2005), a narrative about Los Alamos in which the author writes about the involvement of her grandfather, James Bryant Conant, in the development of the atomic bomb; House of Blue, by James Carroll (Houghton Mifflin, 2006) tracing the development of the military industrial complex from the construction of the Pentagon to the present; and American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer, by Kai Bird and Martin J. Shervin (Knopf, 2008)

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### 63 Lucy Paine Kazar

assures: "An Anthropologist on Mars: The Bradbury Saga" (Penguin Press, 1995), which includes "Fascinating insights into the human mind—the remarkable experiences of seven individuals who live and work with their own var-
Jared Kimmel serves on four committees as a trustee of the Baltimore Museum of Art. She spends much of her time helping others help themselves. She does her best to keep up with the world, and she enjoys the company of her husband and their children, who attend school in Baltimore. Jared currently resides in New York City, where she works as a Fulbright scholar in the field of art history. Jared is an active member of the Alumni Association of the Baltimore Museum of Art and is a proud parent of two children who are enrolled in local schools. Jared is a frequent visitor to the museum, where she enjoys exploring the various exhibitions and engaging with other visitors. She is particularly interested in the works of modern and contemporary artists, and she is always eager to learn more about the museum’s collection and programming. Jared is looking forward to continuing her involvement with the museum in the future, and she is confident that she will be able to make a valuable contribution to the organization’s mission. Jared can be reached at jaredkimmel@ymail.com.
**Action**

**Class Notes**

<name@staff.communitycollege.org>, B.A., Lock Haven, PA 17745; and Christopher J. White (chwhite@comcast.net), 347 Deer Cove Rd., Buckport, ME 04416.

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**64** Secretary Vecchiolla reports: On February 9, 2007, an article appeared in the Greenwich Time, with a picture of the Republican representative of Barre, VT, Thomas F. Koch, holding a cell phone and a coffee cup behind the wheel of his vehicle in Montpelier. He’s sponsoring the Vermont bill that would ban eating, drinking, smoking, reading, writing, personal grooming, playing an instrument, interacting with pets or cargo, “talking” on a cell phone or using any other personal communications device while driving. The punishment for doing any of the above is a $600 fine. He stated that “what finally pushed me over the edge was when I was at a stop sign and somebody opposite me was trying to navigate around the corner with a cell phone to her ear in one hand and a cigarette in the other, and she wasn’t doing very well.” He also stated that his wife recently saw a driver playing the flute, which led him to include the instrument ban in his bill. His bill will not only protect drivers but the other people on the road. * Send us your news! We’d love to be able to report what’s happening with the Class of 1964.

—Class Secretaries: Mariam Deans Beade (mbeade@comcast.net), 4 Red Rock Rd., New City, NY 10956; and John Vecchiolla (vecchiolla@juno.com), 19 Byram Rd., Greenwich, CT 06830.

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**65** Randy Brock left one of the closest state races in Vermont history last fall to the son of a former governor. Out of 243,000 votes cast in his bid for reelection as state auditor, Randy won by 137 votes. A court-mandated recount showed he’d actually lost by 102. The last time there was such a close race in Vermont was in 1958. Vermont has one of the most liberal recount policies in the U.S. Any race with less than a five percent margin can be challenged. Congratulations Randy on two notable years as auditor! * Reelected to the New Hampshire legislature, then Charles Wood is sponsoring a bill that would make the use and sale of marijuana legal. He feels that legalizing the substance would give police more resources to tackle violent crime. Along with another representative, Charles is also sponsoring bills to legalize medical marijuana use and allow farmers to grow industrial hemp, which is not a drug.

—Class Secretaries: R. W.: “I’ll Tell It. (abuncig(at)shoreham.net), 204 Clark Rd., Courtland, VT 05733; and Polly Moonc Winters (Mrs. Kenneths (polly@afh)com), 100 Canebrake Ave., Fort Collins, CO 80521.

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**66** After a fun time at reunion connecting with classmates, Don Myers provided a ride to Connecticut to Andrea Agrell who was headed to see her sister. They had a wonderful conversation about life and families, then Andrea asked Don if he would like to use his house in Provence, France, for a week. Don says, “No, more on my brain. I said yes!” He and Sue had a great time at Andrea’s house with friends and family. The house is beautiful and they could walk into the 14th-century village to pick up fresh baguettes for breakfast or lunch. Don adds, “Going to reunions is definitely a great idea! I hope to see you all in the 50s Who knows what will happen next time?” * John Valby continues to bring his musical adult humor to the stage. His limericks, classical arrangements, and his own original creations have been a staple in the world of comedy for more than 30 years. The shows are for adults only however —his lyrics are decidedly blue! * Marge Ryder writes, “The Erudite Group of Alumnae Gatherers (EUGAG) celebrated their agile minds and aging bodies at their annual meeting held in San Francisco in June. I’ve just returned from a wine tour and an abundance of giggle-induced endorphins, these six members of the class of ’66 and their HeGAGs pored over their vintage New Faces trips, and even “occasionally studying.” Mike told us of an infamous escapade during summer camp at Fort Devens when Tony sneaked off post to gaze at the stars with a lady acquaintance...on a blanket...in a poison Ivy patch. The rash and itching in unimaginable places betrayed his audacious act and brought on serious retribution from his squad leader. “Tony, of course, became an ROTC hero for that outrageously First Iniative. I’m not sure the notoriety was worth the pain, but the story lives on. I saw Tony several times in Snowmass and once in Lake Geneva since we graduated, and he came to a few reunions as well, but I haven’t been in touch with him for several years. His son Ben told me at one point that his dad was declining from the long-term effects of his diabetes, which was discovered shortly after our ROTC summer camp. Tony lived in Carneval and had a place in Bend, Ore., and was very active as far as I know. It is a very dark day for me to hear this news.” * Living in Canada since 1965, Bob Adamec is a professor of Memorial University Newfoundland, where he keeps an eye on the American political scene. This time of year he’s particularly swamped with students, teaching, research proposals, paper writing, and trying to stay fit, which at 62 occupies more time than in the past.” Amen, Bob! We were delighted to hear from Judy Rowe Michaels, who is currently in remission. I do fund-raising walks — Cool Women Collect Themselves. The Forest of Wild Hands, Huntington Station, N.Y., (jillien@siiffolhcommunitycouncil.org), 67 Robinson Pke., Burlington, VT 05401; and Alex Taylor (alex_taylor(at)fortunemail. com), 525 をW. St., #168B, New York, NY 10024.

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**67** Jan and Steve Cornwell won’t make it to reunion this year—they’ll be busy sailing the North Sea from England to Copenhagen, Denmark, on a friend’s brand-new 56-foot sailboat. They’re also looking for a boat of their own upon which to spend part of the upcoming year. Cruising plans include the Great Lakes, Maritimes, East Coast, Bahamas, and the Caribbean. Now that both of them have retired, they’ll have time for it! They’ve also sold their home of 20 years in Boulder and moved to Frisco, Colo. * Barbara McEvoy Sepe Bentley writes, “I’ve retired from teaching school all these years—French in the 70s, English in the 80s, and Spanish in the 90s. I’m now fully occupied with volunteer projects—conservation efforts, local government, community outreach through church, and a host of other activities. No free time in retirement!” * We hope to see you on campus the weekend of June 1–3 for our 44th reunion!

—Class Secretaries: Susan Davis Patterson (dp@alumni.middlebury.edu), 67 Robinson Pke., Burlington, VT 05401; and Alex Taylor (alex_taylor(at)fortunemail.com), 525 W. 86th St., #168B, New York, NY 10024.

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**68** Larry Bruce has closed his private law practice in St. Albans, VT, after 35 years and after being elected to the position of Franklin County probate judge; his four-year term began on February 1. He is also continuing to enjoy making furniture and educational toys in the well-fitted (and gorgeous) woodshop he built a few years ago. He begins his projects by telling his own trees. Susan Rouxel Bruce is serving on the local and state library boards and looking for a good yoga class and her second career. They are both enjoying (finally) being grandparents. In a recent edition of the Alumni Old and New column, Sue Sibley was featured as a strong business manager and expert in market research. “She is a role model to others in her profession, demonstrating how important it is that market researchers are functional experts and leaders.” Charlotte is the VP of global business research and intelligence at Shire Pharmaceuticals. She says the biggest challenge facing the industry today is balancing the need for affordable medicines with the need to fund a healthy and vibrant R&D capability. * Cindy Kriebel writes, “My life took on a whole new dimension after a year (1997–98) in China and India with husband Randall Heimbach, a professor of Chinese and Indian philosophy. In China I taught painting and drawing at Anhui Univ., studied Chinese painting, and met many wonderful artists. In both countries we traveled to numerous sacred places, including Lhasa, Tibet. Since retiring in 2001 from teaching at Central Washington Univ., I have been painting full-time. The highlight of last year was being included in ‘All in the Painted View’ at the Museum of Northwest Art. Currently I’m preparing for a small exhibition in August at Linda Hodges Gallery in Seattle. My work can be seen at www.lindahodgesgallery.com. Several times a year I get to see my parents in Hanover, N.H., and delight in my reunions with fellow art history major Joan Walford and husband John Douglas.”
John Morton was on campus in January to give a lecture for the winter term class Coaching Young Athletes. He spoke about his road to the Olympics and about his tour of duty in Vietnam. His book, A Medal of Honor, was a required read for the class.

—Class Secretaries: H/n/c

Bob Cosgrove wrote last fall from Southeast Asia. “On June 30 my partners and I sold our company after 13 years, so I am unemployed or retired or whatever. Kris and I saw this as an opportunity to take a break from the rat race and signed up for Semester at Sea. By the time you read this, we will have completed a trip from Ensenada, Mexico, to Fort Lauderdale, Fla., via Japan, China, Vietnam, India, Egypt, and other ports of call. So far we have survived as the remedial learners on a ship with 600 students aged 18 to 24. Thank goodness for the sanctuary of a private stateroom! Seriously, the program creates a nice mix of western culture—two-thirds of the students are from the U.S.—and local culture. We have seen temples at Angkor, Kyoto, and Bagan; toured palaces in Japan and Cambodia; visited local markets in each country; attended local theater events in each country; and played diplomatic guessing games with the locals. The experience has been fantastic. Penelope Rockwell teaches English in British Columbia, and her daughter Rachel is in Atlanta working for CARE.

—Class Secretaries: Dr. David Desrochers (daveradelisae@earthlink.net), 599 Blackbeards Viny, Bath, NC 27808, and Kate Maud (kmaud@bosh.org).

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49 Wendy Cole writes from Park City, Utah, that she had a great skiing visit with her family. Wendy is still flying, now “basing out of Atlanta, flying to Europe and South America—commuting all that way is hard, tiring, and a colossal waste of time, but I am absolutely loving the wonderful layovers in fabulous cities. I am addicted to cappuccinos, Spanish rioja wines, and Belgian chocolates. I have done some wonderful touristy type stuff and am really sort of dreading retirement because I will miss it so much.” She loves both that life and her Park City skiing and hiking, as well as visits with her daughter who is studying law at the University of Utah College of Law in Salt Lake City. It was fun to hear from Rob Orchard, currently director of the American Repertory Theatre, interviewed on NPR’s Only a Game on February 10, regarding criteria used in the annual Shakespeare Competition.

—Please send us your news of your activities! We’d love to hear from you and so would your classmates!

—Class Secretaries: Anne Harris Onion (smx@@newsvan.net), P.O. Box 207, Gilmanton, NH 03227, and Peter Reynolds (peter@csow.com), P.O. Box 61, Walds, VT 05102.

69 Bee Ottinger was on campus in January teaching a winter term class called Visual Language of Editing.

—Al Perry sent this message: “I recently had the good fortune to be named recipient, for the second time, of the Presidential Rank Award for ‘sustained exceptional federal service’ as director (CEO) of the VA Central California Healthcare System. A ceremony involving the president will occur in Washington D.C. Life’s not all work. Rob Apple was the senior partner and chair of the Employment Law Practice Group of Eaton Peabody where he served program at GWU, headed the Lower School Government at his high school, but swears that he won’t follow his old man’s footsteps into public service, which does relieve me. Evan, at 10, is the Lost Boys of Sudan. Now I am living a much quieter life in a quaint Victorian town on the Jersey Shore. I travel a great distance each day to Belle Mead (Grigor Griswold and I do the reverse commute), where I am a guidance counselor for severely disturbed adolescents. I moved to the New England School of Communications. Formerly, he was the senior partner and chair of the Employment Law Practice Group of Eaton Peabody where he had practiced for 31 years. Thom is a past president of the Bangor Symphony Orchestra Board and the Bangor Region Chamber of Commerce, and past chair of the boards at both Husson College and NESCOM.

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80 Evan and Dieuwke have undertaken extensive concert tours throughout Europe—some of which were recorded for Radio Netherlands. Radio audiences throughout the northeastern United States and New England have enjoyed Evan’s performances on “Morning Pro Musica.” This April they are embarking on their fifth European concert tour. *Elsa Parrington Desrochers* writes, “The big news for us is that we are new grandparents. Daughter Danielle and husband Arsheeya are parents of Kamran, born September 30, in Oregon. Dave and Barbara Enslen (enslen@sbacon.com), 207-221-8080, and Peter Reynolds (peter@csow.com), P.O. Box 61, Walds, VT 05102.

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family jock. He’s on a soccer all-star team and a basketball team that is the preseason favorite in his league. He’s still convinced the NBA is in his future, but it appears that he’s going to be pretty close to my size—so the NBA is a long shot. I seem to be more in need of politics than a esteemed employer, L.A. County. No doubt I will ride out the wave until it deposits me gently on the shore of retirement in one to three years, depending on how much I can stand to work (which varies from week to week). Everybody’s health is excellent. My MS seems to have decided to leave me alone. My MS does continue to maintain my model parent, and I hope to stay that way.”

—Class Secretaries: Barbara Landers-Mosley (barbara@comcast.net); Carolyn Ungehr-Oliver (oliver@severnet.net); and Robert Waters (rwaters@gaana.com).

### Reunion Class

**Roger Sakolove** writes, “I never thought I’d see the day, but we recently moved into our new home in an ‘active adult’ community in Boynton Beach, Fl. I continue to work in the pressure-packed, yet rewarding, world of advertising. Daughter Carly recently made her professional acting debut in *The Women* in Boston. She’s a junior at the Boston Conservatory. Other daughter Jillian works in marketing for Cushman Wakefield in Stamford. And wife Scotti is about to celebrate 20 years selling for Super Coups. Our Y'all came.”

In August, she spent three weeks in Uganda, an awesome experience that included 500+ bird species, the chance to spend time with a mountain gorilla family, and memorable observations of lions, zebras, elephants, hippos, giraffes, and other wildlife. “I’m still doing a lot of local birding as well.”

—From Glastonbury, Conn. Denise DeGuzman Jernigan reports she combined her photography and birding interests in two memorable trips in 2006. “I visited the tourist mecca of Nebraska in March to see the sandhill cranes—we arrived the day after two feet of snow didn’t, nonetheless, it was a splendid trip!”

In December, the Rev. Margaret Lee Ferry became the interim pastor at the St. Thomas and Grace Episcopal Church in Brandon, Vt. Previously she had been serving with other priests in a cluster ministry to seven congregations in northeastern Massachusetts. —Debby Soul McCreery and husband Hugh left Connecticut behind for the winter, snowboarding instead on Florida’s Siesta Key, a barrier island near Sarasota. Daughter Julia graduated from Elon College in May. —Mark and Sally Davidson Foster of St. Paul, Minn., celebrate daughter Sarah’s wedding under a cloudless blue sky on a warm October day. Son Ben and his cappella vocal group performed for the ceremony and reception. The ‘cents were happy and proud! Mark and Sally report they’ve booked their flight to Burlington for our 55th class reunion coming up the first weekend in June; and Jennifer Hamlin Church is encouraging all the rest of you to follow suit. If you’ve attended any of the last few reunions, you know you’ll have a grand time. (I laughed more at our 50th reunion than I had in the entire year leading up to the event.) If you haven’t attended, this is your chance to make up for lost time. —Class Secretaries: Jennifer Hamlin Church (jchurch@seniordate.com); and Judy Wingham (jwingham@belleayesteadpr.com).

### Bill Burke

**Bill Burke** was on campus in January to give a lecture on teaching, coaching, and education for the winter term class, Coaching Young Athletes. Bill continues in his position as the headmaster of St. Sebastian’s School, Mass.

—Class Secretary: Deborah Schneider Greenblatt (verdieDSG@comcast.net).

### Russ Anderson

**Russ Anderson** is completing his third year of a “second career” in the nonprofit world, as president of the Maine Chapter of the National Multiple Sclerosis Society. It’s hard, yet rewarding work, and a lot different from the 25+ years he spent as an executive in the insurance and financial services industry with CIGNA in Hartford, and UNUM Life Insurance Company in Portland, Maine. He lives in Falmouth, Maine, with wife Beth and son Ricky (17). Daughters Katie and Kim live and work in Washington, D.C. Russ and Beth recently celebrated their 28th wedding anniversary. —Dean Gillett is still living in Littleton, N.H., and defying global warming as a ski instructor at Cannon Mountain, teaching telemark, alpine, and cross-country, despite various world-wide environmental organizations. Although he learned some Arabic at Midd, Dan is a senior at UNH and will graduate in May with a degree in accounting. Dean hopes she will gravitate to the Rockies where the powder still happens. —Joan and John Morosani’s son Daniel graduated from Middlebury in 2005, wearing his U.S. Marines uniform. Although he learned some Arabic at Midd, Dan is now stationed at Camp Lejeune, N.C., and will be there for about a year. Daughter Allegria is a senior at Midd and will graduate in May with a degree in accounting. Dean hopes he will gravitate to the Rockies where the powder still happens. —Joan and John Morosani’s son Daniel graduated from Middlebury in 2005, wearing his U.S. Marines uniform. Although he learned some Arabic at Midd, Dan is now stationed at Camp Lejeune, N.C., and will be there for about a year. Daughter Allegria is a senior at Midd and will graduate in May with a degree in accounting. Dean hopes he will gravitate to the Rockies where the powder still happens. —Bob Mauro sent word that he and Julie Scott were married on October 14, 2006. Alan Levy attended their wedding at Pax Christi Catholic Church in Highlands Ranch, Colo. Julie came to our 50th reunion with Bob and if you didn’t meet her then, Bob promises they will make the trek from Colorado to attend the 55th. Bob has been practicing primary care pediatrics with Greenwood Pediatrics in Littleton, Colo., for the last 10 years following 12 years in Denver’s Child Developmental Program. —Peter and Lauren Singer Waite are three for three. Youngest child Hannah will start at Midd in the fall, following in the footsteps of sister Hillary ’05 and brother Chris ’08. Soon the only one left will be Lauren’s horse Phoebe. —Chuck and Diane Dellarmo Brakeley have both their kids back in New England. Daughter Jees was married in June and works as an art teacher in Maine. Son Dan is in Cambridge, Mass., where he works for a computer games company called Harmonix. Chuck continues to work in insurance when he isn’t playing golf; Diane teaches art and runs her own craft business. —Now that his kids are out on their own, Andy Jackson decided to take a sabbatical from his Middletown law practice. Last winter he visited son Rory (24) who owns 20 acres in the Berkshire mountains in western Massachusetts near the Connecticut border. —Debby Soul McCreery and husband Hugh left Connecticut behind for the winter, snowboarding instead on Florida’s Siesta Key, a barrier island near Sarasota. Daughter Julia graduated from Elon College in May. —Mark and Sally Davidson Foster of St. Paul, Minn., celebrate daughter Sarah’s wedding under a cloudless blue sky on a warm October day. Son Ben and his cappella vocal group performed for the ceremony and reception. The ‘cents were happy and proud! Mark and Sally report they’ve booked their flight to Burlington for our 55th class reunion coming up the first weekend in June; and Jennifer Hamlin Church is encouraging all the rest of you to follow suit. If you’ve attended any of the last few reunions, you know you’ll have a grand time. (I laughed more at our 50th reunion than I had in the entire year leading up to the event.) If you haven’t attended, this is your chance to make up for lost time. —Class Secretaries: Jennifer Hamlin Church (jchurch@seniordate.com); and Judy Wingham (jwingham@belleayesteadpr.com).

### Rick Jurmain

**Rick Jurmain** writes, “I retired a couple of years ago. Now I’m busier than ever writing books—one on physics and philosophy, and the other, a slapstick technothriller. Mad scientist for rent. Cheap.”

At a time when many traditional companies are out of Massachusetts due to rising costs and lack of amenities, Jay Doherty is working to bring talented professionals back. As president of real estate development firm Cabot Cabot & Forbes, Jay has bought 135 acres of old industrial buildings and parcels of land in Westwood, Mass., and plans to develop the area into Westwood Station, a 4.5 million square-foot community. Westwood Station will include office, lab, and R&D space, retail space, and residential units. The project is currently the largest mixed-use redevelopment project in New England. After receiving an MBA from Harvard Business School, Jay began at CIGNA in 1981, becoming president in 1998. Currently he is also president of the National Association of Industrial and Office Properties. —Working as a reporter for WXXI-TV in Atlanta, Ga., Denis O’Hayre wrote a blog last November discussing Vermont’s propensity to elect officials at opposite ends of the political spectrum. For U.S. senator, they elected independent Bernie Sanders; for governor, Republican Jim Douglas ’72. —Barbara Hammond Schoenly is enjoying life in Salisbury, Conn., with two teenagers, sons Conant, a junior, and Emory, a freshman. Both are at Salisbury School, “I feel blessed to have a loving family and family and good health to enjoy the beauty of God’s creation where we live.” —Playwright Eve Ensler has come out with her first book. Titled *Insecure at Last: Loving It in Our Security Obsessed World*, the book maintains that our world is so obsessed with security and safety, that we’re losing our humanity. Eve draws memorable pictures of the women she has met in her travels around the world, everyone from bump-clad women in Afghanistan to survivors of Katrina, all women who live with insecurity. Eve says, “Life is not safe. Life is change, life is death, life is sickness, life is falling in love. All the great moments in life are insecure.” —Laura Ellis is living in NYC and has a successful career painting dog portraits. Her art show coincided with the Westminster Dog Show in February. “My show has engendered quite exciting returns so far. My confidence level is skyrocketing! I am to be on NPR as a dog painter and have four new commissions plus a proposal to paint all the outstanding examples of the AKC breeds. Naturally I am cautiously enthusiastic but it’s very exciting to be well received.”

—Class Secretaries: Christine Cioffi (cioffi@sewardfarm.com); and Rick Greene (greene@middlebury.edu).
As a former member of the Ski and Snowboard Club Vail, Kristina Steinberg described the positive aspects of her experiences for Vail Daily last fall. "The club helped me to learn confidence and joy at being outdoors. It inspired me to pursue an eighth term. He and wife Kerry Shortlc live State Univ. at Monterey B.iy. She was looking to Rep. William Straus on being reelected to doctoral pmgram in second language acquisition. ( ) / f a m e , Elizabeth Campbell Peters has and niece Emma just accepted as a Feb for next —Class Secretaries: Nancy Clark Herter (ncheter@ ncsclool.edu); and Gene O'Neill (ots.6024@g optonline.net).

In NYC, Michael Katz recently ran a career workshop entitled "The 30-second Spot: Learn the Art of Auditioning for Commercials." Michael continues, through his business Michael Katz Talent Management, to be a personal manager for actors. * Attorneys Kathleen Cooper Lake taught a course at Middlebury in January called Legislating Ethics. * Ron Gauthier and wife Laurie stay busy with the many activities of sons Andrew (12) and Jonathan (9), especially Boy Scouts. They have also been very involved in Lynde disease awareness activities. Ron is still working at TD Banknorth as a commercial real estate lender. * Joe Gigante continues to manage his family business, Gigante Deli & Real Estate, which has been around for over 30 years in Wallingford, Conn. "Stop by and say hello!" Karen Stolley writes, "I'm still teaching at Emory Univ. and enjoying Atlanta, Ga., with husband David Littlefield '79 and daughters Kathleen (18) and Elizabeth (11). I'm thrilled to have nephews Will Drucker '08 (son of Harry '80 and Beth Stolley Drucker '80) at Midd and niece Emma just accepted as a Feb for next year. My term as an alumni trustee (just about over!) has given me a chance to learn so much about all of Middlebury's financials, including the affiliation with Monterrey. Come visit us in Atlanta!" * Betsy Barbour Hopkins has been traveling internationally while moving ahead with being a language learning consultant and hoping to start a doctoral program in second language acquisition. She's been in the Africa. * At his granddaughter of Georg Von Trapp of —Class Secretaries: Nancy Clark Herter (ncheter@ ncsclool.edu); and Gene O'Neill (ots.6024@g optonline.net).

Charles Frankel was back on campus during January to teach a course called Mars Geology, Evolution, and Exploration. Charles is a geologist, science writer, and filmmaker who specializes in volcanism, asteroid impacts, and extinctions. * Geoff Sather and wife Diane Zeigler welcomed son Declan Patrick Sather into their family on December 11, 2006, where he joined Nell (10) and Jaimen (8). The news page at dianezeigler.com features a photo of Declan under the headline, "For Unto Us A Child Is Born," which is also the name of a song on Diane and Geoff's award-winning album, December in Vermont. * We regret to report the death of Rick Long on December 10, 2006. The class sends its sympathy to his family and friends. —Class Secretaries: Mansa Flynn (mansa_flynn@msn. com); and Beth Money Longe (longe@gearthlink.net).

Don Kreis, general counsel of the New Hampshire Public Utilities Commission, was chosen as one of 15 members of Leadership New Hampshire's Class of 2007. Don serves on a number of boards in his community, including the Concord Cooperative Society, Concord Feminist Health Center, Kendal at Hanover, New Hampshire’s Newborn Screening Advisory Committee, and the Patient/Family Advisory and Advocacy Council of the cystic fibrosis program at Dartmouth-Hitchcock. * As the new president of the Garden State Bar Association, Michael Rambert is determined to attract young lawyers to the organization and show them how to succeed in the upper reaches of the legal profession. Garden State Bar Association is the state's largest black lawyer's organization and its mentoring and social programs teach young lawyers about important, but often overlooked, aspects of practice. * Class Secretaries: Anne Cawthorn Kalthofer (aanwheld@cing-inc.com); and Susanne Rohardt Strater (csstrater@e dtcom).}

In 2003, Tony Trase left the world of the financial analyst to buy Eldred Wheeler, a company that replicates 18th-century American furniture. With about 40 employees, Eldred Wheeler has its manufacturing plant in Hingham, Mass., and showrooms in Hingham, Newton, Mass., and Milton, Conn. Tony hopes to expand business through Internet-based marketing and opening showrooms outside New England. * As a new partner at Grove Street Partners, Jim Stormont will lead the firm's hospital finance and development efforts. Previously he was at Stormont Waterman Partners, a company he helped found, where he served as a managing partner specializing in hotel development and finance. * In other new business news, Rhodeminn Li and a longtime friend have bought Norton Gallery in Darien, Conn. Renaming it A Custom Frame Shop at Norton Gallery Inc., they are looking to try this new venture after co-owning a medical device company with his father for 15 years. He enjoys every aspect of the job, from the artistic to the technical to the customer service. * Andy Mayer has returned to Middlebury. Having been named the new executive director of the Addison County Chamber of Commerce, Andy moved from Tucson, Ariz., where he ran his own insurance company, to Vermont to begin work on February 1. His previous experiences include working for the Metro Denver Chamber of Commerce, and eight years as the executive director of the Anacortes Chamber of Commerce in Washington State. * It is with great sadness that we report the death of Elizabeth Leigh Vanderklein (Leigh Klein) on August 3, 2006, from breast cancer. Close friend Jane Hosie-Boumar writes, "Leigh and I have spent the years since graduation leading parallel lives, driving important life decisions at about the same time—and finding the men we would be happy to spend our lives with, having our children only weeks apart, sharing child-rearing woes and pleasures, and trying to earn a living by writing about what we know: Our paths were thrown off-kilter, however, when Leigh began her battle with breast cancer. Although the prognosis was not good after initial treatments, Leigh lived six more years. And boy, did she live. As someone who has tried to keep up with her while hiking near her family home in the Adirondacks or jogging on the carriage trails at Acadia, I can attest to that. As she had always done before she got sick, Leigh continued to live her life to the fullest, to be generous with her time and her energy, and to throw herself into what she believed in. Anyone who was touched by Leigh's spirit knows that knowing her was a gift. Leigh found meaning and purpose even in the gravest challenge. As the head of the Upper School at Montclair Kimberley Academy, she was working on a letter to students and staff, 'What strikes all of us most about Leigh was her courage in battling this disease. She became a leader and a spokeswoman for breast cancer research, within the halls of MKA and to the larger community. Through her leadership, the Upper School donated more than $10,000 to the Susan G. Komen Breast Cancer Foundation for breast cancer research. She willingly shared her story with her students, her advisers, the faculty, and the MKA community as a whole. Leigh's ability to remain loyal and dedicated to her job and her family should be a lesson to all of us—and her courage was an inspiration to all. Leigh was married to a wonderful man for over twenty years. She had two sons who meant the world to her, and who anyone can see have inherited her spirit, her love of nature, and her kindness and sensitivity. She was an inspirational teacher, and in fact inspired many of her students to become scientists even though she had not considered science as a career before taking her classes. In short, Leigh was an astounding woman who, in so many ways, made the world a better place." We send our deep condolences to Leigh's husband, Dick, sons Kim and Ian, and all her family and friends. * Secretary Nickerson urges classmatess to review the current issues of MKA News, which is excited to move forward with Sue new novel. —Class Secretaries: Elaine King Nickerson (eknick@ aol.com); and Sue Dutcher Westley (swesleys@gearthlink. net).
82  **REUNION CLASS**

Shevy Dulfano will be in Middlebury this summer, teaching at the Spanish School. Husband Ben Bromley and the kids will play in New England and work at Harvard a bit. * Brett Hulsey says he is "doing more good golfing, less, living a making, and having a great time doing it." (See Newsmakers.) Wife Mary Kay continues to grow her business, This Is Your Life Coaching. Son Tyler is in sixth grade, loves skateboarding, and runs races. In track he prefers the mile, like his dad. Daughter Lea is in second grade, loves art projects, and her new kitten. Last fall, Katherine Buckland Merrow became the first executive director of the New Hampshire Women's Policy Institute, whose mission is to generate research and shape public policy as it relates to women in the state. She came to WPI from a senior research position with the New Hampshire Center for Public Policy Studies. She is a 2006 graduate of Leadership New Hampshire.

* After 20 years in the nonprofit sector, Judith Mullen joined Boston Private Bank & Trust Co. in April 2006 and was recently named VP/relationship manager of nonprofit client services. A graduate of the Williams College School of Trust Banking, she worked at The Boston Co. and Mass General Hospital before becoming VP and program manager of State Street Foundation's $5 million grant-making program of Greater Boston. * The Board of Trustees of Grier School in Tyrone, Pa., announced today that Andrew Wilson has been appointed headmaster beginning July 1, 2007. Andrew has been at Grier for 21 years as Spanish teacher, director for admissions, and assistant headmaster. * Massachusetts Mutual Life Insurance Co. promoted Melissa Millan to senior VP of product management from corporate VP at the disability insurance and long-term care insurance operations. * We hope to see everyone back on campus for our 25th reunion! Save the date of June 1-3!

—Class Secretaries: Wendy Belingher Nelson (jwmgwntgw@belilhowt.net) and Caleb Rick (rick@northcolmtn.com).

83  **SETTING A NEW CLASS RECORD**

Kip Stone was the first to cross the Route du Rhum finish line to win the Class 2 monohull division last November. The 3,500-mile solo transatlantic race began in St. Malo, France, and ended off Point Patience, Guadeloupe, and took him 17 days, 22 hours, and 36 minutes. Kip faced all kinds of conditions—winds, lack of winds, hot sun, rain. At one point his headail was shredded; at another, he was smacked in the back of the head by a flying fish! The win adds to his already impressive solo sailing resume. Kip also owns Artforms, a screen-printing company in Westbrook, Maine, and the Cool as a Moose retail stores in Freeport and Portland. * State Street Global Advisors recently appointed Thomas Stolberg as a senior high yield analyst in its global fixed income group. With over 10 years of investment management experience, he joined State Street from Boldwater Capital Management, L.P., where he served as a senior analyst.

—Class Secretaries: Ruth Kennedy (keueunthy2@atnma.com) and Siobhan Leahy Ulrich (sulitch@westminster-school.org).

84  **Dr. Edward (Skip) Walton**

This article is by Edward Walton, a new author, "Preventing and Treating Homeliness," published in the journal *Pediatrics.* Skip is on the faculty at the Uni of Michigan and studies health care at summer camps. In 2005, an article he was lead author on, "Health Appraisal Guidelines for Day and Resident Camps," was also published in *Pediatrics.* With a master's in education from Harvard's Graduate School of Education, Sharon Jones Phinney is the head of the middle school at a ski and snowboard team foundation, the nonprofit fund-raising arm of the U.S. Ski and Snowboard Teams.

Class Secretaries: Kimberly Shlegel Bosone (kobosone@gmaox.com), and Andrew Zehner (andreozehner@gfzxcz.com).

85  **Thanks to all of you who wrote us!**

From Richard Reiner we heard, "It was great seeing old friends at the reunion. Since then, life has been very eventful. I've sold my company to a Fortune 500 corporation, TELUS, where I'm now chief security and technology officer; my wife Ritu Sethi and I have celebrated the arrival of daughter Isabelle Claire, born on October 18, 2006, who we hope will enjoy our next trip to Middlebury as much as brother Jake did our last; and I've climbed Mt. Rainier, as part of a fund-raising effort for Big City Mountaineers. The four of us are still living in Toronto, but plans are starting to take shape for a year of travel around the world, without the use of air travel. I hope to see some classmates in far-flung places as we pass through!" Ernie Trujillo is back in Pennsylvania living a great time doing it. (See Newsmakers.) Wife Sharon has worked there for the past 15 years. Recently she was profiled in the *Bay State Banner*, discussing the importance of middle school education in the development of young people.

* On November 22, 2006, Duff Allen III was married to Irene Mei Zhi Shum at Fox Island Beach in Canoa, Nova Scotia. Duff teaches English at Keystone (N.Y.) High School and, with a master of fine arts from Bard College, has had short stories published in *Prima Matura.* Irene is an independent curator of contemporary art exhibitions. She graduated from Barnard College and has a certificate in architecture from the Artforms, a screen-printing company in Westbrook, Maine. She hopes to see everyone back on campus for our 25th reunion! Save the date of June 1-3!

—Class Secretaries: Kimberly Shlegel Bosone (kobosone@gmaox.com), and Andrew Zehner (andreozehner@gfzxcz.com).

Dick '53 and Mary Lou King Wollmar '53 sponsor and actively participate in a community-supported farm. Last spring 50 members subscribed to have a full line of organic, high-quality vegetables grown for them by a young farming couple living in the Wollmar's old house. They fully expect the number of subscribers to double this year.

U.S. Representative Frank Pallone Jr. '73 and Tony MacDaid '75, director of the Urban Coast Institute at Monmouth Univ., hosted a global warming forum for New Jersey coastal mayors last June. Joined by Mark Maurillo '79, assistant commissioner of the N.J. Dept. of Environmental Protection, they discussed the impacts that global warming and sea level rise could have on coastal communities and how to prepare for impacts. A Princeton Univ. report found that 3 percent of New Jersey could be under water and another 9 percent subject to constant flooding by the end of the century due to global warming.

The business founded by Brett Hulsey '82, Better Environmental Solutions, is going strong with work on energy, biofuel, and smart growth issues. *Ethanol Today* magazine highlighted Brett's report, "Clearing the Air with Ethanol," and he appeared on national news talking about working with farmers to reduce greenhouse air pollution.

Jodi Hilty '93, assistant director of the North America Program for the Wildlife Conservation Association, has coauthored a book entitled *Corridor Ecology* that stresses the importance of planning for wildlife when planning development. Jodi is an expert in the science of creating corridors for wildlife so they can migrate freely between smaller chunks of protected lands. Species are declining as more development spreads towards protected areas and Jodi and her colleagues are looking for solutions for safe corridors of migration, whether they be overpasses or underpasses of major highways, or a system of wetlands that give migratory birds a path.

Thomas Hand '97 recently joined the staff of NativeEnergy in Charlotte, VT, a nonprofit that works with Native American and Alaska Native villages, as well as individual clients, to create projects that will have sustainable economic benefits for those populations. NativeEnergy is also the company that sold carbon offsets to the College to make the Snow Bowl the first carbon neutral ski area in the country.
daughters, Kathryn and Robin, were also attendants. Other Middlebury students in attendance were Natasha Metcalfe Ideiger, and Mark '84 and Sarah Van Tuyl Ray. Congratulations, Chris! In other wedding news, Tamara Wood married Mustapha Sadik in Casablanca, Morocco, on June 30, 2006. Her graduation came with a degree in business economics from Hassan II Univ. in Mohammedia and plans to work in New York in early 2007. Tamara has been working for a small American company (airplane spares) as a European sales rep since 1992 and does freelance work translating German since 1990. Son Miles will graduate from Dover High School next June. * Laura Arias wrote to us from Spain where she has been happily living since graduation. Her children, Emma (13), Manuel (9), and Nicolas (3), keep her busy, especially Nicolas! Lisa teaches English to adults, a job she loves. In October 2006, she returned to New York for her 25th reunion at Stuyvesant High School and while there, enjoyed catching up with Eileen Minnemeyer and Elizabeth Hawkey over a laughter-filled lunch. * Joel Silverman (jodi_silverman@hotmail.com) is still happily living and working in the Boston area with his wife.

**Jake Kling** was recently named executive VP at State Street Bank in Boston. Jake comes to State Street from the Mellon Financial Corp. in Pittsburgh as chairman, CEO, wife Ruthie Ann (Hill) '84, and children Jesse (11), Philip (6), and Mason (5) have relocated to Wellesley Hills, Mass. * With 21 years of experience in the ski industry, Patricia Campbell was named the chief operating officer at Keystone Resort, part of Vail Resorts. For the past six years, Pat has been the director of ski services for Breckenridge Ski Resort. Prior to that, she served as the resort’s director of ski and snowboard school. She has also worked at Grand Targhee Ski Resort in Alta, Wyo., and Jackson Hole Mountain Resort. * Rob Bredahl was recently appointed to the board of directors of Benfield as executive director. Currently he is the president of Benfield, Inc., and the global head of Benfield Advisory. As a graduate of the Executive Risk Management Program at the Wharton School of UPenn, Rob previously worked at Barclays Bank and Inrecon PLC. * Barbara MacLeod writes, “I was so pleased to see Cesar’s portraits this spring. I’ve also been doing a lot of work with an L.A.-based troupe to prepare all the marketing around the film. Cesar is good!” * Ken Willis and wife Amy welcomed Daniel Lawrence Willis on March 13, 2005. Big sister Juliana (6) is very proud of her baby brother. * Having choreographed the Cirque du Soleil show, Ka, at the MGM Grand in Las Vegas, Jacques Heim often has to explain that his dance company, Diavolo, isn’t a circus act. The performers in his L.A.-based troupe continue to travel all over strange architectural structures, however, and architecture is the starting point for all Diavolo’s new works. Ka uses some of Diavolo’s structural ideas in its theatrical storyline. * John Ward has joined the board of trustees at St. Anne’s Episcopal School in Denver. Jake replaces Patrick Berry ’91. * Michael Kaufman (aka the buzzer) writes, “I recently achieved my dream of flying on the space shuttle as a mission specialist. One thing is for sure, the Earth is not flat! We had some great views of Earth, and I swear I could see the rolling hills of the Bread Loaf campus during spacewalk.”

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Barbara Marvin Nozaki writes, “My family and I moved to Rhode Island a year ago. Husband Roger works at Brown Univ. and I’m home with our children, Samuel (9), Jacob (7), and Margaret (5). I’m still running, playing field hockey, and volunteering! Life is good!” * Ken Willis and wife Amy welcomed Daniel Lawrence Willis on March 13, 2005. Big sister Juliana (6) is very proud of her baby brother. * Having choreographed the Cirque du Soleil show, Ka, at the MGM Grand in Las Vegas, Jacques Heim often has to explain that his dance company, Diavolo, isn’t a circus act. The performers in his L.A.-based troupe continue to travel all over strange architectural structures, however, and architecture is the starting point for all Diavolo’s new works. Ka uses some of Diavolo’s structural ideas in its theatrical storyline. * John Ward has joined the board of trustees at St. Anne’s Episcopal School in Denver. Jake replaces Patrick Berry ’91. * Michael Kaufman (aka the buzzer) writes, “I recently achieved my dream of flying on the space shuttle as a mission specialist. One thing is for sure, the Earth is not flat! We had some great views of Earth, and I swear I could see the rolling hills of the Bread Loaf campus during spacewalk.”

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Deirdre Heekin ’84 and Caleb Barber’s restaurant, estrella pane (estellapanemon.com), took part in two fundraising events in NYC in March. On March 5 they presented a six-course wine-tasting dinner at the James Beard House. They were then invited by Great Performances to guest chef at Café Opaline at the Daubes Museum. The restaurant featured a three-course menu taken from the menu presented at the James Beard House. Please visit their website! You’re classmates want to know what you’re up to! * Class Secretaries: John Binning (johnbing@comcast.net); and Claire Gauthier Jones (gauthierjones@yahoo.com), 334 N. Oak Street, Ashland, VA 22203.

**89 Cheryl Dufault Patterson** writes, “I can’t believe how much time has already gone by since my wedding! Tom and I were married September 18, 2004, in Millville, NJ., and had a lovely reception at the Savoy Inn in Vineland. And I’m overjoyed to announce the birth of son Luke on January 27, 2006. Hard to believe he’s over a year old now! Denise Paige Lietz is a godmother and last May, she made the long drive from Maine for his christening, bringing along daughters Anna and Amy. Son Andrew had other plans with his dad. Denise and the kids made the drive again to visit over Labor Day weekend and Nicole Paul joined us for a day outing to the zoo. Since Nicole lives in Philadelphia now, her commute to our house is much shorter (although being in veterinarian school definitely limits her time!). Time marches on. Updates on main events will follow!” * The board of trustees at Princeton (NJ.) Junior School recently appointed Nat Howe as a new trustee. Nat at one time worked for the school as its development professional. In 1999, he joined the annual giving office at Princeton Univ. and is now a senior fund-raiser. Nat and wife Mimi live in Princeton with their three children. * Class Secretaries: Keith Przewell (aprontown@diacapital.com); and Jeff Sorrent (jeffs@zillow.com).

**90 Let’s hear it for some very interesting classmates of ours. Who knew?** * After 15 years with the Foreign Service in places as diverse as Moscow, the Dominican Republic, Warsaw, and D.C., Victoria Northrop de Beltran and husband Cesar have just retired from the State Department to Budapest, Hungary. “We love Central Europe so much that we’re living in Buda for the time being, although we’re still splitting our year between Connecticut, Vermont, and Hungary. We’ve been getting deep into the equation versus wealth status debate and the US playing tournament pool for the Kali Polo Club and the Magyar Polo Club, and riding in the Hubertus mock-hunts. While learning Serbian/Croatian we’ve been summering on the Croatian coast in places like Korčula, Split, Dubrovnik, and also in the newly renamed nation of Montenegro. In retirement, neither of us is sitting still! I’m telecommuting with a Warsaw law firm and spending a lot of time in my studio painting. I had two group shows last year in Budapest and will be doing a solo show of portraits this spring. I’ve also been doing a lot of volunteer fund-raising work to benefit Hungarian pediatric hospitals and old folks’ homes. Cesar is...”

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lecturing for the local branch of a U.S. liberal arts college and advising the International Center for Democratic Transition. Project officer at a wind power company’s expansion into Central Europe is in the works. All in all, retirement is busier than working! * Last year Jill Daniëlle completed her first marathon, the Marine Corps Marathon in Washington, D.C., and in March she planned to run the inaugural ING Georgia Marathon in Atlanta, where she resides, full is running with Team-in-Training and is raising money for the Leukemia & Lymphoma Society to fight blood cancers. See her Web page to check her progress or provide support at http://www.active.com/donate/tntga/

June 15, 2006: Amy recently started a new job as Jake (4). He teaches English in grades six, seven, and eight at Lebanon College in Lebanon, N.H. Living in Bethel, Vt., with her two pugs, Buzzy and Vader, Kim sees Sheila Trask, another Bethel resident, on a regular basis and Clare Hayden periodically when she comes up from D.C. Kim is also a teacher of Memoir Writing at UC Berkeley Extension, which supports the education of women and children in countries such as Zimbabwe and Peru. * More baby news comes from Mimi Gottesfeld Fine: Benjamin Edward joined their family on May 1, 2006. He is a very happy, not-so-little guy who loves big sister Jamie (4). * Jessica Nissen was at Mudd over January to teach the course, Big Noise, in which students were introduced to the rudiments of sound, sculpture, electronics, and performance. Jessica is an artist who lives and works in NYC. * As well as being senior VP and chief financial officer of PDL BioPharma, Inc., Andrew Guggenheim was named as principal of a company that they call last fall.

Sarah Stewart Taylor’s newest mystery in the Sweeney St. George series, Still as Death, was named one of the "New York Times" Best Books of 2006. *

Coe Odell was at Mudd to teach a winter term class called Introduction to the Graphic Novel. In the west of France, Trent Bonsall has been working at a cultural events center for the last five years and hanging out near Cognac and Bordeaux. "I know—it’s a difficult place to be, but somehow I manage." He plans to move to Quebec in the near future with partner Sébastien. "Will be looking up any alumni living in Montreal! * In February, an anthology came out entitled Don’t You Forget About Me: Contemporary Writers on the Films of John Hughes. Included was an essay by Lewis Robinson called "The Ghost of Ally Sheedy." Everyone remembers The Breakfast Club? * Steve Prescott writes, "My woodworking business, Fiddlehead Designs, was profiled in the December 2006 issue of the international trade magazine, CabinetMaker. The article focused on my recent work developing environmentally sustainable custom cabinetry. And I’m particularly pleased to announce that Dexter Mahaffey has joined Fiddlehead Designs as CFO with a biotech start-up. * We regret to report the death of Matt Cevallos in December. Our condolences go to his family and friends. * Don’t forget to put the date of June 1~3 on your calendar. See you on campus for reunion! —Class Secretaries: Fred Lawrence (flawrence@psu. orqj), and Sara Weale (sweale@umich.edu).
four Afghan children in the U.S. "We were fortunate to adopt a 16-year-old girl from Afghanistan last fall. Soraya joins James (4) and Eamon (2). The full house means that we're going to have to put on an addition soon! Everyone is happy, healthy, learning Spanish and Danish, and enjoying the aver-

gage rates of Afghan food. We love southern Vermont but definitely miss living in the Middlebury area. We'd love to hear from friends at janifost@verizon.net." * Perky Mackey Hubner is still living in McCall, Idaho, with husband Graham and daughters Makkela (5) and Talis (7 mos.). Perky staged a Harris House reunion in Butte, Montana, with her four kids and her mom. "Maccalista, who is 9/11. The foundation has already built a school for 520 girls in Afghanistan, drilled wells, and supported agricultural projects there, and is now supporting

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**Save the Dates**

**UPCOMING ALUMNI AND PARENT EVENTS**

**JUNE 1–3**

**Reunion**

**JULY 10–15**

**Alumni College in Santa Fe**

**AUGUST 29–SEPTEMBER 2**

**Alumni College at Bread Loaf**

**SEPTEMBER 7–8**

**Gordon C. Perine '49 Alumni Golf Tournament**

Information about all these events and more at www.middlebury.edu/alumni/events/

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**Megan Martin Maguire** and husband Derek are proud to announce the arrival of their fourth child, Terrence George (aka Tege), on May 28, 2006. He joins big sisters Quinn (6) and Ryan (2), and big brother Declan (5). With a Ph.D. in cognitive psychology from Ohio Univ., Aaron Reid is chief behavioral scientist for RKM Research and Communications, Inc. He previously served as a director of research at Quality Strategies in Washington, D.C. Last fall he reported on a new research project about consumer advocacy and its link to an institution's health. In other words, word-of-mouth advertising works! Aaron's experience in conducting primary research on the drivers of consumer decision-making began in 1996.

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**Janine and Foster Goodrich** have relocated to Bennington, Vt. Foster is now a business development director for Gilbane Co.—traveling a lot and thoroughly enjoying his work. Janine raises funds for the Peter M. Goodrich Memorial Foundation, started by Foster's parents, Sally and Don, in memory of Foster's brother Peter who was killed on the second plane that hit the towers on 9/11. The foundation has already built a school for 520 girls in Afghanistan, drilled wells, and supported agricultural projects there, and is now supporting

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**As part of the Abernethy Series, Sarah Kramer gave a lecture at Midd in December about StoryCorps, the national oral history project and non-profit organization. Sarah visited StoryCorps and has a background in radio and journalism. Past projects include mentoring at WNYC’s Youth Radio Series and working as researcher, associate producer, and field producer on documentary films for PBS and HBO. She also made her own film, Book 22, and worked on videos for the Children’s Aid Society and the NYC Board of Education. It was a busy summer and fall in 2006 for Brad Corrigan. He spent a good portion of the summer in Nicaragua, working with orphan-

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**S P R I N G  2 0 0 7  6 5**
LANGUAGES SCHOOLS

English
Since returning from California State Univ., Sacramento, Lary J. Hoffen (M.A. ’53) has continued to share her love of Greek poet Homer with other Homer enthusiasts. She’s taught Homer classes, organized Homer readings, and has major events scheduled in Egypt and Greece. She has even formed a nonprofit to oversee the readings and raise money for causes. Followers of Homer’s wisdom and knowledge of the subject are the key to her successful Homer events. * Bernier Mayo (M.A. ’68) recently published a book entitled *In My Opinion: Meanings of a Vermont Conservative.* Published by Vermont Heritage Press, the book compiles his opinion articles that ran in the *Caldeonian-Record.* Retired as headmaster at St. Johnsbury (Vt.) Academy, he recently returned to administration as the head of Sacred Heart School in Newport, Vt. * Poet Wesley McNair (M.A. ’68, M.Litt. ’75) is one of the first artists nationwide to win a fellowship from United States Artists, a new organization dedicated to providing direct support for living artists as an investment in the nation’s creativity. He will receive a grant of $30,000 to support his creative work. * Susan T. Moss (M.A. ’76) completed her poetry chapbook, *Keep Movin’ til The Music Stops,* published by Lily Pool Press of Northfield, Mass. She’s now working on a full-length book of poetry and spends her time in Evanston, Ill., and Vermont. * Ralph Sneeden (M.A. ’92) writes, "I definitely enjoyed a trip last fall to the American International School in San Francisco. *" Recently returned to administration as the head of Sacred Heart School in Newport, Vt. * Poet Wesley McNair (M.A. ’68, M.Litt. ’75) is one of the first artists nationwide to win a fellowship from United States Artists, a new organization dedicated to providing direct support for living artists as an investment in the nation’s creativity. He will receive a grant of $30,000 to support his creative work. * Susan T. Moss (M.A. ’76) completed her poetry chapbook, *Keep Movin’ til The Music Stops,* published by Lily Pool Press of Northfield, Mass. She’s now working on a full-length book of poetry and spends her time in Evanston, Ill., and Vermont. * Ralph Sneeden (M.A. ’92) writes, "I definitely enjoyed a trip last fall to the American International School in San Francisco. *" Recently returned to administration as the head of Sacred Heart School in Newport, Vt. * Poet Wesley McNair (M.A. ’68, M.Litt. ’75) is one of the first artists nationwide to win a fellowship from United States Artists, a new organization dedicated to providing direct support for living artists as an investment in the nation’s creativity. He will receive a grant of $30,000 to support his creative work. * Susan T. Moss (M.A. ’76) completed her poetry chapbook, *Keep Movin’ til The Music Stops,* published by Lily Pool Press of Northfield, Mass. She’s now working on a full-length book of poetry and spends her time in Evanston, Ill., and Vermont. * Ralph Sneeden (M.A. ’92) writes, "I definitely enjoyed a trip last fall to the American International School in San Francisco. *"

French
Nancy Wilkins Klein (M.A. ’92) and her husband John thoroughly enjoyed a trip last fall to the Finger Lakes. Traveling by Amtrak car train, they left Florida at 4 P.M. and arrived in Virginia the next morning at 8 A.M. * After a career as a high school French teacher and tennis coach, Jane Keeney Roberts (M.A. ’63) has become a goodwill ambassador for the U.S. Department of State, working to promote understanding of the United States and its culture. She currently serves as the national coordinator for the U.S. State Department’s High School Youth Exchange Program. * Lynne Peterlik (M.A. ’94) and her husband, Steve, recently returned from a trip to Jamaica to visit their daughter, Emily, who is a junior at the University of the West Indies. * Colorblind (M.A. ’92) remembers the fun times they had together in Paris and how her love for the French language has continued to grow over the years with cards and personal notes. * German
Br. Paul Diveny (M.A. ’87) has been named headmaster of Delbarton School, Morristown, N.J. * Marrianna McKim (M.A. ’92) and husband Rennert Sonnenburg remained home from China in December with beautiful daughter Emma Hui, now 2, born on July 7, 2005, in Guangdong Province. Marrianna is taking time off from her work at the Upper Valley Trails Alliance in Norwich, Vt., in order to be home with Emma for a while. She’d love to hear from anyone interested in adopting (marianna@nokill.org). * Hunter Lippincott (M.A. ’66) welcomes students to the Upper School this year as a Spanish teacher.

Spanish
Flora Losasco Breidenbach (M.A. ’61) writes, "After returning to teaching Spanish and Italian for many years, I worked as director of study abroad two years at a small liberal arts college in central Illinois. Now I’m back in the Chicago area where I lead educational travel programs abroad through the College of DuPage. " For his career-long dedication to the culture and literature of Spain, Univ. of Arizona Professor Robert Fiore (M.A. ’72) received the Encomienda de la Orden Civil de Alfonso X el Sabio, one of Spain’s most prestigious honors. Since 1970, the government has given less than 100 of these awards. * The Dundalk (Md.) Chamber of Commerce recently appointed Peggy Thor Johnson (M.A. ’73), who serves as principal of Dundalk High School, as a board member. Peggy will be chairwoman of the Education Committee. * With strong teaching and administrative credentials, Linda Hughes Kelley (M.A. ’78) was hired last year as the head of school and CEO at Chabad Hebrew Academy in San Diego. Under her leadership, Chabad is growing rapidly and forward and sees the future with a strong purpose. * Last fall Bill McAndrews (M.A. ’83) became head of corporate communications at BMW in Germany. Previously he was head of press relations at the German energy company RWE. * Congratulations go to Alibio Sires (M.A. ’84) who recently won his bid to take over a vacant two-month seat in the U.S. House of Representatives, but also won the full-two-year House seat from the 13th District of New Jersey. He is one of a few Cuban lawmakers in the U.S. Congress and the only Cuban-born House member from a state other than Florida. * Dr. Alice Edwards (M.A. ’88), associate dean of the Mercyhurst College School of Arts and Humanities and chair of the world languages and cultures department, received the 2006 David A. Portlock Outstanding International Educator Award from the Pennsylvania Council for International Education. * Canisius College in Western New York named Dianne Civello (M.A. ’90) director of development for major gifts. She has worked as a development officer there since 2003. * At Lincoln-Sudbury (Mass.) Regional High School, Tara O’Donnell (M.A. ’78) is working as a Spanish teacher.

Japanese
Kei Miyamoto (M.A. ’89) is the director of the Japanese Language Program at Wellesley College. * He is also the director of the Japan Studies program at the same institution. In addition, he teaches Japanese language and culture courses at Wellesley College. * In his free time, Kei enjoys playing the guitar and engaging in outdoor activities such as hiking and cycling.

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SADA, BILL MARIS, ELI MOORE, NAZ SIOSHANI, ROB SCHLESINGER '94, ANNA WEINSTEIN '94, AND SARA'S DAD, ALSO BEN, CLASS OF '68. JONATHAN NASS MARRIED MELISSA TROZZI (WESLEYAN '90) ON SEPTEMBER 2, 2006, ON CAPE COD. AFTER A PARIS HONEYMOON, THEY RETURNED HOME TO PROVIDENCE, R.I., WHERE THEY ARE LOW-PRESIDENCIES. LAST FALL IAN ROBERTS MCCONNELL JOINED THE LAW FIRM OF MORRIS, NICHOLS, ASHIT & TANNELL IN WILMINGTON, DEL. HE SERVED AS A LEGAL INTERN IN THE U.S. ATTORNEY'S OFFICE IN THE ORGANIZED CRIME DRUG ENFORCEMENT TASK FORCE DIVISION. BEFORE STUDYING LAW AT BOSTON COLLEGE LAW SCHOOL, HE WAS A FIRST INTERNSHIP AT THE ROYAL ROCKIES MOUNTAIN CHAPTER SPONSORED A LECTURE BY PRESIDENT EMERITUS AND PROF. JOHN MCCARDELL JR. ENTITLED "ABE LINCOLN APPROACHES HIS BICENTENNIAL." THE CHAPTER CO-PRESIDENTS ARE MATT RALSTON AND ROB BIRDSONG. WE'RE LOOKING FORWARD TO CATCHING UP WITH EVERYONE JUNE 1-3 AT OUR 30TH REUNION.

——CLASS SECRETARIES: JEVON MILL BEN (jevon@nantucket.net), AND JACKY (PENTON) HOGHUND (jackyhoughund@comcast.net).


CAROLE STROMBONI (EXCHANGE 1997-98) VISITED CONNIE PALWICK ASHRUM AND WIFE JANICE, WHO LIVED IN THE GREAT BRITISH ISLES. CONNIE REMINISCE ABOUT MIDDLEBURY, EXCHANGED NEWS OF MIDD FRIENDS, AND EVEN LOOKED UP CLASS NOTES TOGETHER. SUMITA ESCAPED DREAMY BALTIMORE TO WRITE HER PH.D. DISSERTATION IN COMPARATIVE POLITICS IN THE MORE CONVIVIAL CLIMATE OF CARO. CONO IS NOW WORKING IN CONSULTING FOR CAP GEMINI IN PARIS AND KEEPS IN TOUCH WITH MIDD FRIENDS, ESPECIALLY HELEN ANDRAWS AND BONGANI DLMANI WHO ARE NOW HAPPILY MARRIED AND ALSO LIVE IN PARIS.

EMILY OLSON MCLEAN MOVED TO SELBURNE, VT., LAST SUMMER. EMILY IS TEACHING MIDDLE AND HIGH SCHOOL ART AT L-21 IN MONTPELIER AND DAN IS WORKING AS A REPORTER AT THE BURLINGTON FREE PRESS.

KERRA STRUTHERS MAYOR AND HUSBAND JIMMY ARE PROUD TO ANNOUNCE THE BIRTH OF DAUGHTER ELIZABETH MICHELLE MAYOR ON JUNE 1, 2006. JIMMY AND KERRA ARE ENJOYING WATCHING ELIZABETH GROW AND DEVELOP AND ARE HAVING FUN LEARNING TO BE PARENTS.

KEVIN KNIGHTLY AND DAVE SAVASEN ARE HAVING A BIG IN THE SAN DIEGO MUSIC SCENE. YOU CAN CONTACT THEM AND HEAR A FEW OF THEIR LATEST SONGS ON MYSPACE.COM/BUNYANSTATE.

BETHANY SILVA WAS RECENTLY HIRED BY THE KING STREET YOUTH CENTER AS THEIR OPERATIONS MANAGER. SHE HAS EIGHT YEARS OF TEACHING EXPERIENCE. FOR 15 YEARS A CROSS-COUNTRY SKI RACE KNOWN AS THE VASALOPPET HAS BEEN RUN IN MORA, MINN. FOR THE SIXTH CONSECUTIVE TIME, CHAD GIENE WON THE PRIZE 58-KILOMETER FREESTYLE EVENT. "THE COMMUNITY PUSSES ME TOWARDS THE FINISH LINE EVERY YEAR. THE OTHER COMPETITORS KEEP MAKING FUN OF ME, BUT THEY ALL HEAR 'GO, CHAD!'" THE RACE IS A DESCENDANT OF ONE RUN ANNUALLY IN MORA, SWEDEN, AND CHAD, ALONG WITH SEVERAL OTHERS, WAS PLANNING IN FEBRUARY TO TRAVEL TO SWEDEN TO SUPPORT HIS FRIENDS, JACOB STROKES (AKA CHAD URSTROM), WHO WILL BE BACK ON STAGE WITH DISPATCH THIS SUMMER WHEN THEY DO THREE BENEFIT CONCERTS AT MADISON SQUARE GARDEN JULY 13, 14, 15. ALL THE PROCEEDS WILL GO TO CHARITY, INCLUDING CHAD'S OWN ELIA FUND, A SCHOLARSHIP FOR STUDENTS IN ZIMBABWE. CHAD CONTINUES TO PLAY IN THE BAND STATE RADIO, WRITING SONGS WITH A CONSCIOUS CONCERN. ONE OF THE BAND'S NEW SONGS IS "SUDAN" ABOUT THE GENOCIDE IN DARFUR.

——CLASS SECRETARIES: KATIE WHITELSEY COMSTOCK (katie.comstock@sabuch.com), AND NATE JOHNSON (nate.johnson@ymail.com).

99 GEORGE WRIGHT WAS RECENTLY NAMED THE EXECUTIVE DIRECTOR OF THE ASSOCIATION OF AFRICANS LIVING IN VERMONT (AALV), AN ORGANIZATION THAT PROVIDES SOCIAL SERVICE REFERRALS, CULTURAL ORIENTATION, AND PUBLIC EDUCATION. RECENTLY WROTE A THREE-YEAR REFUGEE SERVICE GRANT. GEORGE HAS WORKED IN THE REFUGEE SERVICE SECTOR FOR THE PAST SIX AND A HALF YEARS, MOST RECENTLY AS A PROGRAM AND DEVELOPMENT OFFICER AT THE ETHIOPIAN COMMUNITY DEVELOPMENT COUNCIL.

On April 29, 2006, KAREN HERBERT MARRIED ZACHARY GUSTAFSON IN SANTA BARBARA, CALIF. KRYSTEN VOGEL BLABEY SERVED AS MATRON OF HONOR. OTHER ALUMS WHO ATTENDED WERE TORM BLOYS AND JASON MACMURRAY. SHAUNA HILL WRITES, "I'M MOVING BACK TO THE EAST COAST AFTER SEVEN YEARS IN SEATTLE AND AM SETTING INTO MY NEW LIFE ON A 64-ACRE FARM IN WALES, MASS. I'M WORKING AS A THERAPIST AT THE SEBOSTON SCHOOL, WHICH SERVES CHILDREN WITH SEXUAL BEHAVIOR DISORDERS AND JUVENILE OFFENDERS. I'M LOOKING FORWARD TO CONNECTING WITH MY NEW ENGLAND-MIDD FRIENDS AND CAN BE REACHED AT SHILLNAGW@gmail.com." CJ DIAMOND AND HALLIE HUGHES WELCOMED DAUGHTER ELA CATIL DIAMOND INTO THE WORLD ON OCTOBER 7, 2006. CURRENTLY LIVING IN SOUTH HADLEY, MASS., HALLIE IS FINISHING UP LAW SCHOOL AND CJ IS WORKING FOR HIS FAMILY'S BUSINESS. THEY HAVE A GREAT MIDD REUNION/NEW YEAR'S CELEBRATION WITH JED AND AMY FLANDERS '97 HARRIS AND SARAH AND JOHN OVERBAY AT THEIR HOUSE IN MAINE. GREG PARENT HAD HIS USUAL MLK WEEKEND Festivities at his house at MT. SNOW. NOTABLE EVENTS INCLUDED LIZ CASSIDY HAVING FOOD POISONING. FORTUNATELY NOBODY GOT HYPOGLYCEMIA IN THE HOT TUB THIS YEAR. BRAD AND SUSIE CROWE '97 MAXWELL MADE A SURPRISE APPEARANCE, AS DID LINSTRUM AND WIFE ABBY HABER '01. ADAM BURNS WAS ALSO IN ATTENDANCE, AS WAS PETER STEINBERG AND ROBBY LEBY. ROB HAS RECENTLY BEGUN NIGHT TRAINING AS A POLICE OFFICER TO TAKE THE STRESS OF WORKING AS AN INVESTMENT BANKER IN NYC. HE OFFERS TO HELP ANYBODY PUMPING IRON IN THE BIG APPLE! SHERRY SCHWARZ WAS FEATURED IN THE TRAVEL SECTION OF THE BOSTON GLOBE LAST FALL. SHE CONTINUES TO PUBLISH HER INTERNATIONAL TRAVEL MAGAZINE, ABROAD VIEW, AND THREES YEARS AGO SHE TOOK OVER ANOTHER LONG-ESTABLISHED TRAVEL MAGAZINE CALLED TRANSITIONS ABROAD. BOTH MAGAZINES SUPPORT LOW-Impact travel done independently or through non-profit programs. ABROAD VIEW CONTINUES ITS MISSION OF REPORTING ON STUDY ABROAD EXPERIENCES FOR COLLEGE STUDENTS. DUBBED "QUEEN HALLOWEEN," JANA METVIER-BLEAKER IS THE CREATOR OF BURLINGTON'S "NIGHTMARE VERMONT" AND THE ASSISTANT MANAGING DIRECTOR FOR WILLISTON'S "HAUNTED FOREST!"
On August 5, 2006, Mary Montgomery '04 and Daniel Koppel '04 were married at Sebasco Harbor Resort in Maine. Midd friends Owen Strock '03 and Jess Isler '04 were part of the ceremony.

On October 9, 2005, Jennifer Dresser and Brian Bank '91 celebrated their marriage at the Tehama Golf Club in Carmel, Calif., with friends (all '91 unless noted) Meghan Schwartz, Susan Reenick, Lesley Jarvis, the newlyweds, Jennifer Gould Cippoletti '93, Andrew Friendly, Bill Ware, (second row) Brent Pickett, Bob Hinkle, Nando Zucchi, Ray Strong, Duncan Evans, Fred Lawrence '92, Tom McCraw '92, Stephen Fedele, John Waldron, and Nick Goodman.

On July 17, 2004, Emily Olson '98 and Dan McLean celebrated their marriage in Nahant, Mass., with friends (all '98 unless noted) Katie Padden, Jen Trickett, the newlyweds, Jenn Heim, Liz Dubin, (second row) Ali Killilea, Molly Campbell Voorhees, Erin Mara, Lauren Shuman '97, (back row) Coert Voorhees '96, Nick Olson '02, and David Shuman '93.

Danielle Boniello '04 and Rick Genett celebrated their marriage on June 10, 2006, at the New York Botanical Garden. Joining the celebration were (all '04 unless noted) Geoff Martin, Laurel Houghton, Kellianne Egger, the newlyweds, Erika Holsman, Becca Belgrade, and McKelinn Garrity, Kea Anstey, (back row) Thomas McMennamin, Ben Dow '03, Chris Small, and Greg Duggan.

At the American Yacht Club in Rye, N.Y., Sara Doniger '99 and Greg Parent '99 were married on August 19, 2006. Celebrating with the newlyweds were (all '99 unless noted) Molly Magill, Lindsey Hueminke, Elizabeth Cassidy, Cate Devin Gardner, Shayla Schneider O’Neil, the newlyweds, Abbey Haber Lindstrom '01, Mike Cormier, Chris Morosky, Catherine Harrick '97, Robby Levy, (back row) Dan Meyer, Pete Steinberg, Colin O’Neil '98, Sue Church Maxwell '97, Brad Maxwell, Chris Lindstrom, Adam Burns, Joe Kraft, and Eric Rygg '04.
Melissa Lopardo and Kevin Murphy '98 were married on August 19, 2006, at the Abbey in Lake Geneva, Wis. Joining in the celebration were Adi Raval '98, Chris Farrell '98, the newlyweds, Rob Koger '99, Nicola Lodge, and Neill Hunt '98.

The marriage of Serena Griffin '02 and David Gammon took place on June 24, 2006. Joining the happy couple were Ellen Tompsett '02, Pete '03 and Joan Murphy Newell '02, the newlyweds, Anywhere (Siko) Sikochi '05, Elizabeth Gamson '02, and Abdur-Rahim Syed '02.

Karen Herbert '99 and Zachary Gustafson were married in Santa Barbara, Calif., on April 29, 2006. The couple celebrated with friends and family, including matron of honor Kristen Vogel Blabey '99 (on the bride's right).

At the Culinary Institute of America, Amy Peterson '03 and Rob Sherlock (CIA '01) were married on August 19, 2006. Among the 70 guests present were Midd friends Ian Tracy '03, Paul Gruber '03, (back row) Xan Williams '03, Anne Kolodziejczyk Tracy '03, Rachel Joynes '05, the newlyweds, Cragin Brown '04, Julie Palombo Wallace '02, and Alison Mickey '03 (maid of honor).

In East Burke, Vt., Kate Mahar '97 married Andrew Ritter '97 on September 24, 2005. Midd friends helped celebrate: (all '97 unless noted) Craig Scudiero (with baby Emory), Sarah Merrill '96, Bill Noto, Clint Berman, Dave Touloumis '99, Lilia Gerberg, the newlyweds, Emily Gleason, Renee Kuryan, Melissa Giuttari Jackson, Carly Vynne, Jill Hindle Kiedaisch, Jay Tandon, (second row) Sean Libby, Josh Malin, Rian Altiero, Andrew W. Smith, Phil Buess '92, Lawrence Klein '98, Elizabeth Morgan, Lara Wagner, Matt Baker, Greg Mascia, Ryan D'Agostino, and Michael Doyle '98.

At Mary’s Restaurant in Bristol, Vt, Margaret Wilhoite ’01 and Bryan McQuade ’02 celebrated their wedding on August 26, 2006, along with Midd friends Craig Sweet ’02, Amy McQuade ’04, the newlyweds, Christina Whitten ’01, Mike Lackey ’02, and Jon Shapiro ’02.

The wedding of Cheryl Dufault ’89 and Thomas Patterson took place on September 18, 2004, in Millville, N.J. Attendees included (all ’89 unless noted) Joshua Gould, Scott Smithson ’91, the newlyweds, Nicole Paul (bridesmaid), Denise Paige Lietz (matron of honor), Jeff Young, and Elisabeth Warthin Chadwick.

The marriage of Laura Gandrud and Brent Pickett ’91 took place on September 10, 2005, in Chatham, Mass. Midd friends from the Class of 1991 who helped celebrate included Matt Martin, Andrew Friendly, Anthony Tedesco, the newlyweds, Kim Shephard, Brian Bank, Lynnelle Preston, Meghan Schwartz, Sarah Gandrud Robinson, Tom Murray, James Meyer, Bill Ware, and Lesley Jarvis. Missing from the photo are Bob Hinkle, Aaron Albright, Ian Noetzel, and Debra Nelson.

Jessica Grillo ’00 and James Rudolf ’01 were married on October 23, 2005, in Saddle River, N.J. Celebrating with the happy couple were (all ’00 unless noted) Sam Wilson, Andrew du Pont ’01, the newlyweds, (second row) Greta Simmons Herbert ’01, Laura Todd Hotchkiss ’99, Victor Shario ’01, Craig Paris, Lyndsey Erickson, Danielle Fischer ’01, Matt Murphy, Gwenie Rogers, Amy Leibowitz Shapiro, Josh Shapiro ’97, (third row) Chris Herbert ’01, Mike Saunders ’01, Chris Ashley, Rob Reis ’01, Brad Hotchkiss ’99, Jack Einhorn ’01, Zac Campbell ’01, Rick Morgan, Jenny Williams Weymouth, Hillary Amoss Gibbons, and Eric Zink. Bridesmaid Alyssa Pappas Zink missed the photo.
Caitlin Corey '02 and Justin Drechsler '02 were married on July 15, 2006, at the Summit Lodge and Resort in Killington, Vt. Joining in the celebration were (all '02 unless noted) Tim Brownell, Josh Flanagan, Amanda Wieand, Nina Kieves, Nico Kieves, the newlyweds, Ashley Elpern, Josh Drake '03, Justin Ngo '04, (second row) Ryan Richards, Patrick Ward, William Vaughan '01, Jessica Monroe Vaughan, Lisa McAndrews, Gregory Woo, Michael DeLeo '03, Justin Knox, (third row) Chris Loefller '04, Heidi Rothrock '03, Dave Kyncoki '76, Eli Sugarman, Christopher Ramsey, and Matthew Bastaasti '03.

Felice De Ruggiero '90 and Peter Rich (Salem State '87) were married at Castle Hill in Ipswich, Mass., on June 4, 2006. In attendance were Beth Ware Conway '90, Matt Conway, and flower girl Dominique Patalano.

Rachel Campbell '95 married William O'Donnell in Alpine, N.Y., on March 26, 2006.

On June 10, 2006, Anne Kolodziejczyk '03 and Ian Tracy '03 were married in Western Massachusetts. The couple celebrated with Midd family and friends: (all '03 unless noted) Lorraine Simo Kolodziejczyk '73, the newlyweds, (back row) Alex Kinsey, Julia Kolodziejczyk '05, Steven Venturi '05, Amy Peterson Sherlock, Angus Birchall, Xan Williams, Javier Damien '93, Tyler Kneisel, Michele Miers-Phillips '02, and Kador Phillips.

After a Korean wedding ceremony Friday night, Suwha Hong '98 and Timothy Weld '98 were married at Mead Chapel on June 24, 2006. A reception followed at the Whitford House Inn in Addison, Vt., and Midd friends helped celebrate: (all '98 unless noted) John Twiss, Ryan Hertor, (second row) Tom Gravel, Jennifer Jensen, Kevin Murphy, Elizabeth Gerber, Marion Bright, Jenna Mason-Plunkett '97, the newlyweds, Anne Holloway, Alice Martin, Amy Caseo, Sangwha Hong '97, Camila Soeman, Jennifer Beaumont Wilfrid, Katie Whittlesey Comstock, Carrie Rief '99, Anthony Colangelo '99, Amy Ferenz Hampe '99, Sharyla Schneider O'Neil '99, David Weld '92, Rebecca Owsley, (third row) Ritwik Bhattacharjee '99, Jason Boatright, Christopher Weld '94, Michael Larren '99, Kirby Salerno, Andrew Weld '95, Dave Johnson, Walter Weld '64, Diana Wiss, Kathrynn Gordon Hethcote, Susan Keller Whitman, Laura Christian '94, Jennifer Arnold, Jenny Klintberg Murphy, Keith Magni, Nick Owsley '97, Ben Livermore, Ravan Comstock '97, Colin O'Neil, and Davin Wilfrid.
at the Catamount Family Center last October. "I just adore Halloween. I love the sense of transformation. I love the darkness. I love the way it’s a license to twist things." * Amy Olson is working for a private event company called New England Occasions, a start-up that has a contract with the National Park Service to coordinate corporate events and weddings at the Commandant’s House in Boston. Her official title is event manager but she does everything from sales and billing to facility maintenance. * Clark Freeman’s company, The St. Irene’s Church in Carlisle, Mass., was married to St. Irene’s Church in Carlisle, Mass. She has continued most everything from sales and billing to facility maintenance. Clark continues to play in The Real D’Coy with Autumn Mitton. "I love the darkness. I love the way it’s a true to direct my first film in my hometown. I’m ready living in Los Angeles. I recently directed my first feature film titled Ego. I wrote it while living on an artist foundation in Taos, N.M. The piece explains what it’s like for men living in Stamford, Conn., over 15 years, and the destructive force of the male ego. (Yes, one of the main characters is a Middlebury graduate!) It was a dream come true to direct my first film in my hometown. I’m now back in L.A. editing and watching football on occasion with Tab Howard." * Mike Cordaro and Erica Hill moved to the desert in Arizona last summer. Mike is attending business school at Thunderbird while Erica continues admissions work at an Episcopal school. For a change of scenery, the two recently spent a week ziplining through the rain forests and hiking the volcanoes in Costa Rica. They regularly escape the cacti and head north to camp at the Grand Canyon, and they spent a few days before Christmas skiing the powder at Val with Benny Bercoulay Cofley. * On July 2, 2006, Derek O’Riordan and Kathleen Conley were married at St. Irene’s Church in Carlisle, Mass. A reception was held at Wellesley Country Club in Stow, after which the couple honeymooned in Riviera Maya, Mexico. Derek works as a teacher in the Lancaster (Mass.) Public Schools and attends Fitchburg State College. His wife also teaches, in the Westminster (Mass.) Public Schools. They live in Lancaster. * Colleen Bramhall, while working with Accenture’s ADP program in South Africa, spent the holidays in Botswana, Zimbabwe, and Cape Town. * Antonio Macias writes, "I’m currently living in Los Angeles. I recently directed my first feature film titled Ego. I wrote it while living in Tansania, Tanzania. The piece explains what it’s like for men living in Tanzania. It was a dream come true to direct my first film in my hometown. I’m now back in L.A. editing and watching football on occasion with Tab Howard."
Dickie '00, and Peter Park (a fellow Battell alum). Emily's big news was that in January she started her MBA at Columbia Business School. "Not sure how an English major slipped in, but I'm really excited! In addition to mastering finance, I plan to have lunch daily with Dana Gordon who now works at Goldman Sachs in New York City. She is living in Washington, D.C., and is in her second year at Georgetown Law School. He lives on Capitol Hill and will be working as a summer associate at a Boston law firm this year. • Brian Ferry is still tearing it up at Michigan Law School. • Holly Carlson has turned her beautiful mind to Vermont to attend Vermont Law School's master of studies in environmental law program. “Any visitors finding themselves passing by South Royalton are welcome!” • Brad Holden, who has been spotted on various occasions with Deb Willis in Washington, D.C., "getting gnarly" on the dance floor, will graduate from Georgetown Law School this year. He spent the past semester representing teenagers who have been expelled from D.C. public schools for abusive behavior and is learning the art of "sticking it to the man." • Bridget Dunigan left the television industry after four successful years, culminating with an AFI Vision Award for Best Real Life Series for her work on a documentary about the Jackson State Univ. marching band. She began a whirlwind touring travel of Latin America, tore her meniscus, and returned home. Now, after surgery and the beginning stages of recovery, she's off again. She spent the winter in Costa Rica revisiting Nosara and the Kison Biblioteca before moving to Nicaragua to volunteer with a program called Bridges to Community that builds homes for people in need. Don't worry, New Yorkers, she'll be back soon. • On July 15, 2006, Caitlin Corey and Justin Drechsler were married in a ceremony performed by Gos Jordan at the Summit Lodge in Killington. After a honeymoon in Hawaii, they returned to Cambridge, Mass., where Caitlin teaches at Buckingham, Browne & Nichols School. Justin is a student at Boston Law School. • From Portland, Ore., Seth Cooffrin checked in to say he's still working as a media planner for Wieden and Kennedy, but Stella Hartman is on track to travel aboard to London School Business School, though Darden at UVA is making a strong push to keep her stateside. • It seems academia is pulling many 2002 alums, including Stefan Nowicki, who has been seen in NYC carting around some paintings of his own. He might end up at NYU this fall, pursuing his love of teaching. • Suzanne Slesky writes, "My communications work at the National Survey is challenging and exciting, but not so demanding that I can't get out on the water. In 2006, we sailed from Turkey through the Suez, and we're in full swing planning a voyage along Madagascar's coast for this year. See you all at reunion!" • Save the date of June 1–3 for the Class of 2002 reunion! Class representatives will be asking for donations to contribute to a class gift.

—Class Secretaries: Anne Alfano (aalfano2000@yahoo.com), and Stephen Messinger (s.messinger@gmail.com).

Sadie Hoagland was recently hired as a copywriter for the Freestyle Marketing Group in Salt Lake City, Utah. • After completing his master's degree at Syracuse Univ., Kudzai Zvona was hired by Quicken Loans, a mortgage company in northeastern Connecticut as a math instructor. He is now teaching developmental arithmetic, developmental algebra, and intermediate algebra.

• Marissa Ansultz has returned to NYC after two years living in London, England. At Syndicate, where she works, Marissa manages hospitality and nightlife clients, including Ian Schrager's Gramercy Park Hotel and Rose Bar, Soho Grand, and Tribeca Grand, as well as art/design clients Stefan Holm & Company, Out Front, and Seth and Sarah Barlett & Banquet. • On December 16, 2006, Hallie Parker and John Prescott were married in Washington, D.C., with many close Middlebury friends in attendance. They spent their honeymoon skiing and sightseeing in Vancouver and Whistler, B.C. Now that the post-holiday rush is over, the year is back in Columbus, Ohio, where they both graduate students at Ohio State Univ. Hallie is in her last year of medical school and John is finishing his master's degree in higher education. • Katharine Decker writes, "After working as a reporter/anchor for ABC Alaska News, I've switched over to print media, and I'm now writing for the Jackson Hole News & Guide!" • Michael Apicelli is working on a dual degree in law and a master's in international relations at Syracuse Univ. with an expected date of graduation in May. During his 2005–2006 school year, he worked with the Department of Education and U.S. Student Government to help unregistered students in Yerevan, Armenia. • Kyle Dezottel returned to his hometown of Newport, Vt., last November to speak at the All-Orleans County Soccer Banquet, sharing his experiences with the All-County award winners.

—Class Secretaries: Megan Dodge (mdodge@alumni.middlebury.edu) and Ulises Zamallo (szamallo@alumni.middlebury.edu).

Sara Smith traveled to Midd last November to help celebrate Butch Varno's 60th birthday. About 30 people gathered in Kemper Lounge, including Butch's family, alumni, current football and basketball players, and coaches, to have dinner and honor Butch. • Jeff Kauffman's Web site defending New Jersey, www.JerseyPride.com, is becoming increasingly popular. Last year it received nearly 250,000 page views! People have been sending him their pint-up photos -- from Wall Street to Weehawken, New Jersey -- wearing New Jersey T-shirts in places from Paris to Afghanistan, and even photos of their New Jersey tattoos, a clear outline of the state on their biceps or ankles. Jeff says, "There really is a lot of Jersey pride!" Jeff currently works for a Manhattan marketing firm. • Living in Burlington, Vt., David Reisman is the associate director of Windridge Tennis Camp. Last December 9, he reached the summit of Mt. Kilimanjaro with his father and sister. • Colin Lewis-Beck spent last summer at the German School in Middletown and began teaching high school German in the fall. • Some hockey news: Andy Tuthill has signed with the professional team, the Buffalo Bisons. Andy is working as an equipment manager as well as playing for the team in the Ontario Hockey League. • Emily is still teaching preschoolers in D.C., with many close Middlebury friends in the area. No wonder she lives in the same town as Andy Tuthill! • Spotted on various occasions with "Jersey Pride" fans is Andy Tuthill, a former Middlebury student, who is still teaching preschoolers in D.C., with many close Middlebury friends in the area. No wonder she lives in the same town as Andy Tuthill!

—Class Secretaries: Athena (Tina) Fischer (princess1328@yahoo.com); and Julia Herndon (jherndon@alumni.middlebury.edu).

At the Hardening Estate in Barre, Vt., Andrew Lindblad and Emily Gardner were recently married. Emily, a graduate of Berklee College of Music, is a member of the drama club at Kingsley Montessori in Boston and a senior guest artist representative with the Boston Red Sox. Andy is working as a teacher's aide at Crossroads Center for Children in Natick. They live in Somerville, Mass. • Prof. Jeff Byers published two articles recently: one, with Nick Janson, "Radical Additions to (Neo-)Styrene/Chromium Tricarbonyl," in Inorganic Letters; and the other, "Radical Reactions Mediated by Cyclobutadienyliron Tricarbonyl," in Organometallics, with Prof. Steve Sortor and Tina Dinitrov, Sumaya Huse’e '06, Yong Zhang '03, and Ben Zegarelli. • We were all saddened and surprised by the death of our classmate, Sammy Muhlfelder. In his own way, Sammy has taught us a lesson about life. Sakai Troxell remembers Sammy as "one of those people who always made his presence known. His voice was strong and confident, and no matter what the topic of conversation, it always contained an element of humor. That's one thing that I do not wish to forget when I think of him. That's what he did best—laughed. "We will live and laugh for you, Sammy. We will always remember you. • Tina Veliz is in her second year of her Teach For America (TFA) commitment. She is a third grade teacher at PS 53 in the Bronx. • After a year of working at public policy think tank Demos: A Network for Ideas and Action, in NYC, Juliane Cuthberthson packed her bags and moved to Spain, where she now teaches at the American School of Madrid. • At Mountain Shadows in Dunedin, N.H., Marisa CWatley thoroughly enjoys teaching Spanish, voice, and acting. She also tutors individuals in math and reading. She is in her second year of her MBA and will graduate this year at the College of Business at Middlebury. • Tina Veliz is in her second year of her Teach For America (TFA) commitment. She is a third grade teacher at PS 53 in the Bronx. • After a year of working at public policy think tank Demos: A Network for Ideas and Action, in NYC, Juliane Cuthberthson packed her bags and moved to Spain, where she now teaches at the American School of Madrid. • At Mountain Shadows in Dunedin, N.H., Marisa CWatley thoroughly enjoys teaching Spanish, voice, and acting. She also tutors individuals in math and reading. She is in her second year of her MBA and will graduate this year at the College of Business at Middlebury. • Tina Veliz is in her second year of her Teach For America (TFA) commitment. She is a third grade teacher at PS 53 in the Bronx. • After a year of working at public policy think tank Demos: A Network for Ideas and Action, in NYC, Juliane Cuthberthson packed her bags and moved to Spain, where she now teaches at the American School of Madrid. • At Mountain Shadows in Dunedin, N.H., Marisa CWatley thoroughly enjoys teaching Spanish, voice, and acting. She also tutors individuals in math and reading. She is in her second year of her MBA and will graduate this year at the College of Business at Middlebury. • Tina Veliz is in her second year of her Teach For America (TFA) commitment. She is a third grade teacher at PS 53 in the Bronx. • After a year of working at public policy think tank Demos: A Network for Ideas and Action, in NYC, Juliane Cuthberthson packed her bags and moved to Spain, where she now teaches at the American School of Madrid. • At Mountain Shadows in Dunedin, N.H., Marisa CWatley thoroughly enjoys teaching Spanish, voice, and acting. She also tutors individuals in math and reading. She is in her second year of her MBA and will graduate this year at the College of Business at Middlebury. • Tina Veliz is in her second year of her Teach For America (TFA) commitment. She is a third grade teacher at PS 53 in the Bronx.
First off, congrats to all the Feb graduates—start sending us info about what you’re up to! Secondly, thanks to everyone for their help in compiling the winter issue notes—please keep the info coming! Congrats to all the students featured as staff assistants and press aide for Congressman Peter Welch in D.C. After months of being on the dole in New York, Jess Van Wagenen finally found a job working for VH1 as an ad sales assistant. So far she’s really enjoying the people and the fact that she’s found a job where everyone else values TV as much as she does. She traveled to London for New Year’s to visit Jess Hallett, who is spending the postgrad year traveling around the world with her sister; they conquered all of Europe before Christmas, and after New Year’s, flew to Ghana before moving eastward through Africa, South Asia, New Zealand and Australia, and finally South America. Kate Horvitz got a job working as one-half of a small PR firm in New York that does events for auction houses, antique shows, and galleries. Dan Phillips is working as a paralegal in the M & A department for Shearman and Sterling in New York, living downtown with Sean Breen. Dan plans to take the July LSAT before applying to law school. Andreas Apostolatos is working for Sloan-Kettering during the week while doing research trying to find a connection between pancreatic cancer and depression, and he’s working for the New York Times on the weekends. Phil Ford is working at Arbor Realty and living in Midtown East, while Caitlin Flint is working at Goldman Sachs and living in Murray Hill. A bunch of Boston ’06ers traveled to NYC in December for Caitlin’s and Andrew Povoni’s Christmas party, attended by Alyssa Thurston, Andrew Carnabuci, and Ashley Varady who is working for Teach For America in the Bronx and getting her master’s on the side. Laura Beiers left Teach For America in the fall and is now working for Capital One. Dan Hughes is living in Boston and teaching a class this spring. Eric Siegel is working as a geologist for an environmental consulting firm in Sacramento, Calif., and is enjoying traveling around the Bay Area and to Tahoe for skiing and hiking. Roommates Matt Kunzweller and Cole Doyev live in San Francisco where Matt works at Google in their recruiting department, and Cole is a biotechnology graduate student at UCSF. Also in SF Robin Cornuelle works for UC-Berkeley doing public health. Over in the East Bay of SF Lena Abine is living in Walnut Creek, working as a personnel coordinator and the Horse Camps director for a summer camp in Oakland. Dan Carr, who lives in the country, is a trainer and horse owner. Jim Leavitt is in Los Angeles, working as a postproduction assistant for MTV. He’s working on Dance With Me, which features Jennifer Lopez and Adventures in Hollywood with Three 6 Mafia. He’s been hanging out with fellow ’06 grad and film student Charlie Tomm (now Charlie Carlisle), who just moved out there and got a job in the film industry. Stephanie Pritchard is living in LA, Jolla, Calif. While finishing up medical school interviews (and running into lots of Midd Kids in the process), she’s working with Midd grad Dan Treiber ‘87 and Corey Attendege ‘98 at Amtech Bioreactors. They actually hired Steve O’Brien ’07 to replace her when she leaves next year. Also in San Diego, Jackie Marsh is teaching at a special needs high school during the school year and will be working at the San Diego Zoo this coming summer (isn’t that awesome?). As for the rest of the country, Jackie Edwards is living in Chicago now, working in a lab and keeping busy with teaching swimming lessons, training for a marathon in Paris, and applying to med school. She’s learning to adopt Chicago sports teams as her own. Dakota Clayburgh also lives in Chicago, working for Tiffany’s and breaking her way into the fashion industry. Christine Fitcher now resides in D.C., “after working for a short time at the A Bar A guest ranch in Wyoming with Price Massey, followed by boring temp assignments in New Jersey.” She works at the Center for Mind-Body medicine, an education nonprofit that uses mind-body skills to help traumatized populations deal with posttraumatic stress. Check it out at cmbr.org. At an Atlanta alumni event last fall, Jen Watson joined Assistant Professor Katy Smith Abbott in guiding alums on a tour of the Niki de Saint Phalle outdoor sculpture exhibit at the Atlanta Botanical Gardens. Brooke Lenci works in Windsor, Conn., in a behavioral health housing leg of a community mental health before making her next stop. Erik Gold reports that in December, she and Nell Achteymer, Tara Micherone, Emily Pyeatt, Karen Bullock, Nate Edmunds, Taylor Leach, Charles Logan, Nate Morris, Jake Nicholson ’05, April Peet, and Ryan Reese confirmed that their student teaching semester are open to all of you!

Class secretaries: Martha Dutton (martha.dutton@gmail.com); and Dena Simmons (dena.simmons@gmail.com).
Award in 1995. Predeceased by husband Donald and sister Anna Omwake Ferguson '52, survivors include son Ralph Omwake Dearborn, daughters Katharine Heckscher and Elizabeth Miller, and five grandchildren.

36 Philip B. Taft, 92, of Dresher, Pa., on January 3, 2007. Over a 40-year career, he worked for Rohm & Haas Co., a Philadelphia-based specialty chemical manufacturer. Beginning as a researcher, he eventually became manager of international marketing and traveled to business in Europe, Latin America, Asia, and the Middle East. Predeceased by wife Adrienne (Monovich) in 2005, he is survived by children Susan White, Virginia Glorieux, and Philip Taft; four grandchildren; and three great-grandchildren. Surviving Middlebury relatives include brother Hugh Taft '44; nieces Pamela Taft-Dick '73 and Joanna Taft-Maynard '38 and her husband, Hull '56; nephews David Klock '66; great-nephew Jonathan Taft-Dick '04; and great-niece Joya Taft-Dick '06.

37 Nancy Blanchard Britton, 91, of Kingsport, Tenn., on April 29, 2006. Prevented from finishing at Middlebury because of the Depression, she worked at the Boston Nursery for Blind Babies and met husband Charles. Transferring with his job to Kingsport, she lived there for 69 years and raised three sons and a daughter.

38 Margaret Lawrence Lind, 90, of Scituate, Mass., on December 9, 2006. With a lifelong interest in music and singing, she attended the Eastman School of Music for one year to study voice and sang professionally in operettas and concerts. She also sang at St. Stephen's Church in Cohasset, Mass., and at the United Church of Christ in Norwell, Mass. After earning a master's degree in education from Bridgewater State College, she taught high school mathematics for fifteen years. Predeceased by husband John in 1993 and sister Helen Lawrence Bailey '41 in 1996, survivors include daughters Ruth Lind, Margaret Gutman, and Deborah Mahler; five grandchildren; seven great-grandchildren; and niece Susan Bailey Stone '65.

40 Robert F. Pickard, 88, of Providence, R.I., on December 24, 2006. A WWII naval officer, he served principally in the Pacific. After earning his law degree from Yale Law School, he enjoyed a successful career in Providence at Hinckley, Allen, Salisbury and Parsons until his retirement in 1989. As a proponent of public education, he was appointed to the State Board of Education and served as chair for two years. Predeceased by first wife Marjorie (Olson) in 1994 and brother Ralph Pickard '37 in 1992, he leaves wife Lois Whittier Pickard '40, sons John, Douglas, Dana '74, and Robert Jr., daughter Beth Pickard Romano, stepsons William, Frederick and James, and all their families.

41 Margery K. Barkdull, 87, of Lake Ridge, Va., on November 14, 2006. With a year at the Katharine Gibbs School, she worked at Pan American Airways; the Dept. of State, including three years at the embassy in Madrid; at an engineering firm, an insurance firm, and a national management consulting firm; and finally as a map librarian at the National Geographic Society. She also earned an M.A. at Middlebury’s Spanish School and an M.L.S. at Western Reserve Univ. She is survived by brother Howard and his two children.

42 Marvin E. Holdridge, 86, of Englewood, Colo., on December 14, 2006. After spending time at the Naval Air Training Center in 1942, he served as a primary flight instructor in Glenside, III. He then worked for several Chicago area advertising companies, the last being Chicago Show Publishing Co. in the motivations division. Predeceased by wife Virginia (Marsh) in 1991, he is survived by daughter Mariette Blackett; sons Richard and Charles; seven grandchildren; and one great-grandchild.

44 Muriel Roome Wakeman, 84, of Wayne, N.J., on November 22, 2006. Before retiring in 1960, she was a biologist for Standard Oil of New Jersey. She was a member of the Pine Lakes Garden Club, Women’s Club, Seniors, and synchronized swim team. Predeceased by husband Irving, she is survived by sons Robert and Alan, daughters Emad Wakeman and Cynthia Wilby, and four grandchildren.

45 Carolyn Merrill Sinclair, 83, of Barre, Vt., on November 27, 2006. She first worked at the Connecticut General Life Insurance Co. in Hartford, then was an underwriter at National Life Insurance Co. in Montpelier, Vt. Predeceased by husband J. Arnold Sinclair in 1998, survivors include daughters Martha McFarland and Karen Sinclair, son Douglas, and five grandchildren.

49 Patricia Allen Guthrie, 79, of Wolfeboro, N.H., on December 5, 2006. A preschool teacher for 15 years at Central Church in Summit, N.J., after retiring to Wolfeboro, she remained active volunteering in the local school. She enjoyed golf, quilting, rug hooking, working in her garden, and volunteering in the local hospital. A loyal Midd alum, she served the College in many capacities, most recently as class secretary. Survivors include husband David; daughters Sally Haertel, Betsy Robin, Penny Augustner, Nancy Vachon, and Kathy Guthrie; son Duke; and 14 grandchildren and great-grandchildren.

50 Carlton E. Anderson, 81, of Bradenton, Fla., on March 31, 2007. A decorated Army Air Corps veteran of World War II, he was a sales representative for Behr-Manning (Troy, N.Y.) and later for Hubbs and Howe (Rochester, N.Y.), before retiring to Florida. He is survived by his wife of 51 years, Eleanor; daughter Priscilla Under; seven grandchildren; and 10 great-grandchildren. Middlebury survivors include sister Carol Anderson Gwatkin '54 and niece Claire Gwatkin Jones '88.

51 Charles M. Ford, 76, of Albuquerque, N.M., on November 27, 2006. After college, he enlisted in the Air Force, serving until 1955. For many years, he worked as a computer services consultant, beginning in the early mainframe days. He also was closely involved in theater and film production. Predeceased by his wife of 19 years, Adrienne McLeod Heatley '58, he is survived by sons Craig and Selden II, and daughters Alexandra and Caroline. Deceased Middlebury relatives include father-in-law James McLeod '26. Surviving relatives include sister-in-law Mary-Louise McLeod Aagaard '52.

52 Barbara Chasey Ferguson, 75, of Arlington Heights, Ill., on May 31, 2006. An authority on antique paper dolls, she often wrote articles and gave talks on the subject. In 1982, her book Paper Dolls: A Collector’s Guide until Prices was published. She is survived by husband Edward Ferguson; daughters Nancy Bainbridge and Leslie Ferguson; sons Robert and Edward; and three grandchildren.

55 Charles A. Craig Jr., 71, of Wayne, Pa., on November 19, 2006. After serving as an officer in the U.S. Navy, he began his career in New York City with Chase Manhattan Bank where he worked for over 16 years, including managing operations in Hong Kong and Amsterdam. After leaving Chase, he continued in a variety of positions in corporate financial consulting. Over the years he and his wife traveled extensively, visiting 26 countries. For 23 years, he served as a trustee of Trinity-Pawling School. He is survived by his wife of 44 years, Ann; sons Tripp, Jeff, Scott, and Matt; daughter Elizabeth; and 10 grandchildren.

56 Craig B. Healey, 72, of Keene, N.H. on December 10, 2006. A U.S. Army veteran, he was stationed in Germany. He worked for the Lily Tulp, Xerox, and Pfizer companies, and was self-employed as a human resources consultant for Val Associates. An avid polo player, he played for years at the Fairfield (Conn.) Hunt Club and Ox Ridge. Predeceased by his wife of 10 years, Adrienne McLeod Heatley ‘58, he is survived by sons Craig and Selden, and daughters Alexandra and Caroline. Deceased Middlebury relatives include father-in-law James McLeod ‘26. Surviving relatives include sister-in-law Mary-Louise McLeod Aagaard ‘52.

60 W. Merle Smith, 77, of Buffalo, N.Y., on December 20, 2006. With a degree in business administration from the Univ. of Buffalo, he got his start in housing when he became assistant director of the Housing Council of the Niagara Frontier. Establishing his own consulting firm, he brought together developers and officials to create attractive, affordable housing, mostly for elderly. Survivors include wife Ruby (Beicke), sons Clay, daughters Robin and Megan, stepsons Daniel and Matt Boles, and stepdaughter Linda Boles.

61 Anne Hirsch Allen, 67, of Swarthmore, Pa., on October 16, 2006. After college she worked at Blackwell's Bookstore in Oxford, England, then did graduate work at the Univ. of Edinburgh. With a master’s degree in social work from Bryn Mawr College, she worked as a psychotherapist at the Philadelphia Child Guidance Clinic, several social service agencies in Delaware County, and Temple University’s Rome campus, and for many years in private practice in Media, Pa. She leaves her husband of 25 years, Robert Schwoebel; son Sean Allen; stepdaughters Camilla and Mary Schwoebel; and five grandchildren. She was predeceased by daughter Brit Allen and former husband Robert Allen.

66 Roy P. Walker, 62, of Montpelier, Vt., on January 24, 2007. After teaching elementary school in Plainfield and Barre Town, Vt., he worked for many years as a travel agent at the Vermont Transit Bus Terminal and Macpherson Travel Bureau. Predeceased by his parents, he is survived by brother Robert.

75 Anne Danila Berenbach, 83, of Wolfeboro, N.H., on December 22, 2006. After a long battle with cancer. A gifted artist, she loved all forms of art, especially watercolor painting and pencil sketching. An active member of the Church of Jesus Christ of Latter-Day Saints, she enjoyed doing service projects with other members. Survivors include her father, Eugene Berenbach, and her children, Kaela, Ava, and Isa Raku.
Richard H. Long, 50, of Middlebury, Vt., on December 10, 2006. With a J.D. from Vermont Law School, he lived all his adult life in Vermont where he pursued his love of hunting, fishing, and flying small aircraft. He was an avid orchardist and accomplished writer of poetry and prose. Predeceased by his parents and a sister and brother, he is survived by brothers Augustine, Paul, and William; and sisters Katherine Wolf, Clare Martin, Patricia Bonn, and Nancy Hogan.

Elizabeth Leigh Klein Vanderklein, 46, of Montclair, N.J., on August 3, 2006. She served in the Peace Corps in Nepal and earned a master's in forestry. The book she co-authored, Water Quality: Management of a Natural Resource, was published in 1996. In 1999, she joined the faculty of the Upper School of Montclair Kimberley Academy as a science teacher. Predeceased by mother Terry, she leaves husband Dirk, sons Kim and Ian, father Malcolm, and sister Laurie Klein.

Matthew D. Cevallos, 36, of San Francisco, Calif., on December 28, 2006. An avid, disciplined athlete, he finished the Ironman Triathlon in Hawaii at age 23, then soon after won the Escape from Alcatraz Triathlon. In 1994 he moved to San Francisco where he enjoyed a successful finance career. Survivors include parents Mauricio and Glorita Cevallos.

Samuel J. Muhlfelder, 21, of Newton, Mass., on November 29, 2006. After college, he pursued graduate studies in architecture at the Univ. of Michigan. Survivors include parents Lewis and Esther Muhlfelder, brother Teddy, and cousins Benjamin Wessler '01 and Joshua Wessler '09.

Charlotte A. Wetherell, 102, M.A. French, formerly of Barrington, R.I., on December 28, 2006. Winner of the prestigious les Palmes Academiques award, she was a French teacher and head of the foreign language dept. at Classical High School for 44 years.

Frederick J. Churchill, 89, M.A. German, formerly of Wakefield, R.I., on December 22, 2006. He was a professor of German and linguistics at Hofstra Univ. for 36 years before retiring.

William F. Kazlauskas, 92, M.A. German, of Waterbury, Conn., on August 11, 2006. A veteran of World War II, his skills in German were used in the Army's counterintelligence service. He taught German for many years at the high school level in Waterbury.

John Kempf, 56, M.A. Spanish, of Princeton, N.J., on August 15, 2006. After teaching Spanish at Fork Union Military Academy in Virginia and Blair Academy in New Jersey, he taught Spanish at Lawvere School (N.J.) for more than 30 years.

Leo G. J. Rogers, 89, M.A. French, of Oswego, N.Y., on November 21, 2006. A veteran of World War II, he was a lieutenant in the U.S. Navy. With a teaching career that spanned 40 years, he spent 27 years at SUNY Oswego as a language and teaching methods professor.

Gwendolyn Mardin Haynes, 96, M.A. French, of Montgomery, Ala., on December 29, 2006. A Fulbright exchange teacher in Brussels, Belgium, in 1955–56, she was a member of the Fulbright Alumni Association, which in 2004 awarded her with the Tilsen D. Thomas Award. She taught in several Maine towns before her retirement in 1970.

Harold C. Osberg, 90, M.A. French, of Rockford, Ill., on May 29, 2006. He was retired from Trinity College where he was an associate professor of French.

Martin V. Trapp, 70, M.A. French '60, M.A. German, of Hartsdale, N.Y., on May 21, 2006.

Ronna M. Upton, 91, M.A. Spanish, of Rochester, N.Y., on December 29, 2006. She was a teacher for many years at Newburgh (N.Y.) Free Academy.

Elaine I. Baum, 53, M.A. German, of Belmont, Mass., on October 10, 2006.

David F. Hart, 69, M.A. English, of Pittsfield, Mass., on December 17, 2006. He taught at Quincy College in Illinois, Walch College in Ohio, and at the former Cranwell Preparatory School in Lenox, Mass.

Nell Powers Braswell, 73, English School, of Rock Hill, S.C., on November 6, 2006. She was a professor at Winthrop Univ. from 1972 until 1997.

Erica Chalon DelCore, 36, M.A. French, of Scotch Plains, N.J., on November 8, 2006. She worked in sales at IMG, as an events planner for various firms, including McKinsey & Co., and worked most recently with the Leukemia & Lymphoma Society.

James C. Kapteny, 45, M.A. English, of Deerfield, Mass., on January 16, 2007. At Deerfield Academy he was an English teacher, an assistant dean of students, and a coach of the varsity girls soccer team and the varsity boys lacrosse team.

Richard W. Waterman, 78, formerly of Hooksett, N.H., on March 3, 2007. After studying sports medicine at the Eastern School for Medical Aides in New York, he was head athletic trainer at Mount Hermon School in Northfield, Mass., for several years before coming to Middlebury in 1956. In the early years at the College, he worked alone in a small room with two tables, a whirlpool, and a heat lamp. By the time he retired in 1993, he and his staff of trainers and physical therapists occupied 2,700 square feet filled with equipment. In his 37 years at Middlebury, he never missed a home football game and personally considered by many to be one of the deans of New England trainers. Predeceased by his wife of 45 years, Carolyn (Bond), he is survived by son Doug, daughters Roxane Orf and Pamela Brady, and seven grandchildren.

Gwendolyn Mardin Haynes, 96, M.A. French, of Montgomery, Ala., on December 29, 2006. A Fulbright exchange teacher in Brussels, Belgium, in 1955–56, she was a member of the Fulbright Alumni Association, which in 2004 awarded her with the Tilsen D. Thomas Award. She taught in several Maine towns before her retirement in 1970.

Harold C. Osberg, 90, M.A. French, of Rockford, Ill., on May 29, 2006. He was retired from Trinity College where he was an associate professor of French.

Martin V. Trapp, 70, M.A. French '60, M.A. German, of Hartsdale, N.Y., on May 21, 2006.

Ronna M. Upton, 91, M.A. Spanish, of Rochester, N.Y., on December 29, 2006. She was a teacher for many years at Newburgh (N.Y.) Free Academy.

Elaine I. Baum, 53, M.A. German, of Belmont, Mass., on October 10, 2006.

David F. Hart, 69, M.A. English, of Pittsfield, Mass., on December 17, 2006. He taught at Quincy College in Illinois, Walch College in Ohio, and at the former Cranwell Preparatory School in Lenox, Mass.

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The End of the Earth

A noted environmentalist travels to the farthest reaches of the world.

By Bill McKibben

The trip to the Antarctic is the closest thing to space travel I'll ever experience. You board a ship on the southern tip of Patagonia (in the charming city of Ushuaia), and then for two days, it's as if you've left the Earth. The Drake Passage, sometimes the rowdiest water in the world, is as remote as it gets—beyond the reach of e-mail, where only albatrosses and whales loiter. Eventually, icebergs—huge, airport-sized hunks of ice—begin to loom on the horizon. Then behind them, islands, and finally, the glacier-wrapped Antarctic Peninsula.

I journeyed there in January—summertime in the southern hemisphere—with a group of Middlebury alumni, on a trip to see the last mysterious spot on the planet. And mysterious it was—otherworldly, really. To explore it, we'd clamber ashore in the midst of some penguin rookery or seal wallow where the animals seemed unafraid—they'd barely even bother to get out of the way. The sound, and the stench, of hundreds of thousands of breeding penguin couples was like nothing any of us had ever experienced. Some of it was comic—young penguins, as big as their parents, chasing Mom or Dad through the rookery at full tilt to demand more (regurgitated) dinner, or elephant seals, the size of library tables, belching and smacking chests with each other. But some of it was tragic too—and those were the parts that forced us to realize we weren't on another planet at all.

The Antarctic Peninsula is warming faster than any place on the planet, its average temperature three or four degrees higher than just a few decades ago. You could say, oddly, though the year-round human population there is only a few dozen, it's been more profoundly affected by human civilization than any spot on Earth, as the temperature rises, the changes start to cascade: icebergs calve at a greater rate, and behind the advancing edge of the glaciers, whole ice sheets lurch toward the sea. The Larsen B ice shelf, an area the size of Rhode Island, fell into the ocean here not long ago. Meanwhile, the pack ice forms later in the winter, or not at all, and hence the algae that line its bottom are reduced. The krill that feed on them are stressed, as are the penguins that eat the krill.

Eventually, in turn, these changes will affect us. The ice above the West Antarctic, the latest computer modeling shows, may be more prone to rapid melt than we had thought, and if it goes, then sea level around the world will rise by dozens of feet, submerging vast swaths of civilization.

For the moment this place is more hauntingly beautiful than any place I've ever been—an infinite diversity of iceberg shapes, an infinite span of hues between blue and white. But the beauty grows steadily more haunting all the time. We're very far away, but altogether too close at hand.

Bill McKibben is a writer, environmentalist, and a scholar in residence at Middlebury.

He is the author of a number of books, including The Deep Economy: The Wealth of Communities and the Durable Future, which was published in March.
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